

Curriculum Vitae



Personal

First Name	Mónika
Second Name	Benedek
Nationality	Hungarian
Home Address	Taitoniekantie 9 C 417, Jyväskylä, 40740, Finland
Office Address	M203, Seminaarinkatu 15, Department of Music, University of Jyväskylä, 40014, Finland
Mobile Phone	+358 40 0248 073
Email	monika.m.benedek@jyu.fi monika.benedek@gmail.com

Research

The aim of PhD research was to explore the applicability of piano improvisation as a potential pedagogical tool in the combined teaching of baroque and jazz harmony and to investigate in what ways it supports the development of harmony knowledge and various musical skills. My other research interests are to investigate a) the aural learning, peer learning and improvisation in the classical music education, and b) how community choir singing supports the participants' wellbeing and social capital.

Education

1.9.2009 - 22.4.2015	PhD studies in Music Education (in English) <i>PhD degree with 'very good' grade</i> University of Jyväskylä, Faculty of Humanities, Department of Music, Finland Dissertation monograph: 'The role of piano improvisation in teaching harmony, using combined materials selected from the baroque period and jazz standard repertoire: towards a comprehensive approach' Supervisors: • Dr. Suvi Saarikallio Adjunct Professor of Psychology of Music, Academy of Finland Research Fellow • Prof. Petri Toiviainen Professor of Music, Head of Finnish Centre of Excellence in Interdisciplinary Music Research
1.8.2010 - 31.12.2013	• Funding: Full-time PhD Scholarship of University of Jyväskylä, Faculty of Humanities and Department of Music, Finland
2.1.2014 - 31.8.2014	• PhD research position, Department of Music, University of Jyväskylä, Finland

2002 – 2005	Master of Music Studies <i>Master of Music degree with excellent grade</i> Liszt Ferenc Academy of Music, Budapest, Hungary • Major in Music Education and Choral Conducting
1993 – 1997	Bachelor of Music Studies <i>Bachelor of Music degree with distinction</i> Liszt Ferenc Academy of Music, Teacher Training Institute, Budapest, Hungary • Major in Theory of Music, Solfège and Choral conducting

Professional Experience

12. 6. 2015	Royal Conservatory, The Hague, The Netherlands Supervising and evaluating Master of Music research
2.1.2014 - 31.8. 2014	University of Jyväskylä, Faculty of Humanities, Department of Music, Finland PhD researcher in Music Education, Part – time lecturing (in English) • Choir conducting (advanced level)
13-14.11. 2013	Berlin Brandenburg International School, Berlin, Germany Guest Lecturer as Choir Conductor (in English)
1.9.2012 - Present	Jyväskylä Adult Education Center Jyväskylä, Finland Jazz Choir Conductor (in English)
1.9.2007 – 31.8.2013	Kodolányi János University of Applied Sciences, Department of Jazz Performance and Singing Székesfehérvár, Hungary Full-time Artistic Teacher • Solfège- Musicianship, Ear-Training • Classical Theory of Music • History of Music • Compulsory Piano studies for non-piano majors • Choir conductor (jazz vocal ensemble)
1.9.2012 - 31.12.2012	University of Jyväskylä, Department of Music, Finland Part-time lecturing • Ear-training (in English)
1.9.2010 - 31.12.2010 & 1.9.2011 - 30.4. 2012	University of Jyväskylä, Department of Music, Finland Part-time lecturing as a part of data collection of PhD • Classical, Baroque and Jazz Harmony (in English)
2010	Zoltán Kodály Pedagogical Institute of Music, Kecskemét, Hungary Guest Lecturer Jazz and Classical Theory of Music (in English)
2009	University of Queensland, Summer Music Program of the School of Music, Brisbane, Australia Guest Lecturer in Aural Musicianship

	• Solfège, Ear-Training • Choir Conducting • Jazz Music Theory and Solfège
2007	International School of Budapest, Hungary Substitute Teacher of Music (in English)
2000 - 2007	Dr Lauschmann Gyula Secondary School of Jazz Music, Székesfehérvár, Hungary Full-time Teacher of Music • Solfège, Ear-training • Classical Theory of Music • History of Music • Folk Music, • Compulsory Piano studies for non-piano majors
2006-2007	Artisjus Hungarian Bureau for the Protection of Author's Rights, Budapest, Hungary Choir Conductor
2001-2006	Kodolányi János University of Applied Sciences, Székesfehérvár, Hungary Choir Conductor
2000-2001	Sir George Solti School of Music, Budapest, Hungary Full-time Teacher of Music • Solfège, Ear-Training • Theory of Music
1999	Hungarian Radio Television Children's Choir, Budapest, Hungary Temporary Assistant Choir Conductor
1998-2000	Artisjus Hungarian Bureau for the Protection of Author's Rights, Budapest, Hungary Correspondence clerk between publishers Female Choir Conductor
1997 - 1998	Bethlen Gábor Elementary School of Music, Budapest, Hungary Full-time Teacher of Music • Solfège, Ear-Training • Theory of Music • Piano • Recorder • History of Music
1996 - 1998	Weiner Leó School of Music, Budapest, Hungary Full-time Teacher of Music • Solfège, Ear-Training • Theory of Music

Publications

Benedek, M. 2015. *The role of piano improvisation in teaching harmony, using combined materials selected from the baroque period and jazz standard repertoire: towards a comprehensive approach*. PhD dissertation. ISBN: 978-951-39-6148-0, University of Jyväskylä, Finland.

Benedek, M. 2010. The Active Use of Relative Sol-fa in the Theory of Classical and Jazz Music Education.

- *Bulletin of the International Kodály Society*, 35(1), 30-42.
- *e-tudomány 2010/1* www.e-tudomany.hu.

Benedek, M 2010. Megegyezések és különbségek a klasszikus és jazz harmónia jelölésrendszerében. (Accordances and Differences in the Classical and Jazz Harmony Notation) *Európai kultúra, narratívák, diskurzusok. A Budapest Fórum tanulmánykötet*. ISBN: 978-963-0813264. Székesfehérvár, Hungary, p 31-46.

Benedek, M. 2010. *Supplement Book for Classical Harmony Studies Vol. I*. Kodolányi János University of Applied Sciences, ISBN: 978-963-9558-94-6, Székesfehérvár, Hungary.

Benedek, M 2008. Accordances and Differences in the Classical and Jazz Harmony Notation. *Bulletin of the International Kodály Society*, 33(1), 37-47.

In progress

Benedek, M. – Vinden, D. *Harmony through Relative Solfa – A practical approach using music examples selected from the canon of music*.

Recording

Kodolányi Choir with the KJF Early-music ensemble, (2004). *Renaissance music*. Biem Artisjus KJF 2004 CD 00.

Conference Papers and Poster Presentations

Benedek, M 2015. *Teaching piano improvisation and harmony for undergraduate students in music education using combined materials selected from baroque period and jazz standard repertoire*. Research paper. The Reflective Conservatoire Conference 2015. Guildhall School of Music & Drama, London, UK. February 26 – March 1, 2015.

Benedek, M. 2013. *Applying Improvisation in the Baroque and Jazz / Pop Harmony Teaching*. Research paper. The 21st International Kodály Symposium, Kecskemét, Hungary, August 29 – July 2, 2013.

Benedek, M. – Vinden D. 2013. *Harmony through Relative Solfa – A practical approach using music examples selected from the canon of music*. Workshop. 21st International Kodály Symposium, Kecskemét, Hungary, August 29 – July 2, 2013.

Benedek, M. 2013. *Individual and Peer Improvisation in Learning Baroque and Jazz-Pop Harmony*. Poster. The 8th International Conference for Research in Music Education (RIME) University of Exeter, United Kingdom, April 9-13, 2013.

Benedek, M. 2012. *The Role of Improvisation in the Teaching of Baroque and Jazz-*

Pop Harmony. Poster. The 30th ISME World Conference in Music Education, Thessaloniki, Greece, July 15-20, 2012.

Benedek, M. 2012. *The Role of Improvisation in the Teaching of Baroque and Jazz-Pop Harmony*. Poster. The Music in the Schools and Teacher Education Commission (MISTEC), Komotini, Greece in July 9-13, 2012.

Benedek, M. 2011. *Testing Teaching Material for Classical and Jazz Harmony Studies*. Research paper. Seventh International Conference on Music Since 1900 / Lancaster University Music Analysis Conference 2011, Lancaster, United Kingdom, July 28-3, 2011.

Benedek, M. 2011. *Developing Teaching Methods for Combining Classical and Jazz Harmony*. Research paper. 13th Music Theory & Pedagogy Conference of the Dutch-Flemish Society for Music Theory, Enschede, The Netherlands, March 11-13, 2011.

Benedek, M. 2010. *Variation and Improvisation - A Creative Approach to Teaching Classical Harmony in Jazz Tertiary Education*. Research paper. Leeds International Jazz Conference entitled: Improvisation - Jazz in The Creative Moment, Leeds College of Music, Leeds, United Kingdom, March 25 – 26, 2010.

Benedek, M. 2009. *The Active Use of Relative Solfa in the Theory of Classical and Jazz Music Education*. Paper presentation. 19th International Kodály Symposium, Karol Szymanowski Academy of Music, Katowice, Poland, August 10-17, 2009.

Benedek, M. 2007. *Accordances and Differences in the Classical and Jazz Harmony Notation*. Paper presentation. 18th International Kodály Symposium, Capital University of Columbus, Ohio, USA, August 3-10, 2007.

Professional Associations

International Kodály Society (IKS)

International Society for Music Education (ISME)

References:

Prof. Jukka Louhivuori	Department of Music, University of Jyväskylä, Finland
	Professor of Music Education
	Phone: +358 40 576 5864
	Email: jukka.louhivuori@campus.jyu.fi

Prof. Petri Toiviainen	Department of Music, University of Jyväskylä, Finland Professor of Music Head of Finnish Centre of Excellence in Interdisciplinary Music Research Phone: +358 50 354 1753 Email: petri.toiviainen@jyu.fi
Dr Suvi Saarikallio	Department of Music, University of Jyväskylä, Finland Adjunct Professor of Psychology of Music, Academy of Finland Research Fellow, Finnish Centre of Excellence in Interdisciplinary Music Research Phone: +358 50 536 1900 Email: suvi.saarikallio@jyu
Prof. Ildikó Herboly Kocsár	Liszt Ferenc Academy of Music, Budapest, Hungary Retired Professor of Music Education, Former Head of Department of Theory of Music Phone: +36 1 326 1136 Email: kocsar@mail.datanet.hu
Prof. David Vinden	Guildhall School of Music, London, United Kingdom Lecturer of Aural Studies and Kodály Musicianship Director of Kodály Centre of London Phone: +44 1923 821 526 Email: david.vinden@talktalk.net
Prof. Gabriella Thész	Hungarian Radio Television Children's Choir, Budapest, Hungary Liszt Ferenc Academy of Music Budapest, Hungary Former Principal Conductor and Artistic Director, Professor of Choir Conducting Phone: +36 30 977 4270 Email: thesz.gabriella@chello.hu
Dr James Cuskelly	Aidan's Anglican Girls School, Brisbane, Australia Head of Faculty – Creative Arts, Lecturer in music education and aural studies, Vice-President of the International Kodály Society Phone: +61 7 3201 2301 Fax: +61 7 3365 4488 Email: j.cuskelly@staidan.qld.edu.au