



Laura Adel - CV

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education

I graduated from the Faculty of Graphic Arts at the Academy of Fine Arts in Gdańsk (2013-17). I participated in the Erasmus program, studying at the Royal Academy of Art (KABK) in The Hague, Netherlands. In 2017-2019, I continued my education at the Academy of Fine Arts in Wrocław, Poland, majoring in Media Art. I graduated with a Master's degree from the Multimedia Space Design Studio, under the supervision of Professor Ryszard Jędroś. I received a Rector's Scholarship for Outstanding Students. I am currently working on my doctoral dissertation titled The Tenderness of the Art - Research and Creation of Immersive Interactive Installations under the supervision of Professor Jakub Jernajczyk. Currently conducting research at the University of Applied Arts in Linz, Austria, I work under the mentorship of Professor Martin Kaltenbrunner to expand her sculptural objects with tangible interactivity.

teaching activities

I am a lecturer at the Academy of Fine Arts in Wrocław on the artistic approach to the film medium. I also participate in the Visual Cognition Studio and the Multimedia Space Design Studio. In addition, I am involved in the Microcontrollers Laboratory. I teach at the Faculty of Physics and Astronomy at the University of Wrocław, talking about the visual aspects of cognition. I am inspired by contemporary philosophical thoughts, such as new materialism, object-oriented ontology, or actor-network theory. I am exploring aesthetics in the interpretation of Maria Gołaszewska, which includes the recipient in the definition of a work of art.

external cooperation

I create installations, video works, and interactive objects. I am inspired by collaborations that allow me to expand my individual approach to artistic issues. Together with Bartosz Radzikowski, I create spatial arrangements of the Immersive Room in the Four Domes Pavilion in National Museum in Wrocław. We are also invited there to collaborate artistically.

With Bartosz we established the Cyberskin project, which aims to popularize digital aesthetics. We invite young artists in open call and guide them through the process of creating audioreactive, generative visuals. Cyberskin is a series of performative audiovisual events with creative use of space as a projection surface.

In 2022, I had a one-month residency in the Artists' Colony Gallery in Gdansk, during which the LASG duo was formed. In LASG - Laura Adel + Sylwester Gałuszka - I create audioreactive, generative videos.

In addition to accomplishment of my own artistic concepts, it is very important for me to actively create an artistic environment and disseminate the possibilities offered by new technologies in artistic creation.

artist's statement

Technology has seamlessly integrated into our daily lives, yet it still carries the marks of foreignness. I seek the gentle delicacy of the digital world to create visuals inspired by nature and 3D-printed interfaces - scans of the stones - for tangible interactivity. By collaborating with immersive interactive installations, I aim to depict a contemporary world where cybernetic properties intertwine with familiar reality, bridging the known and the forthcoming.

residences

07.2023 - artist residency in the Artists' Colony / Lower Town, Gdansk, Poland

06.2023 – artist residency MagiC Carpets – Creative Europe platform - in Wrocław Institute of Culture, Poland
<https://instytutkultury.pl/aktualnosci/przemowily-slowa-o-rezydencji-laury-adel/>

08.2022 – artist residency in the Artists' Colony / Lower Town, Gdansk, Poland
<http://www.kolonia-artystow.pl/article/rezydencje-artystyczne-2022/950>

music visualisations

08.2023 – OSA Festival – audioreactive visuals with Peter Petkov music, organised by Colony of Artists and National Art Gallery in Sopot

08.2023 – Festival DYM – audiovisual performance as LASG duo (Laura Adel + Sylwester Gałuszka), Gorzów Wielkopolski, Poland

07.2023 – audiovisual performance as LASG duo in the Artists' Colony, Gdansk, Poland

06.2023 – IN & OUT – audiovisual performance with musician Miruna Gheordu, Recpecja

05.2023 – visual performance during opening of International Biennale of Media Art Wro, Wrocław, Poland

08.2022 – SPONTAN audioreactive visuals for concert in the Artists' Colony, Gdansk, Poland

curatorial activities

07.2023 – Curating and organizational activity (in a duo with Bartosz Radzikowski) as part of the author's Cyberskin project - a cycle

of performative audiovisual events based on electronic media, actions 04-07.2023, finalization - concert Galeria Serwis, Wrocław

05.2023 – Mentoring and installation of a student-specific realization at the International Light Festival in Ljubljana, Slovenia

05.2023 – Organization and curatorship of the exhibition *Fire!* of the didactics of the Faculty of Graphic Arts and Media Art of the ASP

conferences

10.2023 – Participant in the International Symposium There Was, There Is, There Will Be, Goszcz, Poland

10.2023 – Panelist at Lower Silesia Congres of Culture, Wrocław, Poland

09.2024 – *Tenderness of the Art - interactive, immersive installations* talk at 1st International Conference Methodological and Cognitive Aspects of Visual Arts, Academy of Fine Arts in Wrocław, Poland

03.2023 – Discussion Moderator during the Light as a Creative Tool Exhibition and Symposium, National Museum of Contemporary Art, Four Domes Pavilion, Wrocław, Poland

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individual exhibitions

20-31.07.2024 – INSIDES solo exhibition, Artists’ Colony gallery, Gdańsk, Poland

video presentation in the specially arranged space of the Black Room, music by PODPORA/KOHYT

01.2024 – *SEDIMENT*, IP Studio, Wrocław, Poland [webside link](#)

collective exhibitions

10-11.2024 – interactive installation *Your Touch* and interactive book of poetry *The Words of Mount*, International Exhibition *SUPERORGANISM*,

A47 Gallery, European Capital of Culture 2024 Tartu, Estonia. Event summarised 4 years of *Magic Carpets - Creative Europe* platform

led by Kaunas Biennial [link to the event](#)

10.03-9.06.2024 – audiovisual installation Possible Construction_Joining with Bartosz Radzikowski and Bożenna Biskupska (space design),

Immersive Room in Pavilon Four Domes Pavilon, National Museum in Wrocław, Poland

02.2024 – multi-element installation *Monolith*, international group exhibition LOVE + TIME, Sztuka Na Miejscu Gallery, Wrocław, Poland

14.02 - 02.03.2024 – an interactive audiovisual installation responsive to the viewer’s movement *LASG_05 / come alone*,

with sound by Sylwester Galuschka, group exhibition *Palimpsests of Art* at Gepart Gallery in Wrocław, Poland

2-8.10.2023 – interactive visual environment *Coalesce*, International Symposium *There Was, There Is and There Will Be*, Goszcz, Poland

08.2023 – interactive installation *Your Touch*, group exhibition OPA, in the Artists’ Colony / Lower Town, Gdańsk, Poland

05.2023 – text-base Arduino installation *Love from the LCD-poetry* series, group exhibition „Fire!” Stara Kotłownia Exhibition Center, Olsztyn Poland

05.2023 – object *There is no true*, exhibition *A worlds that is no longer there* of doctoral students Academy of Fine Arts in Wrocław,

Art Documentation Center, Wrocław, Poland

04.2023 – installation *Come closer*, group exhibition *The Best Of - compilation*, Gallery Armoury of Arts, Gdańsk, Poland

02.2023 – text-base Arduino installation *If not today, when?* from the *LCD-poetry* series, Photography Celebration Event, Gallery BrowArt, Wrocław, Poland

11.2022 – 4 channel projection *LASG_002*, post-competition exhibition ICIA – Intermedia Work of Art, 4-channel CAVE projection, Cracow, Poland

06.2021 – video *Combustion*, group exhibition OPA, in the Artists’ Colony / Lower Town, Gdańsk, Poland

06.2021 – participative sculptures : See and *Look* exhibition in the public space Free Rooms, Gdynia, Poland

05.2019 – live audioreactive visuals, post-competition concert *Faces of Improvisation* at Center for Audiovisual Technologies, Wrocław, Poland

10.2018 – video *Combustion* post-competition exhibition Punto Y Raya International Abstract Film Festival, Wrocław

06.2018 – intaglio triptich *Spaces* post-competition exhibition Forum of Students of Artistic Universities - Culture Potions National Festival,

National Forum of Music, Wrocław, Poland

03.2018 – video *The Spaces* moving-image exhibition, Centre for Contemporary Art Łaźnia, Gdańsk, Poland

multimedia design for performative theater

Creation of the visual setting for the spectacle Mr. Zaraz, presented at:

– International Shakespeare Theater Festival, 08.2022 [webside description](#)

– National Art Spaces Festival – Podlasie Opera and Philharmonic, 10.2022

– International Festival of Movement Theaters and Performance Body/Mind, Warsaw, October 2023; (still in distribution)

<https://teatrstudio.pl/pl/teatr/wydarzenia/pan-zaraz/>

scholarships

07 - 12.2024 – Sensitive Bodies project (two installations and video) awarded the Artistic Scholarship of the President of Wrocław

exhibition planned for 02.2025 in IP Studio, Wrocław, Poland.



Current aesthetic research in generative art, Touchdesigner Software, 2024