

*Srisrividhiya Kalyanasundaram (Srivi Kalyan)*

+91 9611686845 • [srivikalyan@gmail.com](mailto:srivikalyan@gmail.com)

[www.sriviliveshere.com](http://www.sriviliveshere.com) • [www.fooniferse.com](http://www.fooniferse.com)



## **SUMMARY**

Srivi Kalyan is an artist, designer, educator, writer and research scholar. She works at the fluid and exciting intersection of arts, media, education, design, environment and self-reflection. She has a Masters in Arts in Education from Harvard Graduate School of Education, Cambridge and a Masters in Fine Arts from Stella Maris College, Chennai. Srivi has authored and illustrated several books for children and adults and is an award winning writer and illustrator. She also writes on art and art education. She has worked for some of the leading educational/edutainment organizations designing cutting edge books and media for children and young people on one end, and workshops, curriculum, teacher training modules, interdisciplinary design and delivery of curriculums on the other. Her work through the creation of educational media reaches millions of children across India through reprints of textbooks, and creative products. She is the Founder-Director of Fooniferse Arts Pvt. Ltd. Her personal work can be viewed at [www.sriviliveshere.com](http://www.sriviliveshere.com), [www.fooniferse.com](http://www.fooniferse.com). At Srishti Institute of Art Design and Technology, she is the Associate Dean for [M.Des \(Masters of Design\)](#) and [B.Des.](#) Information Arts and Information Design Practices, [M.Des](#) Earth Education and Communication as well as their respective post graduate diploma programs in the School of Law, Environment and Planning at Srishti. She encourages students to discover the heart of their own creativity. Some of the key areas she works with are Arts in Education, Design for Children, Contemplation and Compassion, Teaching and Learning, Ecological Consciousness, Aesthetics and Conservation and Creative Writing. She is currently working on her PhD and her research focuses on Indian philosophical traditions, aesthetics and personal art practice to uncover intrinsic ecological consciousness. Blending expertise in research and practice across multiple disciplines, Srivi brings trans-disciplinary approaches and insights to her work.

*Areas of Interest: Arts Education; Visual Design; Illustration; Earth Education; Conservation, Communication; Art History; Creative Writing; Indian art, aesthetics and philosophy, Ecological Consciousness, Eco-ethics, Eco-philosophy and Eco-aesthetics.*

## **AREAS OF EXPERTISE**

- **Arts Education and Design Leadership** – Teaching and Learning resource development, Curriculum Design, Media Production, Educational Consulting, Arts Advocacy, Training
- **Humanitarian Leadership** - Project Management, Training, Teaching, Team-Building
- **Creative, Critical and Reflective Thinking** – Educational Program Design for Media and Teaching-Learning Resources, Educational Consulting, Story-telling, Strategic and Systems thinking
- **Visualization and Design** – Illustration, Graphic Design, Brand Identity Development
- **Research**- Indian Art, Mythology and philosophy, Arts Education, Education, Ecological consciousness, Transdisciplinarity
- **Art and ecological consciousness**- Teaching and learning, experiencing nature through alternative forms of engagement, Aesthetics and nature
- **Technology** – Publishing Design Softwares, Content development for print, web and television media

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## **EDUCATION**

Ph.D, Area of Focus: Art and Ecological Consciousness, **Started 2015**  
Srishti Institute of art, Design and Technology,  
The University of Trans-disciplinary Health Sciences and Technology, Bangalore, India (Ongoing)

Ed. M Arts in Education, Harvard Graduate School of Education, USA **2007**

M.A. History of Fine Arts, Stella Maris College, Chennai, India **2004**  
Specialization- Graphic Design

B.A. History of Fine Arts, Drawing and Painting, Stella Maris College, India **2001**

## **Media**

Advanced Diploma in Multimedia, Arena Multimedia Chennai, India **2000**  
Specialization: Graphic Design and Publishing

## **Performing Arts**

**Contemporary Dance** **2010 Aug-Sept**  
**Padmini Chettur Dance Company**  
Two month workshop with focus on Pilates techniques and yoga

**Bharatanatyam** **1990-1999**

### **Rajeshwari Natyalaya**

Nine years of training with Mrs. Shubha Kalyan at Rajeshwari Natyalaya. Mrs Shuba is a direct disciple of Guru Kalaimamani Smt. Indra Rajan in Chennai and is trained in the Pandanallur style of Bharatanatyam; (This style has a reputation for its emphasis on linear geometry in *adavu* technique and for intensity and understatement in *abhinaya*). She has also learnt Kuchipudi from Ambika Kameshwar of RASA

**Mrs. Chandrakala Jagannathan** **1985-1988**

3 years of training with Mrs. Chandrakala Jagannathan, a direct disciple of *Padmasbri K.N. Dandayudhapani Pillai*. (This style is best known for its strong yet graceful footwork and vivid geometrical lines.)

Started training with Mrs. Revathy Kashyap, Ahmedabad, Gujarat **1983-1984**

**Theatre** **2001**

Basic theatre Skills with Dr.Mangai, Stella Maris College, Chennai

**2004**

CEMD Teacher Training Programme, Amber Valley Residential School  
Focus:Using theatre in education and educational leadership programmes

**Yoga** **2010**

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Bihar School of Yoga training program for a month

Sivananda Yoga Training program for two months

2002

## **WORK EXPERIENCE**

**Associate Dean, Srishti School of Art, Design and Technology**      **June 2018 – Current**  
**Vision and Management** for [M.Des \(Masters of Design\)](#) and [B.Des.](#) Information Arts and Information Design Practices, [M.Des](#) Earth Education and Communication and their respective post graduate diploma programs in the School of Law, Environment and Planning at Srishti Institute of Art, Design and Technology

**Faculty/ Course Leader, Srishti School of Art Design and Technology**      **June 2014 – current**  
**Profile:**

Course Leader: B.Des and M.Des, Information Arts and Information Design Practices (IAIDP), M.Des Earth Education and Communication (EEC)

- Design and development of curriculum for Courses/Programs, Syllabus and overview for individual units
- Setting overarching vision across B.Des IAIDP, M.Des IAIDP, M.Des EEC, Post Graduate Diploma Program with focus in IAIDP or EEC
- Overseeing operationalizing of program
- Coordinating with and training faculty in the principles and approaches of the courses/programs
- Administrative work involved in smooth functioning of the courses
- Member of Center for Education Research Training and Development, Srishti Institute of Art, Design and Technology

Teaching:

- Teach graduating projects: Projects have ranged across designing children's storybooks in social contexts, developing educational media, art installations.
- Courses: Designed and delivered courses around studio art, designing for teaching and learning in India, sensory art and design, conservation communication
- Conducted master classes on a range of topics from book design to art history for various other sessions.

**Director, Founder, Fooniferse Arts Pvt.Ltd, Chennai, India**      **November 2009- current**  
Fooniferse is an alternative arts, education and creative space that challenges, celebrates and questions everyday life through art and media products, workshops, and creative programs.  
[www.fooniferse.com](http://www.fooniferse.com)

**Advisor, Board of Studies, Stella Maris College, Chennai**      **2013-2015, 2016-2018**

**Freelance Design Consultant, Chennai, India**      **May 2009- October 2009**

**Creative Director, Sesame Workshop India**      **Delhi, India July 2007 –May 2009**

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**Profile:**

**Educational outreach and Training:**

- Design and development of materials to supplement early childhood learning, as part of the outreach activities of Sesame Street, India (Galli Galli Sim Sim) under the MSDF fund.
- Created 25 educational kits for print and web media
- Developed educational concepts and design solutions for different media: web, print and television
- developed and delivered specific training programs for creative and effective use of materials, Training programs designing for Television script writers and muppet team to blend entertainment and creativity effectively into educational design.

**Corporate Identity and Brand Synergy:**

- Created a brand identity and creative vision and ensured brand synergy across diverse media

**Marketing:**

- Developed creatives for season based Ad-campaigns, PR and Marketing materials for both internal and external requirements

**Management:**

- Lead the creative department, Planned Creative Department budget, hired and managed a team of professional consultants for design, illustration, animation, web-development.
- Printing - Scheduled and coordinated program timelines, developed cost-effective printing strategies, Defined printing standards, negotiated contracts, ensured brand synergy among diverse artists, mediated financial planning and budgeting for the fiscal years 2007-2009

**Guest Faculty, Kids Central School, Chennai –**

**January 2012- April 2014**

Taught “Creative Writing” to Grades 1- 6

**Guest Faculty, Stella Maris College, Chennai, India**

**November 2009 –April 2010**

Taught a semester long course on ‘Illustration techniques’ for II and III year undergraduate students.

**Faculty, Amber Valley Residential School, Chickamagalur, India**

**May 2004-April 2005**

<http://www.ambervalleyschool.org/>

- **Art Teacher:** Conceptualized and designed art education curriculum including detailed weekly activities for a student body of 102 students from grades 1-7; Focused on subject integration with arts; Developed interactive story telling sessions throughout the year enabling children to write and design their own storybooks
- **Social Studies Teacher:** Taught social studies for grades five, six and seven
- **Dance Teacher:** Assisted, taught and choreographed Bharatanatyam and free form creative dance
- **Designer:** Designed newsletters; Edited and maintained school website as a team member; Guided children to evolve and design classroom interiors and wall murals.

**Tutor, Arena Multimedia, Chennai, India**

**March 2000-May 2000**

Tutored for Multimedia Design software such as Adobe and Macromedia Graphic packages

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## **CURRICULUM DESIGN**

- **Curriculum Design and operationalizing of courses** for M.Des and B.Des Information Arts and Information Design Practices, M. Des Earth Education and communication at Srishti Institute of Art, Design and Technology – April 2015-current
- **Curriculum Base Document for Sesame Preschools – November 2011-January 2012**
- **Curriculum Base Document** - Created as an interactive document for Primary school arts education, the base document includes a short history of arts education in India and abroad, best approaches, comparative curriculum study, interdisciplinary curriculum with strong Indian arts focus, sample lesson plans and basic vision document for the arts, Birla Edutech, Bombay, India, 2009 Dec – 2010 Feb
- **Arts Curriculum for Ilango's artspace** - Co-designed with Sandhya and Mr.A.V.Ilango, Chennai, India, Jan-March 2010
- **Curriculum for Illustration Techniques** - Semester long course for undergraduate students, Stella Maris College, Chennai, India, 2009
- **Front Desk/Media Assistant, Learning Technologies Centre, Harvard Graduate School of Education (HGSE)**, Responsibilities include checking out circulating equipment, assisting with media requests, interacting with staff, students and faculty, Cambridge, MA, September 2006 – June 2007

## **GRAPHIC DESIGN**

- Design – The Song of Kalamkari by Meera Curam – 200 page large format craft documentation, South Central Zone Cultural Centre, Nagpur, 2017
- Design and layout, Content and Creative for yearly calendars, Kids Central, Chennai, 2014, 2015, 2016
- Design and layout of children's book on Charles Darwin by N.Madhavan, Ariviyal Veliyeedu, Chennai, India, 2010
- Designed Corporate Identity, KP Associates, HR firm, Chennai, India, 2009
- Designed corporate identity and certificates, Reiki Centre of India, Chennai, India, 2004 February
- Designed posters for creating awareness on breast cancer among general public, Cancer Hospital, Chennai, India, 2004 March-April
- Designed covers for a primary English grammar series, Indus Publishers, 2002 June-July
- Designed brochure for the arts exhibition of the graduating class of 2001, Stella Maris College, Chennai, India, 2001 October
- Designed poster for Vienna Chamber Orchestra concert, Austrian Embassy and Indian Council for Cultural Relations, 2001 March
- Designer, Visual Arts Editor, ALANA (Student Group), HGSE, ALANA anthology Cambridge, MA, 2007
- Several other projects taken up under Fooniferse.

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## **INTERIOR DESIGN, EXHIBITION DESIGN**

- Co-designed Gesso panels and elements for table design using traditional Indian art forms with Nivedita S. and Anupama Surender for a Restaurant, 2010
- Co-designed child-friendly interiors with Nancy Raj for pediatric ward, Shankar Nethralaya Eye Hospital, Chennai, 2004 February-March
- Co-designed exhibition stall with Ramya. B, Autopartsasia, 2002 May-June

## **WRITER, ILLUSTRATOR, CO-AUTHOR**

- Grandpa's Boats (Short Story), The Puffin Book of Magic stories for 8- year olds, Puffin, India, 2012
- "Mahadeva and other stories" – A collection of five short stories, Second Runner up in the Oxford Book Store E-author contest, E-book published in [www.oxfordbookstore.com](http://www.oxfordbookstore.com), Stories published in Reader's Digest Supplement 'Joy', Reader's Digest, [www.oxfordbookstore.com](http://www.oxfordbookstore.com), India, 2006
- Short Stories with a creative twist for Lesson Plans for 3-8 year olds, idiscoveri, New Delhi, India, 2010
- **Published over 40 children's books with different publishers** including Katha, Tulika, Manoj Prakashan, NCERT, Sesame Workshop India; Book on art, several papers and articles (For detailed list see Attachment 1)

## **PAPER PRESENTATIONS, CONFERENCES, TALKS** (For detailed list see Attachment 1)

- **Art practice as transformation and equilibrium (Yajna and Hridayavisranti)**, Conference at Srishti: Meditation in the Age of Anxiety, 2017
- **Learning to experience nature in porous ways through art**, National Conference on "'Redefining Early Childhood Development Profession in India: Challenges and Potential', Workshops for teachers – Organised by Association for early childhood education and development (AECED), Azim Premji University and UNICEF, 2016
- Online international panel: Re-imagining Relationships Around the World, as part of the Continuing the Conversation Re-imagining Relationships Conference ([aieconversation.org](http://aieconversation.org)), 2013
- Workshop: Connecting Energies – Creating Visuals – Transforming Selves, [SDEA Theatre Arts Conference](http://SDEA Theatre Arts Conference) , Singapore Drama Educators Association, June 2-5, 2011
- Paper presentation (Selected): Gender Sensitivity in Illustrations for textbooks and Educational Material – A holistic approach, National Consultation on Using Visuals as a Pedagogical Aid for Gender Sensitivity organised by Department of Women's studies (NCERT)& Centre for Women's Development Studies (CWDS), New Delhi, 18th Feb 2011
- Talk and discussion session with primary school teachers - "The relevance of using art as an entry point into Language", Dyatmika School, Bali, September 2010
- Paper presentation (Selected): Where does this circle become a point? - Making learning a thoughtful, fun and lifelong journey, Second International Conference on Arts Education organized by UNESCO, May 25-28, Korea, 2010
- Paper Presentation: The Tree of Life: Educational Design: Making learning a thoughtful, fun and lifelong journey, International Conference on Rethinking Design: Towards Socially Responsible Design. Organized by Stella Maris College and Lalit Kala Academy



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- Paper presentation, Harvard Graduate School of Education, ‘Graphic Design, museum labels and learning’, Student Research Conference, Cambridge, MA, 2007 February
- Round table presentation, HGSE, ‘Discover India and Africa through educational Software’, Student Research Conference, Cambridge, MA, 2007 February
- Invited talk, Katha, “Does India produce world class Children’s books – a debate” at the Katha Asia Utsav, New Delhi, India, <http://www.katha.org/>, 2006 February
- Multimedia presentation, Katha, “Have you heard a story?”- Co-designed multimedia presentation of student works for parents, Presentation combined video clips of student performance, art work, and a story-song related to their art production as part of a Christmas workshop (26th-31st December) at Katha, Chennai, India, 2005 December

## **WORKSHOPS**

Designed and conducted several workshops on Storytelling, illustration, design, story-writing, theatre, personality building, creating educational media, alternative/creative thinking, using art in classrooms and training sessions. Participants have ranged from 3 year olds to adults. Using storytelling and art to unlock inner selves and talents has been the focus of all workshops. (For selective list see Attachment 2)

## **EXHIBITIONS**

- **Artist**, Concert of Béla Bartók's 44 Duos for Two Violins .Performed by Marjorie Gere and Rohan Gregory, violins. This performance was accompanied by projections of 44 watercolor artworks inspired by Bartók, by Bangalore-based artist Srivi Kalyan. Somerville Housing Authority, the Mystic Learning Center, the Mystic Tenant Association October 2017
- **Artist, South Indian Art show, Sublime Galleria**, Group Exhibition August 2015
- **Artist, South Indian Art show, Chandra Ilango Art Foundation, Lalit Kala Academy**, Group Exhibition February 2014
- **Artist, Framed, Ashvita Gallery**, Group Exhibition, March 2013
- **Artist, South Indian Art show, Chandra Ilango Art Foundation, Lalit Kala Academy**, Group Exhibition February 2013
- **Artist, 12 12 12, Art Houz, Chennai**, Group Exhibition, 2012 December
- **Artist, Bharat Nivas, Auroville**, Group exhibition, 2012 April
- **Artist, Gutman library, HGSE**, Group exhibition by students in the Arts in Education program, Cambridge, MA, 2006 October
- **Artist, Lalit Kala Academy**, Group exhibition by the graduating students of Stella Maris College, Chennai, India, 2003 March
- **Artist, Values Art Foundation**, Group exhibition by the graduating students of Stella Maris College, Chennai, India, 2001 March
- **Artist, Gangarams Gallery**, Solo exhibition ‘The Soul Searcher’ Bangalore, India, 1998 September

## **INTERNSHIPS**

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**Internship with Tulika Publishers, Chennai:** Conceptualized and designed a storybook 'Paapa and the strange sounds' for the 1-5 years category based on market survey and analysis of the Indian children books scene. *Mentor & Supervisor: Sandhya Rao* **2003 January-March**

**Internship at Project Zero, Harvard GSE, Cambridge:** Research Assistant, Conceptualized website design and user interface for middle and high school teachers: Teaching Globalization through Interdisciplinary approaches. *Mentor & Supervisor – Dr. Veronica Mansilla* **2006 November - 2007 June**

### **AWARDS AND SCHOLARSHIPS**

#### **2006**

Lady Meherbai Tata Scholarship (Rupees 2 lakhs for one year masters program at HGSE)

Lotus Trust Grant Scholarship for education overseas (Rupees 50,000 for one year masters program at HGSE)

AMM Foundation loan grant for education overseas (Rupees 1 lakh)

Study grants and Partial funding from individuals interested in educational design and arts (Rupees 3 lakhs)

HGSE scholarship and Partial funding for AIE program (7000US\$)

#### **2004**

Gold Medal for excellence in the History of Fine Arts.

First Class with Distinction and First Rank Holder.

Cash award of Rs.2500 for Best Graphic Design Student of the year



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## **ATTACHMENT 1**

Please view websites for samples of work, papers and articles.

## **LIST OF PUBLISHED BOOKS (Academic)**

1. **Coming home to earth: Space, Line, Form**, Co-authored with A.V. Ilango, Fooniferse Arts, Chennai, 2015. Funded by Sublime Galleria

## **PAPERS**

1. The loom and the pot, Co-authored with A.V. Ilango, paper presented at International conference for creativity and cognition in Design (ICCCAD) organized by NIMHANS and NID. (Conference proceedings published as a book by Bloomsbury), 2017
2. Creativity as intrinsic ecological consciousness, Paper selected for book on Art, Eco-Justice and Education to be published by Taylor and Francis, Routledge, 2018

## **ARTICLES/PAPERS IN JOURNALS, MAGAZINES, WEBSITES**

1. [The Role of the artist in our world](#), AIE CTC (Arts in Education, Continuing the Conversation), Harvard, 2014 (Online)
2. [Arts Education for Conservation Consciousness](#) at AIE CTC, Harvard, 2013 (Online)
3. Panel Discussion, "How to talk about your art?", Ilango's Artspace, Chennai, February 2013
4. [Playing with Kabir](#) at the alternative.in, January 2013 (Online)
5. [Notes on the Sky Self: When Art becomes the Artist](#) in Learning curve Issue XVIII, Focus: Arts in School Education, Azim Premji Foundation, September 2012 (Print and Online)
6. [What a wonderful world! : Nurturing Wonder, Rediscovering Learning](#) in Parent Circle, August 2012 (Print)
7. [Book Making- A Creative and Cognitive Process](#) in Parent Circle, July 2012 (Print)
8. [Your Child the storyteller](#) in Parent circle, June 2012 (Print)



## **LIST OF PUBLISHED CHILDREN'S BOOKS**

### **Illustrator**

1. "Hanuman's adventures in the Nether world"- 32 page mythological story book for age group 9-12, Illustrator, Katha Publications, New Delhi, 2005
2. Parthiban's Dream"- Illustrated for a 230 page historic-fiction for the age group 10-16, Illustrator, Katha Publications, New Delhi, 2007
3. The Sky Queen - Illustrated for a 24 page Indian folktale for age group 6-10, Illustrator, Katha Publications, New Delhi, 2006
4. A Gift from the Sea, Illustrator, Tulika Publications, Chennai 2007
5. Activity and information book for child survivors of a school fire accident in South India, Illustrator, Indian Council For Child Welfare, Chennai, 2006
6. No Cualquier Dia (No Ordinary Day), Publisher: Grupo Macmillan/Ediciones Castillo, Mexico, 2012
7. Jungu, The Baiga Princess, Publisher: Young Zubaan, 2014
8. Run Ranga! Run!, Publisher: Katha, New Delhi, 2014
9. Tales of Love and Adventure, Publisher: Scholastic, 2016

### **Designer and Illustrator**

10. "A foolish friend" – 24 page Indian folktale for age group 6-9, Designer/Illustrator, Pages for Ages, Division of Manoj Prakashan, Chennai, 2005
11. "Anansi and the ear of corn" –24 page African folktale for age group 6-9, Designer/Illustrator, Pages for Ages, Division of Manoj Prakashan, Chennai, 2005
12. Math Magic- Grade 2,3,4 &5, Designer/Illustrator,(Different chapters illustrated by different artists) Several Artists,National Council for Educational Research and Training (NCERT), New Delhi, 2005-2008
14. My Special Heart(As part of Heart and Human Body Kit - storybook, gameboard, poster, flipbook )Design and Illustration, Concept and Story – SWI team, Sesame Workshop India, 2010
15. Heart Kit Storybook 2- Flipbook – Find our friend, Design and Illustration, Concept and Story – SWI team, Sesame Workshop India, 2010
16. The journey of a coin, Design and Illustration, Concept and Story – SWI team, Sesame Workshop India, 2010
17. Three storybooks on Health, Design and Illustration, Concept and Story – SWI team, Sesame Workshop India, 2011

### **Co-Author, Designer and Illustrator**

#### **Co-Author – Heer Chokshi 2007-2009**

20. Chamki's Wonderful World, as part of Chamki's wonderful World Kit (Kit has 1 book + 25 flashcards), Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2007
21. Chowkor Raja, as part of Googly's world of Shapes Kit (Kit has 2 books, and a collection of 100 geometric shape cut-outs of different sizes), Co-Author + Illustration and Design, Sesame Workshop India, 2007

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22. Story Pond, as part of Story Pond Kit (Kit has 1 book and a 5X5 ft gameboard), Concept, Co-Author + Illustrator and Designer, Sesame Workshop India, 2007
23. Googly's Green Party kit, Story & Activity Book – Googly's Green Party (Kit has 1 book and 14 gardening-related cut outs), Concept, Co-Author, Illustrator, Designer, Sesame Workshop India, 2007
24. All my Friends Puppet Kit, Kit has 50 Puppets, flashcards, 1 book, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
25. Ready for School Book 1- The Great Germ Hunt (Kit has 2 books and 25 flashcards), Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
26. Ready for School Book 2 – Uncle, Fly and Health Detectives, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
27. Scribble World Book 1- Funny Scribbles (Kit consisted of 3 books, a blackboard, a box o chalk), Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
28. Scribble World Book 2- What is hidden in the blackboard?, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
29. Scribble World Book 3, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
30. Mobile Community Viewing Booklet 1 – Eat your Colours, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
31. Mobile community Viewing Booklet 2 – The Great Germ Fight, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2008
32. Mobile community Viewing Booklet 3- Health and Fun at Nutriworld, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2009
33. Mobile community Viewing Booklet 4- Milk Fun, Concept, Co-Author, Illustration and Design, Sesame Workshop India, 2009
34. Health and Fun at Paushtikpur, Accordion book, Concept, Co-Author, Illustration and Design, 2009
35. The Clever Kite (e-book), Concept, Co-Author + Illustration and Design, Sesame Workshop India, 2009

#### **Co-Author, Art Director**

36. What can you see?, as part of Googly's world of Shapes Kit, Concept, Co-Author, Art-Director, Sesame Workshop India, 2007
37. Advocacy flipbook, concept, Co-Author and art-direction, Sesame Workshop India, 2008
38. Storybook – Amazing Bijilee, (Amazing animals Kit has a storybook, a set of animal puzzles, and a poster), Concept, Co-Author and Art Direction, Sesame Workshop India, 2009
39. Go Grow Glow Kit has 5 recipe poem story cards, 50 food cards, Nutrition wheel, Food List card, Plate and Vessel cards, Dice), Concept, Co-Author and Art Direction, Sesame Workshop India 2009
40. Storybook - Count them All, Numbers are Everywhere Kit, (Kit has a storybook, a gameboard, Gameboard instruction cards, Story poem Accordians, character cards for play), Concept, Co-Author and Art Direction, Sesame Workshop India, 2009
41. Tips on storytelling, Design and illustrations, Sesame Workshop India, 2007



## **ATTACHMENT 2**

### **WORKSHOPS**

**Srivi has conducted over 200 workshops in different parts of the world. Her current workshops focus on the relationships between self and nature.**

- Several ongoing workshops
- Workshops for teachers, (Association for early childhood education and development) AECED, 2014, 2016
- Workshops for teachers at Kathavana, Children's literature festival, Azim Premji Foundation, 2014
- Various themes, different age groups, Workshops at Chandigarh Children's literature Festival, 2013, 2015, 2017
- **Translating from concept to creative:** Workshop at Delhi University for graduating B.Ed.Students
- **Storybook Illustration – Understanding the narrative in Illustration –** 3 session Workshop for tenth Grade students, Dhyatmika School, Bali, Indonesia, September 2010
- **Storybook Writing/Design/Illustration–** 2 day workshop for fifth grade students, Dyatmika International School, Bali, Indonesia, September 2010
- **Storywriting, character development and Storybook design** for 6-12 year olds, 1 day workshop, August 2010, Zoomkids, Chennai, India, August 2010
- **My first storybook –** two six day workshops for children between 5-12 years, Ilango's art Space, Chennai, India, October 2009
- **Storybooks are easy to make –** Two ten day workshops for 5-12 year olds, Ilango's art Space, Chennai, India, December 2009
- **Theater and story-telling Saturday workshops,** three month workshops for 5-10 year olds, Ilango's art Space, Chennai, India, November 2009 to February 2010
- **Creative illustration and story telling workshop** for Special Children at Avvai Kaapagam, Chennai, India, October 2009
- **Creative solutions – Unleashing creativity in children –** Workshop for teachers at Avvai Kaapagam, Chennai, India, December 2009
- **Expanding organizational vision through creative ideas-** Workshop for teachers at Avvai kaapagam, Chennai, India, December 2009
- **Storytelling, Working with children and ideating for puppetry –** Workshop for graduate students specializing in Montessori education, SIET College, Chennai, India, April 2010
- **Elements of design- Understanding textures through nature and play –** Workshop for first year under-graduate students, Stella Maris College, Chennai, India, February 2010
- **Illustration for Health based programmes,** Workshop and project guidance for I year Graduate Students, Stella Maris College, Chennai, India, February-April 2010
- **Thinking through Art careers and innovating oneself -** Workshop for II year Graduate Students, Stella Maris College, Chennai, India, December 2009
- **Interactive brainstorming session with teachers,** SCERT Textbook development team, Chennai, India, November 2009

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- **Workshop with artists on illustration for textbooks followed by guided work sessions**, SCERT Textbook development team, Chennai, India, November 2009
- **The classroom-the teacher- the student & the video-** Asking Questions, Drawing connections, Creating educational media – Workshop with Heer Chokshi for teachers and media Development unit, NCERT, Delhi, 2008
- **Interactive brainstorming session with teachers**, NCERT Math textbooks Development team, 2008
- **Consultant Workshop designer, Katha** - Designed and conducted workshops for children on various themes using technology, visual and performing arts, creative writing and story telling, Chennai, India, 2005 June-2006 April
- **Using art and storytelling in training sessions**, Co-designed with Rashmi Shetty for trainers at the MAFOI training academy, Chennai, India, 2006 June
- **Story telling, creative thinking and art**, Four day workshop, Co-designed with Rashmi Shetty, sessions for K-8 students, Shanti Bhavan, Hosur, India, 2006 February  
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