

Multiple Paths8: Omaggio a Nono

for ensemble and live electronics

(average time: 12 minutes)

Juan Parra Cancino

Average Time

0' 1' 2' 3' 4' 5' 6' 7' 7'30" 8' 9' 10' 11' 12'

Flute

as continuous as possible

ppp

acc. x 20

mp

Bass Clarinet in Bb

as continuous as possible

ppp

acc. x 15

mp

Trumpet in C

pp

as continuous as possible

ppp

Piano

continuous tremolo (multiple 8vas)

pp

mp

pppp

continuous tremolo (multiple 8vas)

p

pp

mp

pppp

Guitarra

mp

acc.

p

Violin

as continuous as possible

ppp

acc.

mp

Violoncello

acc.

mp

as continuous as possible

ppp

Double Bass

(8va) pp

mp

ProcessedA

ProcessedB

SamplesA

SamplesB