

Music No. 1

Oboe
Horn in F

"BULDO SOLO" Gozo

M.A./13

Oboe

(Buldo is trying hard but again and again, he is being disappointed)
Deep breath in

wait 3 sec.

Deep breath out
Slow and disappointed

Air sound of short and angry.

p ff f

HAPPY

p f

ppp f ff sfpp

ppp f ff pp

SECURE

p sfpp

C (Buldo is confident and about to start playing more secure. He takes a deep breath and at that moment Goro takes over.)

WAIT INSECURE

Oboe *ff*

Horn *fff* *ff*

D *INSECURE*

p *pp*

f *p* *f* *ff*

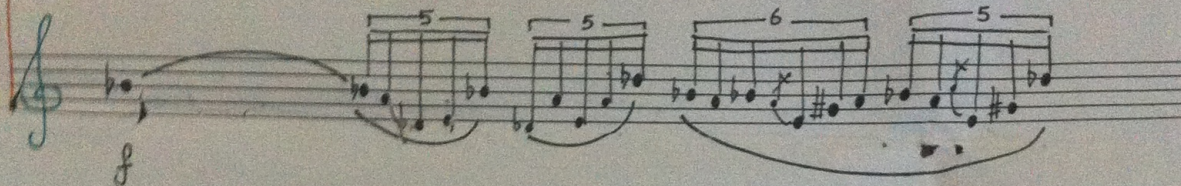
E (Buldo is confident and about to start playing more secure. He takes a deep breath in and at that moment Goro takes over.)

WAIT INSECURE

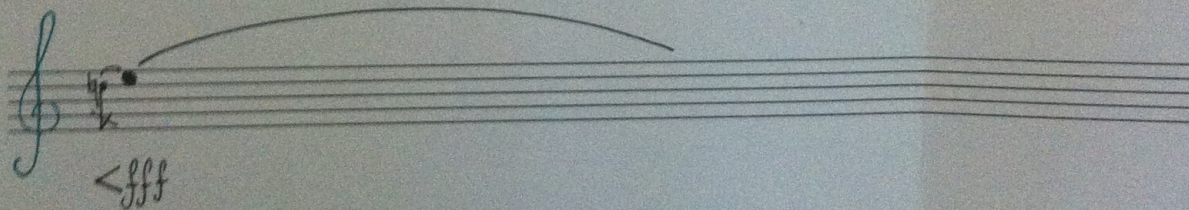
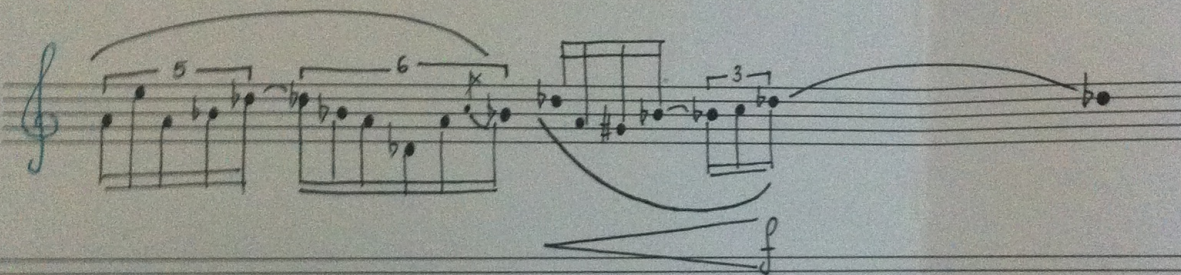
Oboe *p* *f* *ppp* *pp* *p* *<mf* *<f*

Horn in F (Goro solo) *p* *f* *pp* *mf*

p *f* *pp* *mf*



Gozo



Cafe Dorst Music No 2

Play 1 Buldo&Gozo

♩=88

Meriç Artaç/2013

Like a playful dance&Joyful

f *p* *f*

A *pp* *pp*

mf *f* *mf* *f*

B *mf* *p* *f*

Buldo stops and
looks at his brothers ear.
Gozo continues playing.

26

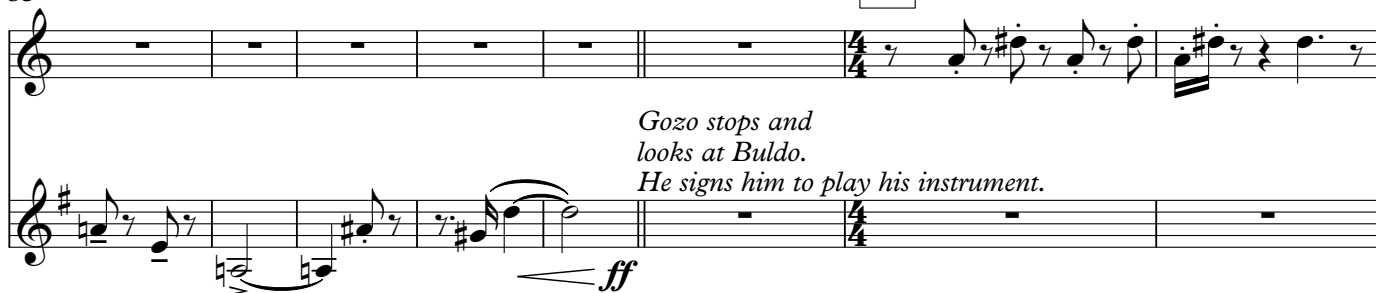
C

accel.



35

(♩=120)

D♩=42
Insecure

*Gozo stops and
looks at Buldo.
He signs him to play his instrument.*

43

E

*Gozo listens. He is bored of Buldo's
insecure playing. Gozo starts playing very secure. **f**
He is showing off.*

48

♩=96



51

*Loud laughter*

Cafe Dorst Music No 3

Play 1 Buldo&Gozo
"Favorite Song"

Meriç Artaç/2013

♩=66

espress.

Oboe

Horn in
F

Gozo takes a deep breath
and they start.

A

B

7

mf *p* *mf* *f* *mf*

mf *f* *mf* *f*

(Marta rushes in cheerful
when she hears her favorite
song)

C

Like a cheerful game

13

mf *p* *f* *fp* *f* *p* *f*

mf *p* *f* *fp* *f* *p* *f*

Gozo & Buldo turn to Marta,
expecting her to start singing.
She doesn't.
Disappointed, the brothers stop playing.

D

19

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

Cafe Dorst

Music No 4

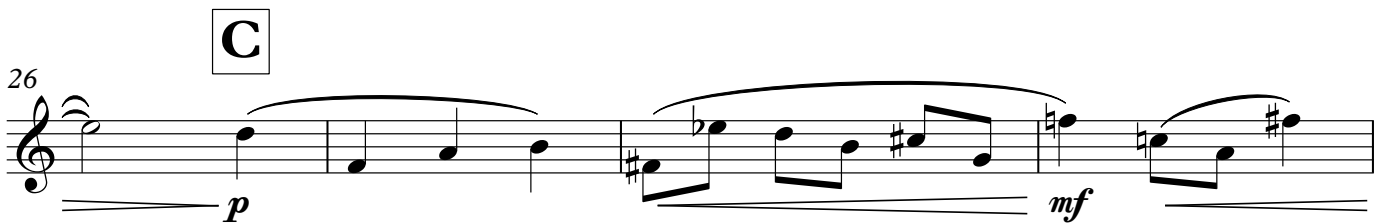
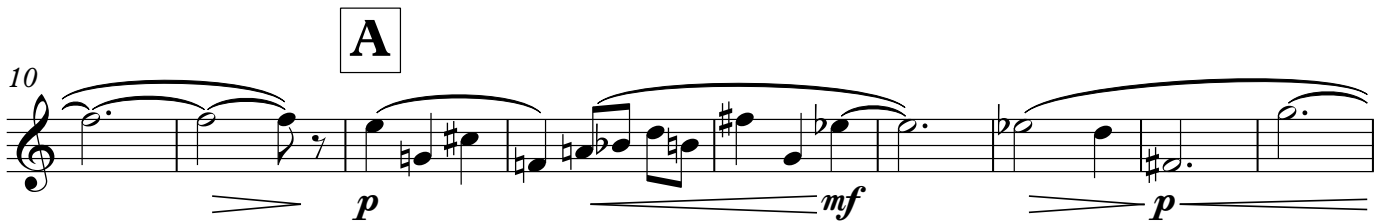
Play 1 Buldo Solo(Buldo&Plate Song) "Unhappy Song"

*Sad dialogue between
Buldo and the plate.*

Meriç Artaç/2013

♩=100

espress.



Cafe Dorst

Music No 5

Play 1 Marta Solo
"Favorite Song"

*Melancholic , Sad
(Lights;Soft,warm color.
Marta is alone in the corner.
She sings melancholically)*

♩=100

Meriç Artaç/2013

Marta

p *mp* *mf* *p*

A - a - a -

A

8 *mp* *mf* *p* *mf* *mp* *p* *mf* *mp*

B

16 *p* *mp* *p* *mf* *p* *mf* *mp* *mf*

23 *f* *mp* *p* *rit.* *pp* *mp* *ppp*

Cafe Dorst Music No 6

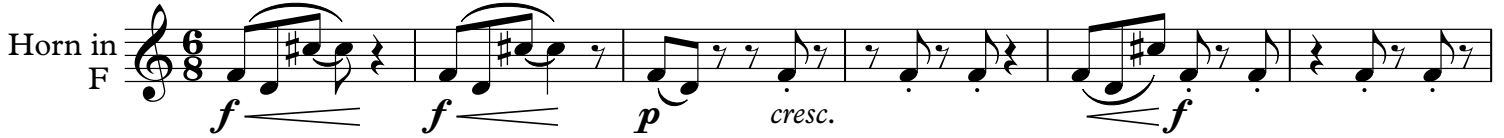
Play 1 Gozo Solo
"Happy Song"

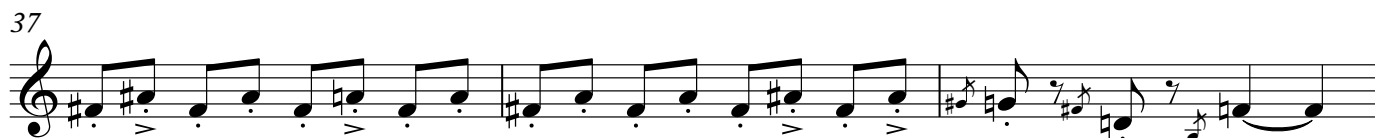
Playful

♩=100

Meriç Artaç/2013

espress.



D**E**

*Gozo realizes Buldo starts eating.
He slows down and gradually turns to him to see what
is happening.*

Cafe Dorst

Music No 7

Play 1 Marta Solo
"Mopping Song"

(Marta is in her own world.
Mopping the floor and singing
by herself)

Meriç Artaç/2013

♩=72

Marta

1

5

9

13

16

A

B

C

p *mf* *pp* *mf* *f* *dim.* *p* *mf* *f* *p* *mp* *mf* *f* *mp* *p* *rit.* *pp*

Cafe Dorst

Music No 8

Play 1
"Final Song"

Meriç Artaç/2013

♩=96

Confident & Cheerful

Buldo

Gozo

Marta

espress.

f

6

A

11

B

Buldo

p

Gozo looks at Buldo and signs him to play.

Marta

p

17

p

C

*Gozo& Buldo continue playing while
they are leaving the stage.*

23

mp

mf

mp

31

mf

f

mf

D

35

Three staves of music. The top two staves are empty. The bottom staff contains a melodic line starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter rest. This is followed by a half note D4, a half note C#4, a half note B3, and a half note A3. The line then continues with a half note G#3, a half note F#3, a half note E3, and a half note D3. The piece ends with a half note C3 and a half note B2. The dynamics are marked *f* at the beginning and *ff* at the end.

*Marta and Kirgo shout
at the same time. Kirgo; AOOOO*