

EDUCATION

PhD Candidate in Art & Design (Practice-Based), Srishti Manipal Institute of Art, Design & Technology, Bangalore, India (Research area is Pedagogy for the study of Plants in Art and Design in India)

Certification in Effective Online Tutoring, University of Oxford, Department for Continuing Education, 2010

Master of Arts Degree in Education: International Schools (Distinction), Oxford Brookes University, Westminster Institute of Education, Oxford, UK, 2008

Bachelors Degree in Graphic Communications Management with a Minor in Visual Communication, Carnegie Mellon University, Pittsburgh, USA, 1992

WORK EXPERIENCE

2019- present

Academic Dean, Post-Graduate Programs- Srishti Institute of Art, Design & Technology, Bangalore

Responsibilities include framing academic policy, managing curriculum design and delivery, and mentoring faculty at the post-graduate level.

Dean, School of Continuing, Open and Professional Education- Srishti Institute of Art, Design & Technology

Responsibilities include program development and expansion for the school.

2016- 2019

Partner- The Smiling Tree

Involved in designing and retailing paper products within India and internationally.

2014- 2017

Dean, Post-Graduate Programs, Srishti Institute of Art, Design & Technology

Responsibilities included framing and planning Master's levels programs in Design, Fine Arts & New Humanities, mentoring, program expansion, and developing new curriculum design.

2008-2014

Dean, Advanced Diploma Program, Srishti Institute of Art, Design & Technology

Responsibilities included research towards Srishti's entry in the post graduate area, creating new post graduate programs, framing appropriate academic policies for the post graduate level, facilitating program expansion, managing curriculum design and delivery, and mentoring faculty and students.

2010-2013

External Examiner, Nottingham Trent University at Pearl Academy, Delhi

Worked with the Pearl Academy faculty to ensure that the academic standards of Nottingham Trent University's BA (Hons) Degree Programme in Communication Design were both assured and enhanced.

2003-2008

Coordinator, Foundation Studies & Core Skills Program, Srishti School of Art, Design & Technology

Collaboratively designed and managed the 2-year Foundation Studies and Core Skills curriculum at the undergraduate level. Assisted in designing assessment processes and framing assessment and grading policy.

PEDAGOGICAL PROJECTS

Module on Sustainability for Understanding Design, SWAYAM online course designed by Dr. Nina Sabnani, Industrial Design Centre (IDC)- Indian Institute of Technology, Mumbai (2019)

Dimensions of Practice – An Interdisciplinary Assessment Framework for Art and Design, Srishti Institute of Art, Design and Technology (2013)

PUBLICATIONS (ONLINE & PRINT)

Engaging with Plants in an Urban Environment Through Street Art and Design

Journal: *Plants, People, Planet (Standing in the Shadows of Plants: New Perspectives on Plant Blindness*

(July 2019, Volume 1, Number 3) Published by The New Phytologist Trust

<https://nph.onlinelibrary.wiley.com/doi/full/10.1002/ppp3.10055>

Introduction, Catalogue 'Encounters with the Botanical' (2019)

Copyright held by The Raja Ravi Varma Heritage Foundation. Published by Print Brew, Bangalore, India

<https://artsandculture.google.com/exhibit/1QLSgHKQ-8XdIlg>

Pedagogy with the Botanical: Plant Encounters through Raja Ravi Varma- An Educational Guide (2019)

Copyright held by The Raja Ravi Varma Heritage Foundation and Pedagogy with the Botanical.

Oryza Sativa in Becoming Botanical.

Edited by Josh Armstrong and Alexandra Lakind. Published by Objet-a Creative Studio, Glasgow, UK

(2019)- Collaboration with botanical illustrator and artist Ann Rosenthal

<https://objeta.org/portfolio/becoming-botanical/>

A Tulsi in the Lotus in Herbaria 3.0 (2018). <https://herbaria3.org/2018/06/20/a-tulsi-in-the-lotus/>

Beyond Polemical Practice: A Tribute to Henry Gireoux (2014) in Askanius, T., Ostergaard, L.S. (eds.)

Reclaiming the Public Sphere: Communication, Power & Social Change (UK: Palgrave Macmillan)

https://link.springer.com/chapter/10.1057/9781137398758_10

Towards Agency (2014) in Rubric, Gallery G Bangalore

http://www.galleryg.com/admin/cms/cms_uploaded_files/145058rubric-issue02.pdf

New Ways of Educating: Articulating Experience in Vezzoli, C., Kohtala, C., Srinivasan, A (eds), Product-Service System Design for Sustainability (Sheffield, UK: Greenleaf Publishing)

<http://www.lens.polimi.it/index.php?M1=99&M=99&P=award.php>

PRESENTATIONS/ EXHIBITIONS

Plant Motifs in Craft Practices: Future Interdisciplinary Possibilities- Conference Presentation- Craft Economies: Inequalities, Opportunities, Interventions, STEAMhouse, Birmingham, December 2019

Pedagogy with the Botanical Project- Iterant Flora by Lisa Rasmussen (2019) - In collaboration with botanical illustrator and artist Lisa Rasmussen <https://cmu.libcal.com/event/5807211>

Raja Ravi Varma: Encounters with the Botanical, Presentation- National Gallery of Modern Art, Bangalore, Hosted by Raja Ravi Varma Heritage Foundation, 28th April, 2019; at Lenin Balavadi, Hosted by Trivandrum Heritage Walk, Trivandrum, 21st July, 2019

Pedagogy with the Botanical (2018), Research Exhibition and workshop, Botanical Gardens, Sweden

A Bite Into Apples (2012), 'Memory Lab' Group Exhibition (Srishti, Bangalore)

Sheets With The Most Stains (2011), 'Unbound' Group Exhibition (Scion, Bangalore)

Calendar (2011), in collaboration with Smriti Mehra & Gabriel Harp, 'Pushpa Patha: The Flower Trail' Group Show (Gallery BMB, Mumbai)