



## **GRETA GRINEVIČIŪTĖ**

1990 09 18

Choreographer/Performer/Actress

Member of independent theatre MMLAB <https://www.mmlaboratorija.lt/>

Co-creator of COMPANY BE [info.companybe@gmail.com](mailto:info.companybe@gmail.com)

Member of Lithuanian Contemporary Dance Association  
[www.lcda.lt](http://www.lcda.lt)

Rudens g. 30 - 12, Vilnius, Lithuania

+37069315113

Greta's interest field as an artist is extremely wide: from contemporary operas (Greta took place at A. Bumšteinas pieces Bad Weather (2017), Navigations (2019/2020), Olympian machine (2019) ) till theatre stage (she appears on stage as an actress in Lithuanian theatre creators works as *Big Bang* (upcoming later 2020); *Pluto* (2020); Things (2016); Unlearned lessons (2018); *YesMoonCan* (2015); moreover, she creates movement aesthetic for theatre: 12 grams to the North (2019); *The Seagull* (2019); The Matters (2017); *Manuliukai* (2019); Urod (2018) ). As contemporary dance artist G. Grinevičiūtė is creating contemporary dance pieces and moving-picture dance as well as becomes a part of other choreographers' creations. Greta already has made few dance movies one of which is still in stadium of postproduction. The first born of her video dance Faked David was selected to be a part of video dance festival *From Jaffa to Agripas* in Jerusalem. As well she is taking part in various stage dance performances with different choreographers as AIROS dance theatre, Vytis Jankauskas Dance Theatre, Mauricia Berreira Nueves Anesthetize (premiere 2019 at *GUIDANCE* festival, Guimaraes, Portugal), Simon Pederson, Tony Vezich, Andrius Katinas and others. She has made few stage dance performances as Dance for a vacuum cleaner and father (Mono performance, Arts Printing house, Vilnius 2018), which has won Lithuanian dance association award *For the most memorable creative work of the year*. *Dance for a washing machine and mother* (2020), the second part of series *Dance for an object and person*. Third part of this series is called *Dance for an object and child* (2021) this piece was selected to be a representative piece of Lithuanian dance production in *Baltics Dance platform* in 2022 Talinn. As well G. Grineviciute together with colleague A. Lisickinaite has created fictional characters' duet B&B and these stage performances with them: Banana Dream (Arts Printing house, 2018), B&B Dialogue (the piece has toured in various countries and was nominated as the best dance piece of the year in 2016 at Lithuanian theatre awards *Golden Stage Cross*). *B&B* project in various forms already has been presented in Berlin, Jerusalem, Vermont, Manchester, Riga, Ireland. Also, every year young creators has creative residencies in places like: Vermont Performance Lab (USA), Machol Shalem dance centre (IZ), Firkin Crane dance center (IR), Echo Echo dance theatre (IR) and ect.

