

Erika Matsunami

Artist

Born in 1963 in Hiroshima, Japan, lives and works in Berlin, Germany

She works in a wide range of media, which includes installation, sound, video, photography, mixed media and performance.

A few examples of Matsunami's art projects and works:

<http://erika-matsunami.bildkunstnet.de/>

CV

Fine Art STUDY / EDUCATION

2011-2012 Guest student, part time study (Musicology) under Prof. Dr. Martin Supper, UNI.K – UdK l Studio for Sound Art and Sound Research, the College of Music at the Berlin University of the Arts, Berlin, Germany

2009-2010 Guest student under Prof. Dr. Martin Supper, Master's program in Sound Studies at the Central Institute for the Master course (ZIW) at the University of Arts Berlin and UNI.K – UdK l Studio for Sound Art and Sound Research, the College of Music at the Berlin University of the Arts, Berlin Germany

1997 graduation of the Fine Art Studies, liberal arts at the postgraduate course Institute Aesthetic Education / Arts and Cultural Studies / Institute for Art in Context under the supervision of Katharina Jedermann and Wolfgang Knapp, the College of Fine Arts at the Berlin University of the Arts, Berlin, Germany

1995 visiting student at the College of Fine Arts at the Berlin University of the Arts, Berlin, Germany

1991-1994 Fine Art Studies, liberal arts at the postgraduate course Institute Aesthetic Education / Arts and Cultural Studies / Institute for Art in Context, the College of Fine Arts at the Berlin University of the Arts, Berlin, Germany

1990-1991 visiting student, (liberal) figure drawing under Prof. Peter Müller, the College of Fine Arts at the Berlin University of the Arts, Berlin, Germany

1989-1990 German Study; courses at the University of Vienna, Austria

1984-1986 research study (advanced courses) sculpture under Professor Hisashi Akutagawa, Professor Masanami Yhoshida and Professor Hideki Okuda, the Department of Fine Arts of the junior college, the Hijiyama University, Hiroshima, Japan

1982-1984 Fine Art / Sculpture under Prof. Hisashi Akutagawa, the Department of Fine Arts of the junior college, the Hijiyama University, Hiroshima, Japan

AWARDS / NOMINATIONS / GRANTS / SCHOLARSHIPS, RESIDENCIES (selection)

2010 „still/silent“ (2010) and „les coloris“, Artist in residency program and the Exhibition "Ostrale'010" – Internationale Ausstellung zeitgenössischer Künste (International Exhibition of Contemporary Arts) at the OSTRALE – Zentrum für zeitgenössische Kunst (Center for Contemporary Art), Dresden, Germany

2009 „still/silent“ (2009), the Festival “Experimental Video & Film EXIS 2009“, Seoul, South Korea

„still/silent“ (2009), the Palazzo Pesaro Papafava, Venice, Italy

2008 „still/silent“ (2008), Artist in residency program, the Can Serrat International Art Center, El Bruc and the Hangar Centre de producció i recerca d' arts visuals (Media Lab), Barcelona, Spain

2006 Project scholarship at Künstlerhaus Lukas (Luke artists' centre), Ahrenshoop, Germany

„deflection“, Festival experimental Film and Video Festival EXIS 2006, Seoul, South Korea

„sans plus“, VAD International Video and Digital Arts Festival, Girona, Spain

2000 “Sensation of Motion in Time”, the Exhibition „touch” at Künstlerbahnhof Westend, Karl-Hofer-Gesellschaft, Berlin, Germany

1996 "RUiDO" (1995), 4th Hiroshima Art Competition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, February 10 – March 31 1996 (Award)

1985 Shinseisaku kyokai – Kansai exhibition, Osaka City Museum of Fine Arts, Osaka, Osaka, Japan

1984 Final exhibition, Hiroshima Prefectural Art Museum Collection: The Hijiya University, Department of Fine Art, Hiroshima, Hiroshima, Japan (Award)

Shinseisaku kyokai – Kansai exhibition, Osaka City Museum of Fine Arts, Osaka, Osaka, Japan

1983 Hiroshima Prefectural Art Competition, Hiroshima Prefectural Art Museum, Hiroshima, Japan

Publications (selection):

2011 "still/silent", contains a DVD with audio-visual works and videos of the performances (2007–2010), Revolver Publishing by VVV, 2011 (ISBN 978-3-86895-194-3)

KATALOG DER DEUTSCHEN NATIONALBIBLIOTHEK, Germany, Library of Congress, USA

2006 AHRENSHOOPER SEITEN – Scholarship holders of the Künstlerhaus Lukas from 2003, 2004 and 2006, EDITION HOHES UFER AHRENSHOOP, 2006 (ISBN 3-934216-39-0)

2003 “Sensation of Motion in Time” – “Bodies on Edge”: Petra Kuppers, London and New York, Routledge Academic Press, 2003 (ISBN 9780415302395)

WORK PRESENTATIONS; EXHIBITION, PERFORMACE (selection)

2013

"B.O.D.Y." – tsuki o shita(f)u – hidden codes, „Werkschau Erika Matsunami & Michael Najjar“ das foto image factory, Berlin
LebensSICHTEN, at the GEDOK-Galerie, Berlin

BILDER DENKEN – "Die Kunst gibt nicht das Sichtbare wieder, sondern macht sichtbar" Paul Klee, the GEDOK-Galerie, Berlin
„POINT IN TIME“, Aqua Carré Berlin, Berlin
50 years of videoart, conventionally recurrent on 2013, Magmart | video under volcano organize the videoartistic project „100x100=900 (100 videoartists to tell a century)“, Naples, Italy, an international touring exhibition 2013
"Gesichter der GEDOK", the GEDOK-Galerie, Berlin

2012

Performance (HANAYAGI Masatoyo, HANAYAGI Kagakyo, HANAYAGI Hosenyu (Erika Matsunami)) with the lecture in an open dialogue "Exchange" – intercultural encounter and transposition, the traditional Japanese dance-theater in the global view in collaboration with the Mime Centrum Berlin, ITI Germany and Hnayagi-Kai (Branch Chugoku-Hiroshima) at the Studio2, Kunstquartier Bethanien – Center for Contemporary Arts, Berlin, piece of glass , Kurzstrecke 7 – (Ursendung/first broadcast performance) Feature, Hörspiel/audio drama, Klangkunst/sound art, Deutschlandradio Kultur, Germany
imaginarium III, Galerie Wedding, Berlin
Urban Research 2012 (an International Directors Lounge Media Art Festival) at Directors Lounge, Berlin

2011

„still/silent“ catalogue presentation with a performance, the galerie weisser elefant, Berlin
„B.O.D.Y.“ – hidden codes, Diip – L'Associazione culturale Diip, Venice, Italy
re/cycle – "I'm also there", Galerie M, Berlin
"Wo ist Sophia? Die Weisheit des Lebens", Frauenmuseum Bonn (Museum of Women Bonn), Bonn, Germany

2010

"Positionen 50 Jahre GEDOK Berlin" (positions 50 years GEDOK Berlin), the Kunstraum Bethanien, Berlin
"still/silent" and „les coloris“, the Exhibition "Ostrale'010" – Internationale Ausstellung zeitgenössischer Künste (International Exhibition of Contemporary Arts), the Ostrale-Zentrum für zeitgenössische Kunst (Center for Contemporary Art), Dresden, Germany
"Artist Talks – cultural identity", guest lecture within the scope of the seminar "intercultural communication. China, Japan", the university for technology and economy (HTW) Berlin
„2'51'“ – the participation of the project „6.1 sound installations“ of the Sound Studies (Master), the Long Night of Sciences (Die Lange Nacht der Wissenschaften) and "UdK Rundgang 2010", under the direction of Prof. Dr. Martin Supper (head of the Sound Studies – acoustic communication and UNI-K | Studio for sound art and sound research in the UdK, Berlin
„sans plus (2010)", the Exhibition "East Beast" – OSTRALE.salon, the Ostrale – Zentrum für zeitgenössische Kunst (Center for Contemporary Art), Dresden, Germany

2009

„o.T. – Wer die Wahl hat“, GEDOK Berlin, Das verborgene Museum and Pyramide Hellersdorf, Berlin
„unbeschreiblich weiblich“ (indescribably feminine), GEDOK Berlin

and Hamburg, the Kunstforum of GEDOK
„still/silent“, the Palazzo Pesaro Papafava, Venice, Italy

2008

“Luso-Phonia and Et Sona Poblenou?“, Hangar/ Espai Niu, Barcelona, Spain
„peace utopia or real space?“, Arttransponder e.V., Berlin
NEU AUFNAHMEN 08/I – "four artists from four countries" GEDOK-Berlin, at the Verborgenes Museum, Berlin
Festival „NEW LIFE BERLIN“, WOOL00, Berlin
"Re-Imagining Asia", Haus der Kulturen der Welt (the House of World Cultures), Berlin

2007

"arts and conversation“, GlogauAIR, Berlin
Video Art Festival Miden, Athens, Greece
20th Instants Video Festival, Marseille, France
Experimental Film and Video Festival EXIS 07, Seoul, South Korea
Video Art Festival Miden 2007, Kalamata, Greece
transmediale 07, Akademie der Künste, Berlin
Project „trans+“, “0“, OIO (Antonis Anissegos & Erika Matsunami in collaboration with the Japanese artist Kyota Takahashi), Ballhaus Naunynstraße, Berlin

2006

Scholarship presentation: „transformation#1 und #2“, Künstlerhaus Lukas, Ahrenshoop,
International Digital Art Festival INTRO-OUT, Thessaloniki, Greece.
2nd International Performance-Festival SPRINGFLUTEN held at Castle Salzau, Kiel, Germany
Experimental Film and Video Festival EXIS 2006, Seoul, South Korea
Media Art Friesland Festival 2006, the Netherlands
VAD International Video and Digital Arts Festival, Girona, Spain

2005

„deflection – rasen jo no jikan“ in the program “2005 EU-Japan Year of People-to-People Exchanges“, the Kyoto Art Centre, Kyoto, Japan

2004

Sehnsucht 420 – Don Giovanni, Thikwà Theatre, Berlin. Director: Astrid Vehstedt, piano: Antonis Anissegos, videoinstallation/choreography: Erika Matsunami, Tanzfabrik and Tacheles, Berlin
„bodylandscape“ in the program “Japanese cultural year in Greece 2004“, the Naxos Metropolis Catholic Cultural Centre, Naxos, Greece

2003

Ohne Titel 4 – Odyssee” (Untitled 4 – Odyssey), Theatre Thikwá. Director: Carsten Ludwig; movement/choreography: Erika Matsunami, Sophiensäle, Berlin.
Dis_ability Filmfestival (Kynnyskino), Finnish National Gallery, Helsinki

2002

Der (im-)perfekte Mensch, Martin-Gropius-Bau, Berlin
Dis_ability Film Festival at the London National Film Theatre, London, England

2000

TOUCH, the Künstlerbahnhof Westend, Karl-Hofer-Gesellschaft, Berlin
48 Stunden Neukölln, at the Pumpwerk, Berlin

Memberships

2011 -

GEMA (Society for Musical Performing and Mechanical Reproduction Rights), Germany

2008 -

GEDOK (Federation of Women Artists and Patrons of the Arts) / IGBK (Internationale Gesellschaft der Bildenden Künste/International Association of Art), Germany

2005 -

VG Bild-Kunst Bonn (a collecting society providing copyright protection for artists, photographers and graphic designers in Germany), Germany

1984 -

Hanayagi-Ryu (Japanese Traditional Dance-Theater Association), Japan
Artist's name: (花柳 豊仙遊/Hanayagi, Hosenyu)

1984 - 1986

Shinseisaku-kyokai Hiroshima (Artists' Union of Fine Art) in the section of sculpture, Hiroshima, Japan

Additional information and memberships

UdK Alumni [http://www.udk-](http://www.udk-berlin.de/sites/alumni/content/former_students/yellow_pages/fine_art/index_eng.html)

[berlin.de/sites/alumni/content/former_students/yellow_pages/fine_art/index_eng.html](http://www.udk-berlin.de/sites/alumni/content/former_students/yellow_pages/fine_art/index_eng.html)

Archive/plattform berlinerpool (member since: 2009)

<http://www.berlinerpool.de/?profiles=Artists&id=451>

RESEARCH CATALOGUE (International database for artistic reserch)

Goethe Institut (Choreographer, Matsunami)

<http://www.goethe.de/kue/tut/adr/enindex.htm>