

CV

Bio

A. Crespo Barba (Madrid, 1995)

A. Crespo Barba is a Spanish artist and composer currently based in The Netherlands. He graduated with honors in Contemporary Music Composition at Escuela TAI (Madrid), having studied with Rodrigo Faina and José Javier Peña and where he was awarded with the *Beca al talento* scholarship. He also studied his Master of Composition at Codarts (Rotterdam) with the Dutch composer Robin de Raaff, having graduated *Cum Laude*. Besides that, he also attended to lessons and seminars with Peter Eötvös, Toshio Hosokawa, Mauricio Sotelo, David del Puerto, René Uijlenhoet or Hans Koolmees.

His music is a mix of many influences that goes from Radiohead to György Ligeti or the oldest flamenco forms, the latter being the main topic of his most recent works. In addition, his way of thinking about art establishes ideas in common with artist from other disciplines, as he had worked with experimental choreographers, visual artists or fashion designers. He has participated in different festivals in The Netherlands, like *Operadagen*, *Red Sofa!*, *Grachtenfestival*, *Gaudeamus Muziekweek* or *November Music*; and abroad, having premiered pieces in other European festivals and events such as *Huddersfield Contemporary Music Festival* in England, *New Baltic Festival* in Lithuania, or *Crossing Borders* in Italy. Since 2019, he is also member of the AMEE (Asociación de Música Electroacústica de España).

Apart from his career as a composer he is also a music researcher. His work *Rite and identity of the cantaor flamenco in my own musical language* has been awarded with the 1st prize of the Codarts Research Festival 2019, and it was finalist for the Research National Competition in Tilburg. This work will be published soon by the International Artistic Research Catalogue.

Awards and recognitions

- Winner of the New Composers Pitch organized by *New Music Conference* and *November Music* ('s-Hertogenbosch, The Netherlands)
- Winner of the Call for Scores *New notes for James Oesi*, organized by *Gaudeamus Muziekweek* (Utrecht, The Netherlands)
- Artist in residency at *Residenza IDRA/BASE*, organized by *Residenza IDRA* (Brescia/Milan, Italy)
- 1st Prize of the *Codarts Artistic Research Festival 2019* (Rotterdam, The Netherlands)
- Finalist for the *Artistic Research Fontys National Competition 2019* (Tilburg, The Netherlands)

List of works

- **Love (work in progress), audiovisual installation:** created in collaboration with Boris Edrosa (Video 3D and photography) and José Megía from *IT-Spain* (Fashion design)
- **Ring of Resilience, for large orchestra (2020):** This piece will be premiered at Luxor Theatre (Rotterdam) in May 2020, conducted by Hans Lenders and performed by the Codarts Symphonic Orchestra. Commissioned by *Operadagen*.
- **Antoñita (2019), dance theatre performance:** created in collaboration with Lukas Karvelis (Choreographer) and Luka Ziobakaite (Stage and Light Design). This piece was premiered on September 20th, 2019 at BASE (Milan, Italy). Commissioned by *Residenza IDRA*.
- **For James Oesi (2019), for solo double bass:** This piece was premiered on August 15th, 2019 at Zuid-Afrika Huis (Amsterdam) during *Grachtenfestival*, performed by James Oesi. Commissioned by *Gaudeamus Muziekweek*, *Grachtenfestival* and *November Music*.
- **Reborn Songs of Childhood Dreams (2019), for chamber ensemble:** This piece was premiered on May 22nd, 2019 at Maaspodium Grote Zaal (Rotterdam), conducted by Roberto Beltrán and performed by AKOM Ensemble. Commissioned by *AKOM Ensemble*.
- **Cántico IV: Saeta por seguiriya jerezana (2019), for sound system and video media:** This piece was premiered on May 22nd, 2019 at Maaspodium Kleine Zaal (Rotterdam). Created in collaboration with Boris Edrosa (Video 3D and photography) and Andrea van Eyck (Performer).
- **Cántico III (2019), for voice and large ensemble:** This piece was premiered on May 23rd, 2019 at Maaspodium Grote Zaal (Rotterdam). Conducted by Mikel Fernández and performed by New Rotterdam Ensemble. With the special collaboration of Marta Marlo from *BLACKPANDA*.
- **Blank Spots (2019), electronic music for solo dance performance:** The revised version of this piece was premiered on May 11th, 2019 at Arts Printing House (Vilnius). Commissioned by *New Baltic Dance Festival*.
- **Steen in de vijver (2019), for string trio and oboe:** This piece was premiered on April 24th, 2019 at Codarts Theatrezaal (Rotterdam). Performed by The Stolz Quartet and commissioned by *Dutch Haiku Society*.
- **Cántico II: A la memoria de Antonio Mairena (2018), for trombone quartet and electronics:** This piece was premiered on June 27th, 2018 at Batavierhuis (Rotterdam), performed by Juanvi Climent, Dávid Parádi, Frankie Ko and Reinaldo Donoso.
- **Cántico I: Ommagio a Luciano Berio (2017/2018), for solo bass clarinet and chamber ensemble:** This piece was premiered on May 26th, 2018 at Escuela TAI Concert Hall (Madrid). Conducted by Claudio Ianni and performed by Ensemble TAI. Soloist: Jaime González.
- **Hymno (2018), for solo organ:** This piece was premiered on March 24th, 2018 at De Doelen Grote Zaal (Rotterdam). Performed by Maurits Bunt and commissioned by *Red Sofa Then Jaar!*.

List of papers/dissertations

- ***Rite and identity of the cantaor flamenco in my own musical language (2019)***: Final Artistic Research at Codarts (Rotterdam). Final mark: 9,5/10. This research won the 1st prize of the Codarts Research Festival and was finalist of the Fontys National Artistic Research Festival.
- ***Figura e idiosincrasia del cantaor flamenco en la música instrumental de Mauricio Sotelo (Figure and idiosyncrasy of the cantaor flamenco in Mauricio Sotelo's instrumental music (2017))***: Final end-of-degree project at Escuela TAI (Madrid). Final mark: 9,5/10.