

FULL SCORE

Tenth Symphony

George Lloyd

a.
Commissioned by the B.B.E.

for
The Northern Brass Ensemble

SYMPHONY No 10.
"November Journeys"

(Impressions & reflections whilst travelling to visit some cathedrals.)

George Lloyd.

Instrumentation

- 1 Piccolo Trumpet in F.
- 3 Trumpets in Bb
- 1 Flugelhorn in Bb
- 3 Horns in F
- 2 Tenor Trombones
- 1 Bass Trombone
- 1 Euphonium
- 1 Tuba (Eb Bass, non-transposing.)

The number of players may be multiplied provided the proportions remain exact.

Duration: approx. 30 mins.

Allegro moderato 9=112

1.

opening

Piccolo Trumpet in F

3 Trumpets in Bb

Flugelhorn in Bb

3 Horns in F

2 Tenor Trombones

Bass Trombone

Euphonium

Tuba

Pic

1

Tpt 2

3

Fl.

Hrns

1

Tbn 2

3

Euph.

Tbn

Handwritten musical score for a 12-voice choir. The score is written on 12 staves, with the following parts labeled on the left: Soprano (Soprano), Alto (Alto), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), Bass 1 (Bass 1), Bass 2 (Bass 2), Bass 3 (Bass 3), Bass 4 (Bass 4), Bass 5 (Bass 5), Bass 6 (Bass 6), Bass 7 (Bass 7), and Bass 8 (Bass 8). The music is in common time (C) and features a variety of notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines.

Handwritten musical score for a 12-voice choir, continuing from the previous page. The score is written on 12 staves, with the following parts labeled on the left: Soprano (Soprano), Alto (Alto), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), Bass 1 (Bass 1), Bass 2 (Bass 2), Bass 3 (Bass 3), Bass 4 (Bass 4), Bass 5 (Bass 5), Bass 6 (Bass 6), Bass 7 (Bass 7), and Bass 8 (Bass 8). The music is in common time (C) and features a variety of notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. A large bracket labeled [2] is visible at the top of the page.

3

Handwritten musical score for the first system, measures 1 through 8. The score includes parts for Piccolo, Trumpets 1 & 2, Trombones 1 & 2, Flute, Horns 1 & 2, Clarinets 1 & 2, Bassoon, and Tuba. The notation is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *mp* and *res*.

Handwritten musical score for the second system, measures 9 through 16. The score continues with the same instrumentation as the first system. It includes measures 12 and 14, which are marked with the numbers '2' and '3' respectively. The notation includes notes, rests, and dynamic markings such as *f* and *res*.

4.

4

Handwritten musical score for measures 4 through 8. The score includes parts for Flute (Fl), Trumpets (Tpts), Horns (Horns), Trombones (Tbns), and Euphonium (Euph). The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with dynamics such as *p* (piano), *f* (forte), and *res* (resonance). A handwritten number '4' is visible in the Flute part at measure 5. The score is divided into two systems by a double bar line.

5

Handwritten musical score for measures 9 through 14. The score includes parts for Trumpets (Tpts), Flute (Fl), Horns (Horns), Trombones (Tbns), and Euphonium (Euph). The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with dynamics such as *p* (piano), *f* (forte), and *res* (resonance). A handwritten word 'solo' is visible in the Trombone part at measure 10. The score is divided into two systems by a double bar line.

transitive.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, grouped by instrument: Piccolo (Picc), Flute (Fl), Horns (Horns), Trombones (Tbns), and Euphonium/Tuba (Euph/Tbn). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. The score is marked with 1, 2, and 3 for first, second, and third endings or parts. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for "Lynceus episode" by M.M. The score is for a full orchestra and includes parts for Flute (FL), Horns (Horn 1, 2, 3), Trumpets (Tpt 1, 2, 3), Trombones (Tbn 1, 2, 3), and Euphonium (Euph). The tempo is marked "q = 108" and the mood is "mp cantabile". The score is marked "Rit" (Ritardando) and "Solo" for the Euphonium. The score is written on a single page with a large "X" and "M.M." written across the top.

6.

Handwritten musical score for measures 6 and 7. The score is written on ten staves, with the first two staves labeled "Tpts" (Trumpets) and the remaining eight staves labeled "Fl" (Flute), "Hrns" (Horns), "Tbns" (Trombones), "Euph" (Euphonium), and "Tbn" (Tuba). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) and *pp* (pianissimo). A box containing the number "7" is visible in the upper right corner of the first system.

Handwritten musical score for measures 8 and 9. The score is written on ten staves, with the first two staves labeled "Tpts" (Trumpets) and the remaining eight staves labeled "Fl" (Flute), "Hrns" (Horns), "Tbns" (Trombones), "Euph" (Euphonium), and "Tbn" (Tuba). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *f* (forte). The notation is consistent with the previous system, showing a continuation of the musical piece.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Tpt 1, Tpt 2, Fl, Hrn 1, Hrn 2, Tbn 1, Tbn 2, Euph, and Trombone. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The notation features various note values, rests, and slurs.

9-11/2. P.M.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Picc, Tpt 1, Tpt 2, Fl, Hrn 1, Hrn 2, Tbn 1, Tbn 2, Euph, and Trombone. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. Dynamics include *Dim* (diminuendo), *p* (piano), and *mp* (mezzo-piano). The notation features various note values, rests, and slurs.

8. 9

Poco
Incalzando.

8. 9

Poco
Incalzando.

Piccolo

Tpt 1 & 2

Tpt 3

Fl

Hrn 1

Hrn 2

Hrn 3

Tuba 1

Tuba 2

Tuba 3

Euph

Tbn

10

10

Piccolo

Tpt 1 & 2

Tpt 3

Fl

Hrn 1

Hrn 2

Hrn 3

Tuba 1

Tuba 2

Tuba 3

Euph

Tbn



Tempo 1^o → condensed

2 →

Handwritten musical score for the first system, featuring staves for Piano (Pia), Trumpets (Tpt 2, 3), Flute (Fl), Horns (Hrns 1, 2, 3), Trombones (Tbn 1, 3), Euphonium (Eup), and Tuba (Tub). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*.

III

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes a *Solo* marking above the Piano staff and dynamic markings like *mp* and *p*. The score concludes with a double bar line.

Handwritten musical score for measures 10-12. The score is written for five staves: Piccolo (Pic), Tuba (Tuba), Trombone (Tromb), Flute (Fl.), and Horns (Horns). The key signature is one sharp (F#). The time signature is 3/4. The music features various melodic lines, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical score for measures 13-15. The score is written for five staves: Piccolo (Pic), Tuba (Tuba), Trombone (Tromb), Flute (Fl.), and Horns (Horns). The key signature is one sharp (F#). The time signature is 3/4. The music continues with melodic lines, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical score for measures 16-18. The score is written for six staves: Piccolo (Pic), Tuba (Tuba), Trombone (Tromb), Flute (Fl.), Horns (Horns), and Euphonium (Euph). The key signature is one sharp (F#). The time signature is 3/4. The music features complex melodic lines, rests, and dynamic markings such as *p* (piano) and *f* (forte).

$\text{♩} = 108.$

2^a grande episode.

1. *Trp* 1/2 2. 3. *Fl* 1. 2. 3. *Hrn* 1. 2. 3. *Tbn* 1. 2. 3. *Euph* 1. 2. 3. *Tba* 1. 2. 3.

Solo *f cantabile*

$\text{♩} = 108$

14

1. *Trp* 1. 2. 3. *Fl* 1. 2. 3. *Hrn* 1. 2. 3. *Tbn* 1. 2. 3. *Euph* 1. 2. 3. *Tba* 1. 2. 3.

mp cantabile

mp cantabile

p

p

Handwritten musical score for the first system, measures 12-15. The score includes staves for Flute (Fl), Horns (Horn 1, 2, 3), Trumpets (Trumpet 1, 2, 3), Euphonium (Euph), and Trombone (Tbn). The music is in 3/4 time and features various dynamics such as *mp*, *p*, and *mf*. The key signature has one sharp (F#). The score is marked with a box containing the number 15 and a 'Rit - - -' marking.

Handwritten musical score for the second system, measures 16-20. The score includes staves for Piccolo (Picc), Trumpets (Trumpet 1, 2, 3), Flute (Fl), Horns (Horn 1, 2, 3), Euphonium (Euph), and Trombone (Tbn). The music is in 3/4 time and features various dynamics such as *p*, *mf*, and *pp*. The key signature has one sharp (F#). The score is marked with a box containing the number 15 and a 'Rit - - -' marking. The tempo marking 'Poco meno mosso 9 = 100' is present.

Poco rit.

116

Accel

13.

Handwritten musical score for measures 116-117. The score includes staves for Piccolo, Flute, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The key signature is B major (two sharps). The tempo marking is 'Poco rit.' and the dynamics include 'p' (piano) and 'f' (forte). The score shows various melodic lines and rests.

Accel

Tempo 1^o

117

Handwritten musical score for measures 118-119. The score includes staves for Piccolo, Flute, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The key signature is B major (two sharps). The tempo marking is 'Tempo 1^o' and the dynamics include 'p' (piano) and 'f' (forte). The score shows various melodic lines and rests.

Tempo 1^o

Handwritten musical score for measures 14-17. The score is written for a large ensemble, including Percussion (Perc), Timpani (Tym), Flutes (Fl), Clarinets (Cl), Bassoons (Bsn), Trumpets (Tpt), Horns (Hrn), Trombones (Tbn), and Euphonium (Euph). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The key signature is one sharp (F#).

18

Handwritten musical score for measures 18-21. The score continues the ensemble arrangement, featuring the same instruments as the previous page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The key signature remains one sharp (F#).

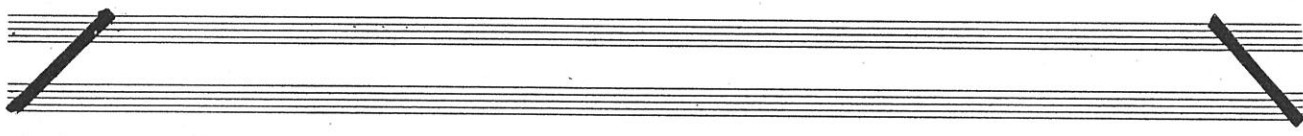
Handwritten musical score for measures 19-23. The score includes staves for Piccolo, Flute, Harp, and various string instruments (Violins 1, 2, 3; Viola; Cello; Double Bass). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The harp part includes the instruction 'Senza sord.' (without mutes) and 'Harp 293. Senza sord.'.

Handwritten musical score for measures 24-28. The score includes staves for Piccolo, Flute, Harp, and various string instruments. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The harp part includes the instruction 'Senza sord.' (without mutes) and 'Harp 293. Senza sord.'.

Handwritten musical score for measures 29-33. The score includes staves for Flute, Harp, and various string instruments. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The harp part includes the instruction 'Senza sord.' (without mutes) and 'Harp 293. Senza sord.'.

21

Handwritten musical score for measures 21-22. The score includes staves for Trumpet 1 & 2, Flute, Horn 1 & 2, Trombone 1 & 2, and Euphonium. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A "Punt" marking is present above the first measure. The score is written in a key with one sharp (F#) and a common time signature (C).



Handwritten notes: "3rd small group" and "22 9=104".

Handwritten musical score for measures 23-24. The score includes staves for Trumpet 1 & 2, Flute, Horn 1 & 2, Trombone 1 & 2, and Euphonium. The music continues with complex rhythmic patterns and includes a "Solo" marking above the last measure. The score is written in a key with one sharp (F#) and a common time signature (C).

Picc *Con Sord.*
 Trpts 1 *Con Sord.*
 Trpts 2
 Fl *Con Sord.*
 Hms 1
 Hms 2
 Hms 3
 Tbn *mp*

23

Picc
 Trpts 1
 Trpts 2
 Fl
 Hms 1
 Hms 2
 Hms 3
 Euph
 Tbn *solo*

~~24~~ Tempo 1^o

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a different instrument or voice part. The parts are: Piccolo (Pic), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Eup), and Tuba (Tub). The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'mf'. The music is written in a single system across 12 staves.

Handwritten musical score for 'Les Femmes d'Alger' by Camille Saint-Saëns. The score is for a full orchestra and includes parts for Piccolo, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The music is in 3/4 time and features a key signature of one sharp (F#). The score is written on multiple staves, with some parts marked 'mf' (mezzo-forte) and 'p' (piano). The title 'Les Femmes d'Alger' is written at the top left.

Handwritten musical score for measures 25-26. The score includes staves for Piccolo, Flute 1 & 2, Flute 3, Horn 1 & 2, Horn 3, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The music is in 2/4 time and features various melodic lines and rests. A handwritten note "(mf)" is present under the Trombone 1 staff in measure 25. The score is divided into two systems by a double bar line.

Handwritten musical score for measures 27-30. The score includes staves for Piccolo, Flute 1 & 2, Flute 3, Horn 1 & 2, Horn 3, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The music is in 2/4 time and features various melodic lines and rests. A handwritten note "Senza Sord." is present above the Flute 1 staff in measure 27. The score is divided into two systems by a double bar line.

Picc *trios*
 1 *trios*
 2 *(P.T.)*
 3 *(P.T.)*
 Fl *Senza - cord.*
 1
 2 *cord 1° =*
 3 *cord 1° =*
 Vln 1
 2
 3
 Vln 2
 1
 2
 3
 Euph
 Tbn

[27]

Picc
 Fl *Senza - cord.*
 Vln 1
 2
 3
 Fl *Brassy*
 1
 2
 3
 Vln 1
 2
 3
 Euph
 Tbn

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part. The notation is in a single system, with measures separated by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The instruments and voices are labeled on the left side of the staves: Piccolo, Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, and Tuba. The score is written in a clear, legible hand, and the notation is consistent throughout.

28

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Piccolo (Pic.), Violins (Vlns.), Flute (Fl.), Horns (Horns), Trombones (Tbns.), and Euphonium/Tuba (Euph. & Tuba). The music is in 2/4 time, indicated by the 'C' time signature. The key signature has one sharp (F#), indicated by the key signature symbol. The score includes various musical notations such as notes, rests, beams, and slurs. The Piccolo part features a melodic line with a trill in the final measure. The Violins play a steady eighth-note accompaniment. The Flute has a melodic line with a trill in the final measure. The Horns, Trombones, and Euphonium/Tuba parts provide harmonic support with sustained notes and occasional melodic fragments.

Handwritten musical score for measures 22-29. The score is written for a large ensemble, including Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*).

Handwritten musical score for measures 30-37. The score continues the ensemble, including Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). The tempo marking *allargando* is present above the staff in measure 34.

--(allarg.) -- -- -- **30** poco più largamente (q=100)

Handwritten musical score for the first system, measures 1-4. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, and Tuba. The key signature is B-flat major (two flats). The tempo marking is "poco più largamente" with a quarter note equal to 100 beats. The score is marked with "allarg." and a box containing the number "30". The word "Tuba" is written in the center of the system.

Tuba

Handwritten musical score for the second system, measures 5-8. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, and Tuba. The key signature is B-flat major (two flats). The tempo marking is "poco più largamente" with a quarter note equal to 100 beats. The score is marked with "allarg." and a box containing the number "30". The word "Tuba" is written in the center of the system.

24.

31

Handwritten musical score for measures 24-31. The score includes staves for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The music is in 2/4 time and features various melodic lines and harmonic support. Dynamics include *mf* and *ff*. The key signature has one flat (B-flat).

32

Poco a poco rit.

Handwritten musical score for measures 32-39. The score includes staves for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The music continues with a *Poco a poco rit.* (Poco a poco ritardando) instruction. Dynamics include *mf* and *ff*. The key signature has one flat (B-flat).

allarg.

Handwritten musical score for the first system, measures 24-30. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Clarinet, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The key signature is B-flat major. The tempo is marked 'allarg.' (allargando). The score features various musical notations including notes, rests, and dynamic markings such as 'Dim' (diminuendo) and 'p' (piano). The bottom of the system is marked with a double bar line and the word 'allarg.'.

Maestro 9 = 60

Piu mosso e ritorna al

Handwritten musical score for the second system, measures 31-37. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Clarinet, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The key signature is B-flat major. The tempo is marked 'Piu mosso e ritorna al'. The score features various musical notations including notes, rests, and dynamic markings such as 'Dim' (diminuendo) and 'p' (piano). The bottom of the system is marked with a double bar line.

Des
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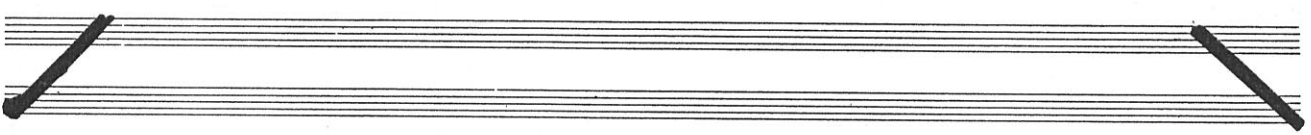
26. *Tempo 1^o*

[34]

Handwritten musical score for measures 26-31. The score includes staves for Piccolo, Trp 1, Trp 2, Fl, Horns 1, 2, 3, Trbn 1, 2, 3, Euph, and Tbn. The Piccolo part features a melodic line with notes like $b\flat$, $b\flat$, $b\flat$, $b\flat$, $b\flat$, $b\flat$, and $b\flat$. The Trp 1 part has a melodic line with notes like $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, and $\sharp 9$. The Horns 1, 2, and 3 parts have a melodic line with notes like $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, and $\sharp 9$. The Trbn 1, 2, and 3 parts have a melodic line with notes like $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, and $\sharp 9$. The Euph and Tbn parts have a melodic line with notes like $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, and $\sharp 9$. The score is marked with *Can Cord.* and *ff*.

Handwritten musical score for measures 32-37. The score includes staves for Piccolo, Trp 1, Trp 2, Fl, Horns 1, 2, 3, Trbn 1, 2, 3, Euph, and Tbn. The Piccolo part features a melodic line with notes like $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, and $\sharp 9$. The Trp 1 part has a melodic line with notes like $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, and $\sharp 9$. The Trp 2 part has a melodic line with notes like $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, and $\sharp 9$. The Fl part has a melodic line with notes like $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, and $\sharp 9$. The Horns 1, 2, and 3 parts have a melodic line with notes like $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, and $\sharp 9$. The Trbn 1, 2, and 3 parts have a melodic line with notes like $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, and $\sharp 9$. The Euph and Tbn parts have a melodic line with notes like $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, $\sharp 9$, and $\sharp 9$. The score is marked with *2^o Can Cord.* and *ff Brassy*.

Handwritten musical score for measures 28-31. The score includes staves for Trumpets 1 & 2, Horns 2 & 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The music is in 2/4 time and features various melodic lines, rests, and dynamic markings such as *mp* and *p*. Measure 31 ends with a double bar line.



Handwritten musical score for measures 32-35. The score includes staves for Trumpets 1 & 2, Horns 2 & 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The music continues with various melodic lines, rests, and dynamic markings such as *Nat.*, *p*, *res*, and *acc*. Measure 35 ends with a double bar line.

Tempo 1^a (q=108)

29.

Handwritten musical score for measures 27-32. The score includes staves for Trumpets 1 & 2, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The music is in 3/4 time and features complex rhythmic patterns with many beamed notes and slurs. The key signature has one sharp (F#).

38

Poco a poco rit. al fine.

Handwritten musical score for measures 38-43. The score includes staves for Piccolo, Trumpets 1 & 2, Horns 1, 2, & 3, Flute, Trombones 1, 2, & 3, Euphonium, and Tuba. The music is in 3/4 time and features complex rhythmic patterns with many beamed notes and slurs. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando).

30.

Rit

G (-3) majeur

Handwritten musical score for a symphony, featuring staves for Piccolo, Flute, Harp, and other instruments. The score includes dynamic markings like 'pp' and 'p', and performance instructions such as 'Senza sord' and 'Rit'.

Calma, 9 = 63

Piccolo Trumpet in F
 1. 2. Trumpets in Bb
 Flughorn
 Horns 1. 2.
 Trombones 1. 2.
 Baritone
 Euphonium
 Tuba

Handwritten musical score for the first system, measures 25-30. The score includes staves for Piccolo, Tpt 2, 3, Fl., Hrn 2, 3, Tbn 2, 3, Euph., and Tbn. The music features various dynamics such as *p*, *pp*, and *ppp*, and includes performance markings like *Rit* and *a tempo*. The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 31-36. The score includes staves for Picc., Tpt 2, 3, Fl., Hrn 2, 3, Tbn 2, 3, Euph., and Tbn. The music features various dynamics such as *p*, *pp*, and *ppp*, and includes performance markings like *Rit*, *a tempo*, and *responso*. The key signature has one sharp (F#).

Rd - Tempo 12

Handwritten musical score for the first system, measures 1-5. The score includes parts for Piccolo, Trumpets 1, 2, and 3, Flute, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The key signature is one sharp (F#). The tempo is marked "Tempo 12".

Handwritten notes in the Flute part include: "plain chat" and "2 very much as spelling".

Handwritten notes in the Horns 1 part include: "rel 1°" and "rel 1° =".

Handwritten notes in the Trombone 1 part include: "p" and "pp".

Handwritten notes in the Euphonium part include: "mp".

Handwritten musical score for the second system, measures 6-10. The score includes parts for Piccolo, Trumpets 1, 2, and 3, Flute, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The key signature is one sharp (F#). The tempo is marked "Tempo 12".

Handwritten notes in the Piccolo part include: "p" and "p".

Handwritten notes in the Trumpets 1 part include: "p" and "p".

Handwritten notes in the Trumpets 2 part include: "p" and "p".

Handwritten notes in the Flute part include: "p" and "p".

Handwritten notes in the Horns 1 part include: "p" and "p".

Handwritten notes in the Horns 2 part include: "p" and "p".

Handwritten notes in the Horns 3 part include: "p" and "p".

Handwritten notes in the Trombones 1 part include: "p" and "p".

Handwritten notes in the Trombones 2 part include: "p" and "p".

Handwritten notes in the Trombones 3 part include: "p" and "p".

Handwritten notes in the Euphonium part include: "p" and "p".

Handwritten notes in the Tuba part include: "p" and "p".

A handwritten musical score titled "Concord" by John Cage. The score is written on ten staves, each labeled with an instrument or voice part: Picc., Tpts. 1, 2, 3, Fl., Hrn. 1, 2, 3, Trbn., and Euph. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like p, pp, mf, f, and sf. There are also some non-standard markings like "Nat." and "3° Concord". The paper shows signs of age, including creases and discoloration.

Handwritten musical score for "Pia senza Sord." by Giuseppe Verdi. The score is for a full orchestra and includes parts for Piccolo, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The tempo is marked "Tempo 1º (♩=60)". The score is in 3/4 time and features various dynamics and articulations.

Handwritten musical score for Percussion (Perc.), Timpani (Timp.), Flute (Fl.), Horns (Hrns.), Trombones (Tbn.), and Tuba (Tuba).

Key markings and dynamics include:

- senza sord.* (without mutes)
- solo*
- cantabile*
- Senza sord.* (without mutes)
- pp* (pianissimo)
- mp* (mezzo-piano)

The score is divided into measures by vertical bar lines. The Percussion part includes a section marked *cantabile* and *pp*. The Tuba part includes a section marked *solo* and *mp*.

Handwritten musical score for Percussion (Perc.), Timpani (Timp.), Flute (Fl.), Horns (Hrns.), Trombones (Tbn.), and Tuba (Tuba).

Key markings and dynamics include:

- Com sord.* (with mutes)
- solo*
- Senza sord.* (without mutes)
- (Sempra Con sord.)* (Always with mutes)
- pp* (pianissimo)
- mp* (mezzo-piano)
- open*

The score is divided into measures by vertical bar lines. The Percussion part includes a section marked *Com sord.* and *solo*. The Tuba part includes a section marked *open*.

Rit 6 a tempo.

Handwritten musical score for the first system, measures 1 through 10. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The music is in 2/4 time and features various dynamics such as *mf*, *p*, and *pp*. A section starting at measure 6 is marked "Senza Sord" (without mutes). The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, measures 11 through 20. The score continues with the same instrumentation as the first system. It includes the instruction "Senza Sord" at the beginning of the system. Dynamics such as *poco cres* (poco crescendo) are noted. The notation remains handwritten and cursive.

36.

7

Rit

Poco meno mosso

$\text{♩} = 56$

Handwritten musical score for the first system, measures 36-41. The score includes parts for Flute (Fl.), Horns (Horn 1, 2, 3), Trumpets (Trumpet 1, 2, 3), Trombones (Trombone 1, 2, 3), and Tuba/Euphonium (Tuba/Euphonium). The key signature is one sharp (F#). The tempo is marked "Poco meno mosso" with a quarter note equal to 56 beats. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *p*.

Rit a tempo (Poco meno mosso)

Handwritten musical score for the second system, measures 42-47. The score continues with the same instrumentation as the first system. The tempo marking "Rit a tempo (Poco meno mosso)" is present. The score includes various musical notations and dynamic markings such as *pp*, *p*, and *mf*. A handwritten note "resp." is visible in the middle of the system.

8

Handwritten musical score for a large ensemble. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-3), Trumpets (1-3), Trombones (1-3), Euphonium, and Tuba. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked *Andante*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

Andante grazioso.
♩ = 80

Handwritten musical score for a smaller ensemble. The score includes parts for Piccolo, Trumpet, 3 Trombones, Flugelhorn, Horns (1-3), 3 Trombones, Euphonium, and Tuba. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked *Andante grazioso*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The score includes a section marked *con sord.* (con sordina) and a *solo* section.

in C-maj



First system of musical notation. Instruments: Picc, Trpt, Fl, Hrn 2, Hrn 3, Euph. The Picc part has a melodic line with slurs. The woodwinds and brasses have harmonic accompaniment. The Euphonium part is mostly sustained notes.

Second system of musical notation. Includes the instruction *Rit - 1/2 a tempo.* in the Picc part. The Trpt 2 part has the instruction *2^a Cong. sord.* and the Euph part has *solo*. The music continues with various melodic and harmonic developments.

Third system of musical notation. Includes the instruction *2^a Senza Sord* in the Picc part. The Trbn 1 part has the instruction *Trbn 1^a*. The music features more complex rhythmic patterns and dynamic markings like *pp* and *p*.

3

39

(Sempre Con Sord.)

Picc. *solo* *p*

Trpt 2 *p*

3 *p*

Fl. *p*

Hrns 2 *p*

3 *p*

Trbn 2 *p*

3 *p*

Euph. *p*

Tbn *p*

Senza sord solo

Senza Sord

Picc. *p*

Trpt 2 *p*

3 *p*

Fl. *p*

Hrns 2 *p*

3 *p*

Trbn 2 *p*

3 *p*

Euph. *solo* *p*

Tbn *p*

Handwritten musical score for "The Rose Tree" featuring Piccolo, Tymbals, Flute, Horns, Trombones, Euphonium, and Tuba. The score is in 2/4 time with a key signature of one sharp (F#). It includes dynamics like "p" (piano) and "dim" (diminuendo), and articulation marks like accents and slurs.

5

Prest. $\text{♩} = 160$
($\text{♩} = 2$ del precedente)

Pier. *1*

Trpt. *2*

Fl. *3*

Hr. *1*

Hr. *2*

Trpt. *3*

Euph.

Tbn.

[6]

Consord. Solo

Handwritten musical score for the first system, measures 1 through 6. The score includes staves for Piccolo, Tuba 1, 2, 3, Flute, Horns 1, 2, 3, Trombones 1, 2, 3, Euphonium, and Tuba. The key signature is one flat (B-flat). The tempo/mood is marked *Consord. Solo*. Dynamics include *mp* (mezzo-piano) and *p* (piano). The flute has a *Solo* marking in measure 5. The score is written in a staff with a treble clef and a key signature of one flat.

Handwritten musical score for the second system, measures 7 through 12. The score includes staves for Piccolo, Tuba 1, 2, 3, Flute, Horns 1, 2, 3, Trombones 1, 2, 3, Euphonium, and Tuba. The key signature is one flat (B-flat). The tempo/mood is marked *FL.T.* (Flute Trill) and *Nat.* (Natural). Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is written in a staff with a treble clef and a key signature of one flat.

Handwritten musical score for measures 42-45. The score is written for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc), Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), and Euphonium (Euph). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f). A box containing the number 7 is located above the first measure.

Handwritten musical score for measures 46-49. The score continues the piece for the same instruments as the previous page. The key signature remains one flat. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f). A box containing the number 8 is located above the first measure of this section.

Handwritten musical score for measures 1-4. The score includes parts for Trp (Trumpet), Fl (Flute), and Tbn (Tuba). Dynamics include *mp* (mezzo-piano) and *p* (piano). The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

Measures 1-4 show the initial entry of the instruments. The Trp part has a melodic line with a *mp* dynamic. The Fl part has a rhythmic pattern with a *p* dynamic. The Tbn part has a melodic line with a *p* dynamic.

Measures 5-8 show the continuation of the musical themes. The Trp part has a melodic line with a *p* dynamic. The Fl part has a rhythmic pattern with a *p* dynamic. The Tbn part has a melodic line with a *p* dynamic.

Measures 9-12 show the continuation of the musical themes. The Trp part has a melodic line with a *p* dynamic. The Fl part has a rhythmic pattern with a *p* dynamic. The Tbn part has a melodic line with a *p* dynamic.

Measures 13-16 show the continuation of the musical themes. The Trp part has a melodic line with a *p* dynamic. The Fl part has a rhythmic pattern with a *p* dynamic. The Tbn part has a melodic line with a *p* dynamic.

Handwritten musical score for measures 17-24. The score includes parts for Picc (Piccolo), Trp (Trumpet), Fl (Flute), Tbn (Tuba), and Euph (Euphonium). Dynamics include *mp* (mezzo-piano) and *p* (piano). The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

Measures 17-20 show the continuation of the musical themes. The Picc part has a melodic line with a *p* dynamic. The Trp part has a melodic line with a *p* dynamic. The Fl part has a rhythmic pattern with a *p* dynamic. The Tbn part has a melodic line with a *p* dynamic. The Euph part has a melodic line with a *p* dynamic.

Measures 21-24 show the continuation of the musical themes. The Picc part has a melodic line with a *p* dynamic. The Trp part has a melodic line with a *p* dynamic. The Fl part has a rhythmic pattern with a *p* dynamic. The Tbn part has a melodic line with a *p* dynamic. The Euph part has a melodic line with a *p* dynamic.

Measures 25-28 show the continuation of the musical themes. The Picc part has a melodic line with a *p* dynamic. The Trp part has a melodic line with a *p* dynamic. The Fl part has a rhythmic pattern with a *p* dynamic. The Tbn part has a melodic line with a *p* dynamic. The Euph part has a melodic line with a *p* dynamic.

Measures 29-32 show the continuation of the musical themes. The Picc part has a melodic line with a *p* dynamic. The Trp part has a melodic line with a *p* dynamic. The Fl part has a rhythmic pattern with a *p* dynamic. The Tbn part has a melodic line with a *p* dynamic. The Euph part has a melodic line with a *p* dynamic.

Handwritten musical score for measures 44-48. The score includes staves for Piccolo, Trp 1, Trp 2, Trp 3, Flute, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, and Euphonium. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics (p, pp, f, sf, Dim) and articulations (accents, slurs). The Piccolo part is mostly rests. The Trp 1 part has a "con sord" marking. The Flute part has a "stopped" marking. The Horn 1 part has a "stopped" marking. The Trombone 1 part has a "solo" marking. The Euphonium part has a "solo" marking.

Handwritten musical score for measures 49-53. The score includes staves for Piccolo, Trp 1, Trp 2, Trp 3, Flute, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, and Euphonium. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics (p, pp, sf) and articulations (accents, slurs). The Piccolo part has a "solo" marking. The Trp 1 part has a "solo" marking. The Flute part has a "solo" marking. The Horn 1 part has a "solo" marking. The Trombone 1 part has a "solo" marking. The Euphonium part has a "solo" marking.

III

Handwritten musical score for measures 1 through 7. The score includes staves for Piccolo (Pic), Flute (Fl), and three parts of Timpani (Timp 1, 2, 3). The Piccolo part features a melodic line with dynamic markings *pp* and *p*. The Flute part also has a melodic line with *pp* and *p* dynamics. The Timpani parts are marked with *pp* and *p*. The score includes various musical notations such as notes, rests, and slurs. The key signature is one sharp (F#).

IV

Handwritten musical score for measures 8 through 14. The score includes staves for Piccolo (Pic), Flute (Fl), and three parts of Timpani (Timp 1, 2, 3). The Piccolo part continues with a melodic line. The Flute part has a melodic line. The Timpani parts are marked with *pp* and *p*. The score includes various musical notations such as notes, rests, and slurs. The key signature is one sharp (F#).

Handwritten musical score for measures 46-50. The score is written for a large ensemble, including Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2, 3), and Trombones (1, 2, 3). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "12 senza sord." is present above the Flute 1 staff in measure 48.

13

Handwritten musical score for measures 51-55. The score is written for a large ensemble, including Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2, 3), and Trombones (1, 2, 3). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "Senza zero" is present above the Piccolo staff in measure 51.

Handwritten musical score for the first system. The staves are labeled as follows:

- Picc.** (Piccolo): Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G3

Handwritten musical score for the first system, measures 1-4. The score includes parts for Piccolo, Trp 1/2, 3, Fl. 1, Hrn 1, 2, 3, Trbn 1, 2, 3, Euph, and Tbn. The key signature is one sharp (F#). The Piccolo part features a melodic line with slurs and ties. The Trp 1/2, 3, and Trbn 1, 2, 3 parts have long, sustained notes with slurs. The Hrn 1, 2, 3 parts have a rhythmic pattern of eighth notes. The Euph and Tbn parts have a rhythmic pattern of eighth notes. A handwritten note "13° sempre non sord." is written above the Hrn 1 part in measure 3.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Piccolo, Trp 1/2, 3, Fl. 1, Hrn 1, 2, 3, Trbn 1, 2, 3, Euph, and Tbn. The key signature is one sharp (F#). The Piccolo part features a melodic line with slurs and ties. The Trp 1/2, 3, and Trbn 1, 2, 3 parts have long, sustained notes with slurs. The Hrn 1, 2, 3 parts have a rhythmic pattern of eighth notes. The Euph and Tbn parts have a rhythmic pattern of eighth notes. A handwritten note "Con sord." is written above the Hrn 1 part in measure 6. A handwritten note "Tutti Trbn Con Sord." is written below the Trbn 1, 2, 3 parts in measure 8.

Picc. *1^a Con Sord.*
 Tm¹
 3
 Fl.
 1
 Hm²
 3
 Tm²
 3
 Full.
 Tbn.

(In One) 17
 Tm¹
 Fl.
 1
 Hm²
 3
 Tm²
 3
 Full.
 Tbn.

Senza sord.
Senza sord.
Senza sord.
Full. Senza Sord.

50. Tempo 1² ($\delta = \delta$ del precedente)

$\text{♩} = 80$

Picc. *(con sord.)*

Tpts. 1. *3*

Fl. *(con sord.)*

Hrns. 1. *stopped*
2. *open*
3. *stopped*

Tbns. 1. *pp*
2. *pp*

Euph. *solo*

Tbn. *pp*

Senza sord.

Picc.

Tpt 3 *solo*

Fl.

Hrns. 1. *pp*
2. *pp*
3. *pp*

Euph. *pp*

open

Handwritten musical score for measures 18-21. The score includes staves for Piccolo (Picc), Tuba (Tuba), Flute (Fl), Horns (Horn 1, 2, 3), Euphonium (Euph), and Trombone (Tbn). The music is in 3/4 time and features various dynamics and articulations.

Measures 18-21:

- Picc:** Measures 18-21 show complex rhythmic patterns with slurs and accents.
- Tuba:** Measures 18-21 show a melodic line with slurs and accents.
- Fl:** Measures 18-21 show a melodic line with slurs and accents.
- Horn 1:** Measures 18-21 show a melodic line with slurs and accents.
- Horn 2:** Measures 18-21 show a melodic line with slurs and accents.
- Horn 3:** Measures 18-21 show a melodic line with slurs and accents.
- Euph:** Measures 18-21 show a melodic line with slurs and accents.
- Tbn:** Measures 18-21 show a melodic line with slurs and accents.

Handwritten musical score for measures 22-25. The score includes staves for Piccolo (Picc), Tuba (Tuba), Flute (Fl), Horns (Horn 1, 2, 3), Euphonium (Euph), and Trombone (Tbn). The music is in 3/4 time and features various dynamics and articulations.

Measures 22-25:

- Picc:** Measures 22-25 show complex rhythmic patterns with slurs and accents.
- Tuba:** Measures 22-25 show a melodic line with slurs and accents.
- Fl:** Measures 22-25 show a melodic line with slurs and accents.
- Horn 1:** Measures 22-25 show a melodic line with slurs and accents.
- Horn 2:** Measures 22-25 show a melodic line with slurs and accents.
- Horn 3:** Measures 22-25 show a melodic line with slurs and accents.
- Euph:** Measures 22-25 show a melodic line with slurs and accents.
- Tbn:** Measures 22-25 show a melodic line with slurs and accents.

Annotations:

- Measures 22-23:** "Senza Sord." (Without Mute)
- Measure 24:** "Con Sord." (With Mute)
- Measure 25:** "Valve Trem." (Valve Tremolo)

Handwritten musical score for measures 19-22. The score is written for five staves: Piccolo (Pic), Trumpets (Tpt), Flute (Fl), Horns (Hrn), and Euphonium (Eup). The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for measures 23-26. The score is written for five staves: Piccolo (Pic), Trumpets (Tpt), Flute (Fl), Horns (Hrn), and Euphonium (Eup). The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs. The tempo marking *Presto* 9 = 160 is written above the staff.

Handwritten musical score for measures 27-30. The score is written for six staves: Piccolo (Pic), Trumpets (Tpt), Flute (Fl), Horns (Hrn), Euphonium (Eup), and Trombone (Tbn). The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs. The tempo marking *Presto* 9 = 160 is written above the staff. The section is marked with a bracket and the text "(12 Semprae in 2nd)".

Handwritten musical score for the first system, measures 1-5. The instruments and their parts are:

- Picc.** (Piccolo): *Senza Sord.* (Without Mute). Measures 1-5.
- Fl.** (Flute): Measures 1-5.
- Trbn 1** (Trumpet 1): *Con sord.* (With Mute). Measures 1-5.
- Trbn 2** (Trumpet 2): *Con sord.* (With Mute). Measures 1-5.
- Trbn 3** (Trumpet 3): *Con sord.* (With Mute). Measures 1-5.
- Euph.** (Euphonium): Measures 1-5.
- Tbn** (Tuba): Measures 1-5.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 6-10. The instruments and their parts are:

- Picc.** (Piccolo): Measures 6-10.
- Trbn 1** (Trumpet 1): *Senza sord.* (Without Mute). Measures 6-10.
- Trbn 2** (Trumpet 2): Measures 6-10.
- Trbn 3** (Trumpet 3): Measures 6-10.
- Fl.** (Flute): Measures 6-10.
- Trbn 1** (Trumpet 1): Measures 6-10.
- Trbn 2** (Trumpet 2): Measures 6-10.
- Trbn 3** (Trumpet 3): Measures 6-10.
- Euph.** (Euphonium): Measures 6-10.
- Tbn** (Tuba): Measures 6-10.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 1 through 6. The score includes staves for Flute (Fl.), Horns 1, 2, and 3 (Hrn 1, 2, 3), Trombones 1, 2, and 3 (Tbn 1, 2, 3), Euphonium (Euph), and Tuba (Tbn). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f).

Handwritten musical score for measures 7 through 12. The score includes staves for Trombones 1, 2, and 3 (Tbn 1, 2, 3), Flute (Fl.), Horns 1, 2, and 3 (Hrn 1, 2, 3), Trombones 1, 2, and 3 (Tbn 1, 2, 3), Euphonium (Euph), and Tuba (Tbn). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f).

23

Picc.
 1.
 2.
 3.
 Fl.
 Hrn. 1
 Hrn. 2
 3.
 Tpt. 1
 Tpt. 2
 3.
 Euph.
 Tuba

24

Rit

molto

Picc.
 1. *Con Sord.*
 2.
 3.
 Fl.
 Hrn. 1
 Hrn. 2
 3.
 Tpt. 1
 Tpt. 2
 3.
 Euph.
 Tuba

Rit

molto

56. Tempo 1^o ♩ = 80

Solo

Handwritten musical score for measures 56-61. The score includes parts for Piccolo, Trifles, Flute, Horns 1, 2, 3, Trombones 1, 2, 3, Euphonium, and Tuba. The Piccolo part is marked *cantabile*. The Flute part is marked *stopped*. The Horns 1 part is marked *stopped*. The Trombones 1 part is marked *stopped*. The Euphonium part is marked *con Sord.*. The Tuba part is marked *con Sord.*. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

[25]

Handwritten musical score for measures 62-67. The score includes parts for Piccolo, Trifles, Flute, Horns 1, 2, 3, Trombones 1, 2, 3, Euphonium, and Tuba. The Piccolo part is marked *cantabile*. The Flute part is marked *stopped*. The Horns 1 part is marked *stopped*. The Trombones 1 part is marked *stopped*. The Euphonium part is marked *con Sord.*. The Tuba part is marked *con Sord.*. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Rit - - - Poco meno mosso. 26

Rit. al fine

57.

Handwritten musical score for the first system, measures 26-30. The score includes staves for Piccolo, Triflute (1st, 2nd, 3rd), Flute, Harp (1st, 2nd, 3rd), Trombone (1st, 2nd, 3rd), Euphonium, and Trombone. The tempo markings are "Rit - - - Poco meno mosso." and "Rit. al fine". The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, *mf*, and *f*. Specific performance instructions include "2° Con Sord.", "3° Con Sord.", "1° Senza Sord.", "stopped", "solo", and "Tha. Con Sord. Solo". The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, measures 31-35. The score includes staves for Piccolo, Triflute (1st, 2nd, 3rd), Flute, Harp (1st, 2nd, 3rd), Trombone (1st, 2nd, 3rd), Euphonium, and Trombone. The tempo marking is "Poco". The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, *mf*, and *f*. Specific performance instructions include "FL. Con Sord.", "Nat.", "stopped", "Poco", and "Solo". The score is written in a cursive, handwritten style.

58.

Energico 9=96Finale

Piccolo $\text{P} \text{ 6}$
 Trumpets $\text{P} \text{ 6}$
 Trombones $\text{P} \text{ 6}$
 Flugelhorn $\text{P} \text{ 6}$
 Horns $\text{P} \text{ 6}$
 Trombones $\text{P} \text{ 6}$
 Baritone $\text{P} \text{ 6}$
 Euphonium $\text{P} \text{ 6}$
 Tuba $\text{P} \text{ 6}$

Picc $\text{P} \text{ 6}$
 Trp 2 $\text{P} \text{ 6}$
 Trp 3 $\text{P} \text{ 6}$
 Fl $\text{P} \text{ 6}$
 Hrn 1 $\text{P} \text{ 6}$
 Hrn 2 $\text{P} \text{ 6}$
 Hrn 3 $\text{P} \text{ 6}$
 Trbn 1 $\text{P} \text{ 6}$
 Trbn 2 $\text{P} \text{ 6}$
 Euph $\text{P} \text{ 6}$
 Tbn $\text{P} \text{ 6}$

Handwritten musical score for measures 1 through 6. The score includes parts for Piccolo, Trp 1, Trp 2, Flute, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *Brassy*. The score is written on a system of staves with a common time signature.

2

Handwritten musical score for measures 7 through 12. The score continues with the same instrumentation as the first system. The key signature remains one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Nat*. The score is written on a system of staves with a common time signature.

Handwritten musical score for the first system, measures 1 through 6. The score includes parts for Piccolo, Tpt 1, Tpt 2, Flute, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *non marcato*. The Piccolo part begins with a melodic line in measures 1-4, while the other instruments provide harmonic support. Measures 5 and 6 show a change in the Piccolo's role, with notes marked *f* and *non marcato*.

Handwritten musical score for the second system, measures 7 through 12. The score continues the same instrumentation as the first system. Measures 7-12 show a continuation of the musical themes, with the Piccolo and other instruments playing in a more active, rhythmic fashion. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *non marcato*. The key signature remains B-flat major. The score concludes with a final measure in measure 12, featuring a strong harmonic resolution.

Handwritten musical score for a large ensemble. The score is written for the following instruments: Tuba (Tub), Trombone (Tbn), Trumpet (Tpt), Flute (Fl), Horn (Hrn), and Euphonium (Euph). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The music is characterized by a mix of half notes, quarter notes, and eighth notes, with some measures featuring triplets. The dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *fp* (fortissimo). The score also includes the instruction "2° - Con Sord." (second time with mutes) and "mp sostenuto e cantabile" (mezzo-piano, sustained and cantabile).

fine.

(a little more flowing.)

$q = 102$

Handwritten musical score for a large ensemble, continuing from the previous page. The score is written for the following instruments: Tuba (Tub), Trombone (Tbn), Trumpet (Tpt), Flute (Fl), Horn (Hrn), and Euphonium (Euph). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The score is divided into two systems. The first system contains measures 17 through 24. The second system contains measures 25 through 32. The music is characterized by a mix of half notes, quarter notes, and eighth notes, with some measures featuring triplets. The dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *fp* (fortissimo). The score also includes the instruction "2° Senza Sord." (second time without mutes) and "p cantando" (piano, singing).

5

Handwritten musical score for measures 1-5. The score includes staves for Trumpet 1/2, Flute, Horns 1/2/3, Trombone 1/2/3, Euphonium, and Tuba. The music is in 3/4 time and features various dynamics such as *mf* and *f*. The key signature has one sharp (F#).

Empty musical staves with a diagonal line across them, indicating a section break or a placeholder for another score.

Tempo 1= 6

Handwritten musical score for measures 6-11. The score includes staves for Trumpet 1/2, Flute, Horns 1/2/3, Trombone 1/2/3, Euphonium, and Tuba. The music is in 3/4 time and features various dynamics such as *mf* and *f*. The key signature has one sharp (F#). The tempo marking is 1=6.

Handwritten musical score for the first system, measures 1 through 6. The score includes parts for Piccolo, Trp 1, Trp 2, Trp 3, Flute, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The key signature is one sharp (F#), and the time signature is 2/4. The music features various melodic lines, rests, and dynamic markings such as *f* and *rel*. A large diagonal slash is drawn across the bottom of the system.

Handwritten musical score for the second system, measures 7 through 12. The instrumentation remains the same as the first system. The music continues with complex melodic and harmonic structures, including many beamed sixteenth and thirty-second notes. Dynamic markings like *f* and *rel* are present. A box containing the number "17" is written above the staff for Trombone 2. A large diagonal slash is drawn across the bottom of the system.

Picc *1* *2* *3*

Trpt *1* *2* *3*

Fl *1* *2* *3*

Hrns *1* *2* *3*

Thns *1* *2* *3*

Euph *1* *2* *3*

Tuba *1* *2* *3*

18

Picc *1* *2* *3*

Trpt *1* *2* *3*

Fl *1* *2* *3*

Hrns *1* *2* *3*

Thns *1* *2* *3*

Euph *1* *2* *3*

Tuba *1* *2* *3*

mf (non marcato)

mf (non marcato)

mf (non marcato)

mf (non marcato)

Solo

f sosten. e enutabile

mf

mf

Picc *rit* — *Poco meno mosso*
q. = 84

Picc
Fl
Oboe 1
Oboe 2
Oboe 3
Clarinet 1
Clarinet 2
Clarinet 3
Bassoon 1
Bassoon 2
Bassoon 3
Trombone

[19] *Ritorna* — — — *al.* — — —

Picc
Fl
Oboe 1
Oboe 2
Oboe 3
Clarinet 1
Clarinet 2
Clarinet 3
Bassoon 1
Bassoon 2
Bassoon 3
Trombone

66.

Tempo 1°

10

Handwritten musical score for the first system, measures 1 through 10. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horns (Hrns. 1, 2, 3), Trumpets (Tpts. 1, 2, 3), Euphonium (Euph.), and Trombone (Tbn.). The key signature is one flat (B-flat major or E-flat minor). The tempo is marked "Tempo 1°". The score shows various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics include *p* (piano) and *mp cantabile* (mezzo-piano cantabile). The bottom of the system is crossed out with a diagonal line.

Handwritten musical score for the second system, measures 11 through 20. The score continues with the same instruments as the first system. The key signature remains one flat. The tempo is still "Tempo 1°". The score shows various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics include *p* (piano) and *mp cantabile* (mezzo-piano cantabile). The bottom of the system is crossed out with a diagonal line.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Piccolo, Trumpets (1-3), Flute, Horns (1-3), Trombones (1-3), Euphonium, and Tuba. The music is in 2/4 time and features various melodic lines and rests.

Handwritten musical score for the second system, measures 5-8. The score continues the parts for Piccolo, Trumpets (1-3), Flute, Horns (1-3), Trombones (1-3), Euphonium, and Tuba. The music features more complex melodic and harmonic development.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Trumpets (Tpt 1, 2), Flute (Fl), Horns (Hrns 1, 2), Euphonium (Euph), and Trombone (Tbn). The key signature is B-flat major (two flats). The time signature is 4/4. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The score ends with a repeat sign and a 4-measure rest.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Piccolo (Picc), Trumpets (Tpt 1, 2, 3), Flute (Fl), Horns (Hrns 1, 2, 3), Trombone (Tbn), Euphonium (Euph), and Trombone (Tbn). The key signature is B-flat major (two flats). The time signature is 4/4. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The score ends with a repeat sign and a 4-measure rest.

Handwritten musical score for the first system, measures 1 through 4. The score includes parts for Piccolo, Trp 1/2, Trp 3, Flute, Horn 1/2, Horn 3, Trbn 1/2, Trbn 3, Euphonium, and Trombone. The music is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *p*. A "solo" marking is present in the Trombone part at measure 4.

Handwritten musical score for the second system, measures 5 through 8. The instrumentation remains the same as the first system. The music continues with various melodic and harmonic lines for each instrument. Dynamics include *p* and *mf*.

70. 14

Handwritten musical score for measures 70-74. The score is written for a large ensemble, including Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2, 3), and Percussion (Euphonium, Trombone). The key signature is one flat (B-flat major or E-flat major). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *res*.

15

Handwritten musical score for measures 75-79. The score continues the ensemble from the previous page. The key signature remains one flat. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *res*, and *p*.

Handwritten musical score for the first system, measures 1 through 8. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The music is in 2/4 time and features various dynamics such as *pp*, *ppp*, and *ppp molto legato*. The notation includes notes, rests, and slurs.

Handwritten musical score for the second system, measures 9 through 16. The score continues with the same instruments as the first system. The music features more complex rhythmic patterns and dynamics, including *mf*, *mp*, *ppp*, and *ppp molto legato*. The notation includes notes, rests, slurs, and some handwritten annotations.

72. Piu Deciso 9=84

[17]

Picc. 1 2 3

Trpt 1 2 3

Fl 1 2 3

Hrns 1 2 3

Trms 1 2 3

Euph. 1 2 3

Tba 1 2 3

solo *a piacere* *(accel.)* *(rit.)*

p *p* *p*

Trpt 1 2 3

Hrns 1 2 3

Trms 1 2 3

Euph. 1 2 3

Tuba 1 2 3

solo *a piacere* *(accel.)* *(rit.)*

p *p* *p*

Rit.

18

73.

Handwritten musical score for measures 18-23. The score includes staves for Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The music is in 3/4 time and features various dynamics such as *f*, *p*, and *pp*. The key signature has one flat (B-flat).

Handwritten musical score for measures 24-30. The score includes staves for Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The tempo is marked *Poco più mosso* and the time signature is 3/4. The score includes dynamics such as *pp* and *p*. The key signature has one flat (B-flat).

Handwritten musical score for measures 31-36. The score includes staves for Piccolo, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The tempo is marked *Poco più mosso* and the time signature is 3/4. The score includes dynamics such as *pp* and *p*. The key signature has one flat (B-flat).

20

[illegible]

Handwritten musical score for "Pier senza sord" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Piccolo, Tuba, Trombones (1, 2, 3), Flutes (1, 2), Horns (1, 2, 3), Trumpets (1, 2, 3), Euphonium, and Tuba. The music is in 2/4 time and features various dynamics like p, f, and mf, as well as articulation marks like accents and slurs. The score is handwritten on aged paper with some corrections and markings.

Picc *mf*
 Tpt 1 *mf*
 Tpt 2 *mf*
 Fl *mf*
 Hrns 1 *mf*
 Hrns 2 *mf*
 Hrns 3 *mf*
 Trbn 1 *mf*
 Trbn 2 *mf*
 Euph *mf*
 Tbn *mf*

22

Poco a poco
 allarg.

Picc *mf*
 Tpt 1 *mf*
 Tpt 2 *mf*
 Fl *mf*
 Hrns 1 *mf*
 Hrns 2 *mf*
 Hrns 3 *mf*
 Trbn 1 *mf*
 Trbn 2 *mf*
 Euph *mf*
 Tbn *mf*

76. - - allarg - - - - - allarg - - - - - [23] Più largamente $9 = 84$

Handwritten musical score for the first system, measures 76-84. The score includes parts for Piccolo, Trifles (1, 2, 3), Flute, Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Trombone. The tempo is marked "allarg" (allargando) and "Più largamente" (more broadly) with a tempo indication of $9 = 84$. The music features various dynamics such as *mf* and *ff*, and includes slurs and accents. The key signature changes from one flat to two flats. The bottom of the system is marked with a large diagonal slash.

Handwritten musical score for the second system, measures 85-92. The score continues with the same instrumentation as the first system. The tempo remains "Più largamente" with $9 = 84$. The music continues with various dynamics and articulations, including slurs and accents. The key signature remains two flats. The bottom of the system is marked with a large diagonal slash.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Piccolo (Pic), Trumpets (Tpt), Trombones (Tbn), Flutes (Fl), Horns (Horn), and Violins (Viol). The music is in 2/4 time, indicated by the 'C' time signature. The key signature has one sharp (F#), indicating D major or B minor. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo). The lyrics "The Rose Tree" are written below the staves, with some words appearing above the notes in certain measures. The score is a full orchestral arrangement, likely for a school or community band.

ancona / per i rilievi

Does a poet always:

Handwritten musical score for the piece "The Rose Tree". The score is written for a full orchestra and includes the following parts:

- Piccolo:** Flute with piccolo, marked *ff*.
- Flute:** Flute, marked *ff*.
- Harp:** Harp, marked *ff*.
- Violins:** Violins I and II, marked *ff*.
- Viola:** Viola, marked *ff*.
- Cello:** Cello, marked *ff*.
- Double Bass:** Double Bass, marked *ff*.

The score is written in 2/4 time and consists of 16 measures. The key signature is one flat (B-flat). The tempo is marked *Allegretto*. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, measures 1 through 6. The score includes parts for Piccolo, Flutes (1, 2, 3), Clarinet (FL.), Horns (1, 2, 3), Trumpets (1, 2, 3), Euphonium (Euph.), and Trombone (Tbn.). The key signature is B-flat major (two flats). The tempo is Adagio, with a metronome marking of 9 = 52. The score features various dynamics such as *mf*, *p*, *f*, and *sf*, along with articulation marks like accents and slurs. The Piccolo part is mostly rests. The Flutes and Clarinet play a melodic line. The Horns and Trumpets play a rhythmic pattern. The Euphonium and Trombone play a bass line.

Handwritten musical score for the second system, measures 7 through 12. The score continues the same instrumentation as the first system. The key signature remains B-flat major. The tempo is Adagio, with a metronome marking of 9 = 52. The score features various dynamics such as *mf*, *p*, *f*, and *sf*, along with articulation marks like accents and slurs. The Piccolo part is mostly rests. The Flutes and Clarinet play a melodic line. The Horns and Trumpets play a rhythmic pattern. The Euphonium and Trombone play a bass line. The score includes the instruction "stopped" for the Horns and Trumpets in measures 9 and 10, and "Nat." for the Horns and Trumpets in measures 11 and 12. The score ends with a double bar line in measure 12.

London.
30th March 81.