

Intro: pno+drums tkt 1-8, twice

Capone Strings

Swing 8th

♩=110

2014-16

Anderskov 2014-16

A

Violin

Viola

Cello

Piano

Drums

IN TIME! with hints of swing 4/4 in real time, + swing in halftime, plus evt.: etc

6

Vln.

Vla.

Vc.

Pno.

simil

12

Vln.

Vla.

Vc.

Pno.

Bb7(b9SUS4)

Em/G

B

17

Vln.

Vla.

Vc.

Pno.

A $\flat$ (SUS4)

G $\flat$ 13(SUS4)

22

Vln.

Vla.

Vc.

Pno.

Em/G

27

Vln.

Vla.

Vc.

Pno.

A $\flat$ m6

33 **C** rubato, not in sync staggered repeat - then variation on same pitches

Vln. rubato, not in sync staggered repeat - then variation on same pitches

Vla. rubato, not in sync staggered repeat - then variation on same pitches

Vc. rubato, not in sync staggered repeat - then to D

Pno. repeat forever

40 **D** Vln + Vla + cello: continue - then fade out **E**

Vln. ON CUE

Vla. ON CUE

Vc. ON CUE

Pno. PNO SOLO - gradually set up: (open repeat) Db7 (or with cello)

46 **F**

Vln. p

Vla. f

Vc. open repeat

Pno. Bb7(b9SUS4) Pno vib evt. Da Capo al Capone

52

Vln.

Vla.

Vc.

Pno. Bb7(b9SUS4)

8va

58

Vln.

Vla.

Vc.

Pno.

f

G

64

Vln.

Vla.

Vc.

Pno.

p

mf

mf

Em/G

A_b(SUS4)

A_b(SUS4)

69

Vln.

Vla.

Vc.

Pno.

G_b13(SUS4)

72

Vln.

Vla.

Vc.

Pno.

RITARDANDO

mf

Em/G

pno + drums dissolve groove but dont stop momentum

76

Vln.

Vla.

Vc.

Pno.

Synchronized:

Synchronized:

83

Vln.

Vla.

Vc.

Pno.

together:
(not with piano)

together:
(not with piano)

together:
(not with piano)

88

Vln.

Vla.

Vc.

Pno.