



SMELL MAPPING

THE SCENTS



My map celebrates smell and how it helps us make sense of daily life. I walked around Pimlico, using my nose to observe the local smellscape. At first, the most dominant scents were perfume and cologne. But through cultivating my appreciation, I came to recognise a greater variety of scents: of construction, food, nature and rubbish. The challenging thing about mapping smells is that they can be fleeting and blend into one another. Hence the map required a visual language that could convey this instability. After several experiments, I settled on watercolour in light of its muted hues and fluidity. I combined this mark making with samples of things regularly smelt in Millbank and annotated these with handwritten text to suggest the impressionistic nature of my subjective map, which was based on qualitative data.

Tsz Ki Katty Yu
Bottles of found materials,
tissue paper, watercolour on
watercolor paper, wood