

## **CURRICULUM VITAE**

Professor Anna Catherine HICKEY-MOODY

### **PRESENT APPOINTMENT:**

Professor of Media and Communications

ARC Future Fellow

VC Senior Research Fellow

Digital Ethnography Research Centre

RMIT University

124 La Trobe Street

Melbourne

Victoria

3000

### **PREVIOUS APPOINTMENTS**

2016-2017

#### **Associate Professor in Gender and Cultural Studies**

School of Philosophical and Historical Inquiry

Faculty of Arts and Social Sciences

Camperdown Campus

Sydney

2006

I was appointed at Sydney as Level D, Step 4, my workload is 40% teaching 40% research 20% service. I was the Arts and Social Sciences Faculty Disability Liaison officer, in this role, I chaired the Arts and Social Sciences Disability Consultative Committee which held responsibility for rolling out the University Disability Action Plan. I also sat on (8) university wide committees relating to advancing university policies and practices relating to equality and diversity. I supported students with a disability and developed and implement policies relating to the education of students with a disability. I disseminated information relating to achieving equality and diversity in the university to my department.

2014 - February 2016

**Reader and Head of PhD Arts and Learning**

Director of Centre for Arts and Learning

Co-Director of Disability Research Centre

Goldsmiths College, University of London

Lewisham

SE146NW

In early 2013 I was invited to apply for a Readership/Chair at Goldsmiths College, London. I was appointed at the top of Senior Lecturer and promoted to Reader (Associate Professor) by the Goldsmiths central promotion committee shortly afterwards. For just under 3 years I ran the Centre for The Arts and Learning and I established the Goldsmiths Disability Research Centre with Professor Rob Imrie. I built a new PhD program which had 9 students within 2.5 years. I held a major international conference (London Conference in Critical Thought), and published a collection of works showcasing the Centre members. I returned unexpectedly to Sydney as my mother was suffering a period of ill health. A significant aspect of my work at The Centre for The Arts and Learning related to changing institutional cultures. Under my leadership at Goldsmiths, one the Centre members completed their PhD with my support and one began a PhD. 12 publications from members of Centre were published, the Centre hosted a major international conference in June and I built a new practice based PhD programme. I have a successful track record of winning research funding (listed below). My CV also illustrates a history of collaborative co-publication. Many of these publications have involved mentoring junior scholars, my research students or former arts practitioners or teachers who do not have confidence publishing academically. I featured on live to air radio a number of times, and The Times Higher Education Supplement published a review of my research.

I co-founded the new Goldsmiths Disability Research Centre. The Disability Research Centre (DRC) in 2015. The DRC is a specialist research grouping that promotes and conducts high quality interdisciplinary research and research-led teaching about disability in society. The Centre's activities enhance the College's commitment to interdisciplinary collaboration. I initiated the first *Practice as Research* Seminar at Tate Modern in conjunction with Goldsmiths. Proceedings were filmed and a publication of the event will appear in the TATE papers <http://www.tate.org.uk/about/projects/practice-research-imprints-and-futures>. I also respectively presented for, and attended events organized by both The Centre for Feminist Research and also The Centre of the Body.

2013-2014

**Senior Lecturer and Head of PhD Arts Practice and Learning**

Director of Centre for Arts and Learning

Duties canvassed above.

2009-2013

**Lecturer B, Step 6, and Departmental Undergraduate Coordinator**

Gender and Cultural Studies

School of Philosophical and Historical Inquiry

The University of Sydney

In my capacity as Undergraduate Coordinator I ran the Departmental Tutor Development Workshop on an annual basis from 2010-2013 and took a leadership role in creating space for discussions of undergraduate pedagogy in my Department. As part of a major university wide curriculum reform called 'refocusing the majors', I developed lists of prerequisites, negotiated parallel prerequisites and advised the Chair of Department on the process of building degree pathways. I chaired the Department Undergraduate Board of Examiners every 6 months from 2010-2013. I proof read the Departmental handbook and undertook other duties associated with undergraduate pedagogy. I approved all requests for extension and special consideration made by students and offered degree pathway and subject choice advice to all GCS students. I assessed approved applications for credit transfer between 2010-2013.

2007-2009

**Lecturer B, Step 6, and Leader of Space, Place and Body Research Group**

Sociology of Arts Education, Faculty of Education

Monash University

Victoria

I co-founded and lead the Space, Place and Body Research Group with Professor Margaret Somerville and co-lead the development of group research agendas. I sat on the Higher Degree by Research Committee and developed Faculty milestones for research students that are still in use.

2005-2007

## Postdoctoral Research Fellow, Level B

Sociology of Arts Education

Monash University, Melbourne. Competitively awarded fellowship. *Youth Arts Beyond Risk*.

### QUALIFICATIONS

Date awarded	Title of award	Subject	Class	Awarding body
1998	Bachelor of Arts	Social Anthropology / Theatre Studies	N/A	The University of Adelaide
1999	BA Honours	Social Anthropology / Theatre Studies	First	The University of Adelaide
2005	Doctor of Philosophy	Unimaginable Bodies: Intellectual Disability, Performance and Becomings	N/A	The University of South Australia

## HONOURS and DISTINCTIONS

2016-2019	Fellow in Philosophy, History and Politics, MMU
2015-2018	<b>Founding Associate, Tate Exchange Social Engagement Program</b>
2015	Editor's Choice, Taylor and Francis Philosophy Editor <b>Best Essay for 2015 Selection</b>
2012	Fellow, Institute of Education, January-July, UCL Institute of Education
2008	<b>Dean's Award for Excellence in Early Career Research,</b> Monash University
2005-2007	<b>Competitive Postdoctoral Fellowship,</b> Monash University
2005	Shortlisted for the <b>American Association for Research in Education Best Doctoral Thesis Award</b> (Thesis titled: Unimaginable Bodies: Intellectual Disability, Performance, Becomings)
2005	<b>University Research Student of the Year</b> (across all schools and divisions), University of South Australia, Postgraduate Excellence Awards, University of South Australia
2003	<b>EASS Divisional Research Forum,</b> best postgraduate research paper prize

## PUBLIC OUTPUT

### Books (authored)

Harwood, V. Hickey-Moody, A. McMahon, S. & O'Shea 2017 *The Politics of Widening Participation: Making Educational Futures* Routledge, UK

Hickey-Moody, A. 2012 *Youth, Arts and Education*, London: Routledge. Reprinted in 2015.

Hickey-Moody, A. 2010 *Unimaginable Bodies: Intellectual Disability, Performance and Becomings*. Sense, Netherlands.

2006 (written with Kenway and Kraack) *Masculinity Beyond the Metropolis*, London: Palgrave Macmillan.

### Books (edited)

Grealy, L. Hickey-Moody, A & Driscoll, C. (Eds) 2017 *Youth, Technology, Pleasure and Governance* Routledge, London and New York

Hickey-Moody, A. & Page, T. (Eds) 2015 *Practice, Pedagogy, Resistance: A New Materialism*. London: Rowman and Littlefield.

Hickey-Moody, A. & Crowley, V. 2011 *Disability Matters: Pedagogy, Media and Affect*, Routledge: New York & London

Hickey-Moody, A & Malins, P. 2007 *Deleuzian Encounters: Studies in Contemporary Social Issues*, London: Palgrave Macmillan.

### **Under contract**

2016 (edited with Bohlmann) *Deleuze and The Child* Edinburgh University Press

2017 with Laurie *Masculinity After Deleuze* Bloomsbury Press, London

2017 *Feminist New Materialist Research Methods* Edinburgh University Press

NB. \* I have been in conversation with Duke University Press about a manuscript titled *Troubling Youth* for some years. I need to deliver the manuscript to secure a contract.

### **Chapters in books (refereed)**

Hickey-Moody, A. and Harwood, V. 2017 "Technologies of Orientation" in *Youth, Technologies, Pleasure and Governance* Eds Grealy, Hickey-Moody and Driscoll. in Press.

Hickey-Moody, A. and Laurie, T. 2016 "On Masculinity and Ridicule" Macmillan International Handbooks on Gender (Ed) D. Hebland. McMillan, USA.

Hickey-Moody, A. and Kenway, J. 2016 "Spatial and Temporal Assemblages of Masculinity: Sticky Places" *Australian Country Towns* (Eds) Driscoll, Darian-Smith and Nichols. Routledge, New York.

Hickey-Moody, A. 2016 "Femifesta for Materialist Education" *Posthuman Research Practices in Education* (Eds) Taylor, C., Christina H., Routledge, London.

Hickey-Moody, A., Harwood, V. and McMahon, S. 2016 "Feeling Futures: The Embodied Imagination and Intensive Time" in *Imagination for Inclusion: Diverse contexts of educational practice* (Ed) Derek Bland., Routledge, London.

2015 "Manifesto: The Rhizomatics of Practice as Research" in *Practice, Pedagogy, Resistance: A New Materialism*. (Eds) Hickey-Moody, A. and Page, T. London: Rowman and Littlefield.

2015 (with Page) "Making Matter Matter" in *Practice, Pedagogy, Resistance: A New*

*Materialism*. (Eds) Hickey-Moody, A. and Page, T. London: Rowman and Littlefield.

Hickey-Moody, A. and Kipling, A. 2015. The Practice of Dorothy Heathcote as a Pedagogy of Resistance. In: Anna Hickey Moody and Tara Page, eds. *Arts, Pedagogy and Cultural Resistance: New Materialisms*. London: Rowman and Littlefield. ISBN 978-1783484874

2015 "Cultural Territories of Inclusive Education" *Towards an Inclusive Arts Education* (Ed) Hatton, K. Trentham Books, London. ISBN 9781858566542

2014 "Theatre for Young People and The Political Imagination" *Applied Theatre* (Ed) White, G., Ashgate: Milton Oxon. pp. 219-142. ISBN 978-1-4725-1355-7

Hickey-Moody and Kenway, 2014 "Spatio-Temporal and Spatio-Sensual Assemblages of Masculinity" *Masculinity and Place* (Eds) Hopkins, P. and Gorman-Murray, A. Ashgate: Milton Oxon. ISBN 978-1-4724-0979-9.

2014 "Little Public Spheres: Arts as Citizenship" *Cultural Pedagogies* (Eds) Morris, M., Watkins, M., Driscoll, C., Greg N., Routledge.

2013 "Little Public Spheres" *Problematizing Public Pedagogy* (Eds) Burdick, J., Sandlin, J. And O'Malley, M. Routledge, New York.

2013 "Affect as Method: Feelings, Aesthetics and Affective Pedagogy" *Deleuze and Research Methodologies*. (Eds) Rebecca, C. and Ringrose, J. Edinburgh University Press: Edinburgh.

Kenway and Hickey-Moody 2012 "Global Scapes of Abjection: The Contemporary Dynamics of Some Intersecting Injustices" *Social Class and Education: Global Perspectives*. (Eds) Weis, L. and Dolby, N., New York & Milton Park: Routledge.

Hickey-Moody, Driscoll, C. and Garland, C. 2011 "'(Hetero)sexing the Child: Hans, Alice and The Repressive Hypothesis' *Deleuze and Sex*. (Ed) F. Beckman. Edinburgh: Edinburgh University Press.

Hickey-Moody and Crowley 2011 "Pedagogy, Media and Affect" *Disability Matters: Pedagogy, Media and Affect*. New York & London: Routledge.

2011 "Corporeal and sonic diagrams for cinematic ethics in Rolf De Heer's Dance Me to My Song" *Disability Matters: Pedagogy, Media and Affect*. (Eds) Hickey-Moody, A and Crowley, V. New York: Routledge.

2010 "Making creative places" *Landscapes and Learning: Place Studies in a Global World*. (Eds) Somerville, M. Power, K. and deCarteret, P. Rotterdam: Sense.

Hickey-Moody and Wood 2009 "Ethics in Second Life: Difference, desire and the production of subjectivity" *Emerging Ethical Issues of Life in Virtual Worlds*. (Eds) Wankel, C and Malleck, S. Charlotte, NC: Information Age Publishing.

Hickey-Moody and Haworth 2009 "Affective Literacies" *Multiple Literacies Theory: A Deleuzian Perspective*. (Eds) Cole, D and Masny, D. Rotterdam: Sense Publishers.

Hickey-Moody and Rasmussen 2009 "The Sexed Subject In-Between Deleuze and Butler" *Deleuze and Queer Theory*. (Eds) Nigianni, C and Storr, M. Edinburgh: Edinburgh University Press.

2008 "Becoming-Dinosaur" *Deleuze and Performance Studies*. (Ed) Cull, L. Edinburgh: Edinburgh University Press.

Hickey-Moody, Rasmussen and Harwood 2008 "The Pink Sofa and Some Fictions of Identity" *Queer Youth Cultures: Performative and Political Practices*. (Ed) Driver, S. New York: SUNY Press.

Kenway and Hickey-Moody 2008 "Moving Abjection" *Handbook of Social Justice in Education*. (Eds) C. Ayers, W. Quinn, T.M and Stovall, D. New York: Routledge.

2008 "Reconfiguring Intellectual Disability through Integrated Dance Theatre" *The Arts and Youth 'At Risk': Global and Local Challenges*. (Eds) O'Brien, A and Donlean, K.



Cambridge: Cambridge Scholars Publishing.

2008 “Deleuze, Guattari & the Boundaries of Intellectual Disability” *International Reader for Disability Studies in Education*. (Eds) Gabel, S and Danforth, S. New York: Peter Lang Publishers.

2007 “Thinking Bodies and Art as Force” *Sensorium: Life, Art, Aesthetics*. (Eds) Bolt, B., Colman, F., Jones G., and Woodward, A. Cambridge: Cambridge Scholars Press.

2007 “Re-Imagining Intellectual Disability: Sensation & the Outside of Thought” *Deleuzian Encounters: Studies in Contemporary Social Issues*. (Eds) Hickey-Moody, A. and Malins, P. London: Palgrave Macmillan.

2007 (with Malins) “Gilles Deleuze & Four Movements in Social Thought: An Introduction” (Eds) Hickey-Moody, A and Malins, P. *Deleuzian Encounters: Studies in Contemporary Social Issues* London: Palgrave Macmillan.

2005 (with Iocco) “‘Christ Kid, You're a Weirdo’: the aural construction of subjectivity in *Bad Boy Bubby*”, (Ed) Coyle, R. *Reel Tracks: Australian Film Soundtracks and cultural identities from 1990 to 2004*, London: John Libbey Publishing.

## Articles

Hickey-Moody, A. 2017 'Arts Practice as Method, Urban Spaces and Intra-Active Faiths' *International Journal of Inclusive Education*. In press.

Hickey-Moody, A. 2016 "Being different in public" *Continuum: Journal of Media and Cultural Studies* 26 (1) Manuscript DOI: 10.1080/10304312.2016.1210754

Hickey-Moody, A. 2016 "Youth agency and adult influence: A critical revision of little publics" *Review of Education, Pedagogy and Cultural Studies*. 38(1) pp. 1-25

2016 (with Esther Sayers & Helen Palmer) "Diffractive Pedagogies: Dancing across new materialist imaginaries" in O'Donnell, A., Todd, S. (eds). 'Educational Imaginaries' themed edition of *Gender and Education* (in press) DOI: <http://dx.doi.org/10.1080/09540253.2016.1140723>

2015 "Carbon Fibre Masculinity: Disability and Gendered Surfaces in Late Modernity" *Angelaki: Journal of the Theoretical Humanities*, 20(1) pp. 139-153

2015 (with Valerie Harwood and Sam McMahon) "Students that just hate school wouldn't go': educationally disengaged and disadvantaged young people's talk about university education." *British Journal of Sociology of Education*. pp.1-20  
DOI:10.1080/01425692.2015.1014546

2014 "Little Public Spheres" *Performance Paradigm*, 9(1), pp. 1-18.

2013 (with Michael Gard and Eimear Enright) "Youth Culture, Physical Education and the Question of Relevance: After 20 Years, a reply to Tinning and Fitzclarence" *Education, Sport and Society*, 18(1), pp. 97-114.

2012 "Deleuze's Children" *Educational Philosophy and Theory*, (iFirst) 1-15. doi: 10.1080/00131857.2012.741523

2011 (with Jane Kenway) "Life chances, lifestyle and everyday aspirational strategies and tactics", *Critical Studies in Education*, 52(2), pp. 151-163.

2010 "Corporeal and sonic diagrams for cinematic ethics in Rolf de Heer's *Dance Me to My*

Song”, *Discourse: Studies in the Cultural Politics of Education*, 31(4), pp. 499-511.

2010 (with Glenn Savage) “Global flows as gendered cultural pedagogies: learning gangsta in the ‘Dirty South’” *Critical Studies in Education*, 51(3), pp. 277-293.

2010 (with Glenn Savage and Joel Windle) “Pedagogy writ large: public, popular and cultural pedagogies in motion” *Critical Studies in Education*, 51(3), pp. 227-236.

2010 “Youth arts and the differential becoming of the world” *Continuum: Journal of Media and Cultural Studies*, 24(1), pp. 203-214.

2009 “Eminem’s Lyrical Personae: The Everyman, the Needy Man, the Hegemon” *Culture, Society and Masculinities*, 1(2), pp. 213-223.

2009 (with Jane Kenway) “Spatialized Leisure-Pleasures and Masculine Distinctions” *Social and Cultural Geography*, 10(8), pp. 837-852.

2009 “Little War Machines: Posthuman Pedagogy and its Media” *Journal of Literary and Cultural Disability Studies*, 3(2), pp. 273-280.

2008 (with Denise Wood) “Imagining Otherwise: Disability, Deleuze and Second Life” *ANZCA08: Power and Place: Refereed Proceedings*, pp. 1-16.

2007 (with Jane Kenway) “Cool Cartography & Youthful Masculinity” *Redress: Journal of the Association of Women Educators* Special Issue on Gender and Place 16(1), pp. 39 – 43.

2006 “Folding the Flesh into Thought” *Angelaki: Journal of the Theoretical Humanities* 11(1), pp. 189-197.

2003 “Turning Away from Intellectual Methods of Practice, Methods of Thought” *Critical Studies in Education*, 44(1), pp. 1-22.

## Other Writing

2017 "Pussy Riot" *Elle Australia* 3 pages, May 2017 print edition

2015 "Slow Life and Ecologies of Sensation" *Feminist Review* 111 Themed Edition on Debility and Frailty pp. 140-148

2015 "Beside Ourselves: Worlds Beyond People" Review Essay *British Journal of the Sociology of Education* 36 (5) pp. 802-813

2015 (with Tim Laurie) "Geophilosophies of Masculinity", *Angelaki: Journal of the Theoretical Humanities*, 20(1) pp. 1-10 ISSN 0969-725X

2012 "Art and Disability: New Geographies of the Body" *Real Time Magazine* in print and online at:[http://realttimearts.net/feature/Archive\\_Highlights/10302](http://realttimearts.net/feature/Archive_Highlights/10302)

2010 (with Vicki Crowley) "Introduction: Disability Matters: Pedagogy, Media and Affect" *Discourse: Issues in the Cultural Politics of Education*, 31(40), pp. 399 – 409.

2009 "European Perspectives on Men and Masculinities" *Gender and Education*, 21(2), pp. 235-236.

2009 "Un-containable Affects: Disability and the Edge of Aesthetics" *Cultural Studies Review*, 15(2), pp. 204-208.

2008 "Performing New Spaces: The Theatre of Urban" *Critical Studies in Education*, 49(2) pp. 199-203.

2007 "Review of Rebel Rebel by Restless Dance Company" *Lowdown: Youth Performing Arts in Australia*, 29(3), p. 35.

2007 "Review of Vin by Stephen House" *Lowdown: Youth Performing Arts in Australia*, 29(3) p. 35.

2007 "Review of Miss Lily and the ASO by the Adelaide Symphony Orchestra" *Lowdown: Youth Performing Arts in Australia*, 29 (3), p. 34.

2006 "Missing Link" *Lowdown: Youth Performing Arts in Australia*, 33(1), p.40

2005 "Arena Theatre's Gamegirl" *Lowdown: Youth Performing Arts in Australia*, 30(2), p.43

2004 "Order in the 'House: Courthouse Youth Arts decree a new humanism through affective community", *Lowdown: Youth Performing Arts in Australia*, 26(5), pp. 10-11.

2004 (with Melissa Iocco) "Sonic affect(s): Binaural technologies & the construction of auratorship in Rolf De Heer's Bad Boy Bubby", *Metro Magazine*, 140, pp. 78-81.

2004 "noors\_inbox (queer non object oriented radio signal)" *UN Magazine #2*, [www.projekt.com.au](http://www.projekt.com.au)

2004 "Art of Bad Theatre", *Lowdown: Youth Performing Arts in Australia*, 27(2), p.42

2004 "Fiasco Practice: Art n' Death Trilogy" *M/C Reviews*, 5 March, URL:  
<http://reviews.media-culture.org.au/index.php> , 2004.

2003 "Welcome to the New World Disorder", *Lowdown: Youth Performing Arts in Australia*, 25(5), pp.44–45.

2003 "In the Time of Distance with Doppio Parallelo", *M/C Reviews*, 13 September, URL:  
<http://reviews.media-culture.org.au/index.php>

2000 "Shifting the Boundaries: Feminist Practices in Adult Education" *Australian Journal of Adult Learning*, 40.1, pp. 114-116.

### **Other media – Art and live productions (devising, performing, choreographing)**

2015 week long community art practice research project on *Asylum* in various sites in South East London July 5-12

2003 *Starry Eyed* Restless Dance Company, ACA Theatre, South Australia.  
Choreographed and directed.

Starry Eyed was described as "an exciting and affecting leap into the mysterious territory that shapes our hopes and desires... Combining the talents of artists with and without disabilities, Restless holds its place as one of Australia's most inspiring performance companies." Louise Nunn. *The Advertiser*, October 2003. Other dance works I have made have been described as follows:

"Do most of the performers look different? Yes, they do (although to me, Elle Macpherson looks different too – it's just that some sorts of difference are more desirable in our society than others). Are these issues to get hung up on? No, they are not. Precious is another of those shining works that, like the best dance, confirms the power of movement to stir the imagination and the emotions... Precious is brief – scarcely more than 45 minutes – but every moment counts. If only all contemporary companies could say as much."

Deborah Jones *The Australian*, October 2000

"The piece moves effortlessly between group sequences, partnering and solos. The performers seem deeply engaged in the pleasure and process of moving... There is something in this work about reclaiming the desire to be playful and special. There is something also about pleasure and defiance in the struggle against interference and control by others." Anne Thompson, *RealTime*, Aug/Sept 2002

"Headlong into Come Out comes Restless Dance – with a physical theatre work of power and impressive discipline." Samela Harris, *The Advertiser*, March 2002

2002 *in the blood* Restless Dance Company, Queen's Theatre, Adelaide. Co-choreographed and directed.

2001 *Headlong* (including the 2002 Schools Tour) Restless Dance Company, Odeon Theatre, Norwood and Come Out Festival Tour. Devised and performed.

2001 *Proximal* Restless Dance Company, State Opera Theatre, Netley, South Australia. Devised and performed.

2000 *Precious 2* The Paralympics Arts Festival, Sydney. Devised and performed.

2000 *The Days Allotted to Me*, The Space Theatre, Festival Centre, South Australia. Devised and performed.

1999 *Precious 1*, State Opera Theatre, Netley, South Australia. Devised and performed.

1998 *The Flight*, The Space Theatre, Festival Centre, South Australia. Devised and performed.

1997 *Sex Juggling* (including the Darwin Youth Dance Festival, Top End Tour & School Workshop Series), The Junction Hall, Adelaide. Devised, performed and taught.

1996 *Talking Down* Adelaide Fringe Youth Program Tour, South Australia and Northern Territory. Devised, performed, taught.

## **Selected conferences, seminars, research visits overseas**

### **Keynotes**

2015 "Slow Life and Ecologies of Sensation" New Materialisms conference, Mariboor, Slovenia, 4th October

2015 Keynote Presentation, *Manifesto for Practice as Research* 'Audiences, Mediation and Materials' Symposium University of West London, May 27<sup>th</sup>

2015 Keynote Presentation, *Students who Hate School and Won't Go*. Discourse, Power and Resistance Conference, Goldsmiths, April 16th

2014 Keynote Presentation, 'On Arts and Globalization', *KoSEA Symposium*, Gonju City Hall, Seoul, Korea, November 6<sup>th</sup>

2011 Conference Keynote: "Rhizomatic Scapes of Global Dance Practice" RHIZOMES Conference: Other Words, Other Worlds, Language and Cultural Diversity in a Globalizing Era. *Languages and Comparative Cultural Studies* University of Queensland, St Lucia Campus, 11<sup>th</sup>-12<sup>th</sup> February

2008 Disability Studies in Education Conference, *Columbia University*, New York, US. Plenary on "youth citizenship and the politics of exclusion". 250 people in audience. 28/03/08

### **Invitational Presentations and Research Visits Overseas**

2015 Guest Speaker at *Sisters Academy*, Malmo, September 25th  
<http://sistersacademy.dk>

2015 Co-Organizer and Workshop Leader, *Feminist Posthumanism and New Materialist*

*Methods in Education* UCL IoE and Middlesex, June 11-12th

2015 Visiting Teacher, *Deleuze Studies Conference Postgraduate Training Camp*, Stockholm 22nd-26th June (Funded).

2015 Visiting Research Advisor, *Louisanna Museum of Modern Art*, 4<sup>th</sup> -8<sup>th</sup> March (Funded).

2014 SPACE Galleries Panel on *Schizo-Culture* with Sylvere Lotringer, December 13<sup>th</sup>

2014 Co-Organizer and Chair, Tate Modern and Centre for the Arts and Learning Symposium *Practice as Research: Imprints and Futures* Dec 10<sup>th</sup> see: <http://www.tate.org.uk/about/projects/practice-research-imprints-and-futures>

2014 London Metropolitan University, IPSE DIALOGUES seminar series *Space for Creativity in the Curriculum*, Expert Panelist, March 3rd.

2013 “Educational Futures and the Embodied Imagination” *Youth, Technology, Pleasure and Governance*, University of Sydney, December 13<sup>th</sup>. I was a conference organizer, with Catherine Driscoll and Liam Grealy. I won the symposium funding and organized speakers.

2013 “Schizoanalysis of Institutions” Invited Presentation *Institute for Social Transformation Research*, Wollongong, August 13th.

2013 “Masculinity and Modernity” Symposium organiser, Gender and Modernity Research Group, Department of Gender and Cultural Studies, University of Sydney, 7-8 February paper titled *When in Doubt, Twirl: The Transversal Masculinity of Ted Shawn and Dancers*. I was a conference organizer, with Natalya Lusty and Jane Park.

2012 “Little Public Spheres: Youth Voice and Citizenship” *Cultural Pedagogies* invitational workshop, University of Western Sydney, August 21-22nd.

2012 “Little Publics: Young people and aesthetic citizenship” as part of the “Young People



Gendered Publics” Centre for Gender and Women’s Studies workshop, *Department of Sociology*, University of Lancaster, May 29th.

2012 Paper titled “Minoritarian Genealogy of Feminism” at *Feminist Genealogies: A Workshop*” Department of Media and Communications and Department of Sociology Goldsmiths, University of London, May 11th.

2011 “Do you want to battle with me? Schooling masculinity” *Creativity/Participation/Action; New Paths to cultural citizenship* Invitational Symposium, University of Technology, Sydney, November 24-25th.

2011 “Boy’s dance and boys who dance” Research Seminar Series, *Department of Performance Studies*, University of Sydney, September 16th.

2011 “Little Public Spheres” *Australian Association for Research in Education* conference, Invitational Spotlight Plenary Panel on Youth and Citizenship. University of Tasmania, Hobart. December 1st.

2011 Visiting Fellow at Institute of Education, University of London Feb 05/11-Jul 30/11

2009 “Fashion and Modernity” symposium organiser, *Gender and Modernity Research Group*, Department of Gender and Cultural Studies, University of Sydney, December 15th.

2009 “Remembering Eve Sedgwick: The beginnings, present and future of queer theory” *Gender and Modernity Research Group*, Department of Gender and Cultural Studies, University of Sydney, August 28th.

2006 “Reading the Labour in Affect” Philosophy Master class for research students, *Warwick University, School of Philosophy*, March 22nd.

2006 “Sensibility & Image” The Politics of Affect & Aesthetics of Sensation, *University College Dublin*, March 18th.

## Refereed Conference Papers

2015 "Diffractive Pedagogies: Working with New Materialist Imaginaries" *International Visual Methods Conference*, Brighton, England, September 16th.

2015 "Little Hans and Pedagogies of Heterosexuality" *Daughters of Choas: International Deleuze Studies Conference* Stockholm, Sweden June 29th.

2014 "Manifesto: The Rhizomatics of Practice as Research" *International Journal of Art and Design Education Annual Conference*. Tate Liverpool. October 24<sup>th</sup>.

2014 "Carbon Fibre Masculinity" *International Crossroads in Cultural Studies*, Tampere, Finland, July 3rd.

2014 "Feminine Surfaces: Alice and the Heterosexual Matrix" *International Deleuze Studies Conference*, Istanbul, July 16<sup>th</sup>.

2014 Curated a stream of papers on Aesthetic Refusals and gave an individual paper, *London Conference in Critical Thought*, June 27-8<sup>th</sup>, Goldsmiths College, Paper titled *Sexed Publics*. I was the primary conference organizer, supported by the LCCT collective.

2013 "Decolonizing Beethoven: Popular knowledges, popular culture and the postcolonial classroom" *Deleuze, Guattari, Schizoanalysis, Education*, Curtin University, Perth December 9<sup>th</sup>

2013 "Affect and Pedagogy" *International Deleuze Studies Conference*, Lisbon July 9th

2012 "Critical Engagements with Affect: Teaching Feeling through Style" *Cultural Studies Association of Australasia*, University of Sydney, December 5th

2012 "Little Publics" Cultural Studies and Pedagogy panel, *Crossroads in Cultural Studies* conference, Sorbonne Nouvelle University, Paris, France, July 3rd

2011 "Young Publics" *Cultural Studies Association of Australasia Conference*, International

Centre for Muslim and Non-Muslim Understanding, University of South Australia,  
November 22nd.

2011 "Dancing and filming with the 'Lost Boys'" *Cultural Studies Association of Australasia Conference*, International Centre for Muslim and non-Muslim Understanding, University of South Australia, November 24th

2010 "Refugee youth, risk, arts: Assemblages of social marginalization" A Scholarly Affair, *Cultural Studies Association of Australasia Annual Conference*, Byron Bay, December 9th.

2010 "Youth, arts and subjectivation" *Crossroads Association for Cultural Studies Annual Conference*, Hong Kong, June 17th.

2010 "Affective pedagogy: art and the re-imagining of youth at risk", *Emotional Geographies Conference*, University of South Australia, Adelaide, April 8th.

2009 (with Wood) "Ethical Issues in Virtual Worlds" *The Australian Anthropological Society Annual Conference*, Macquarie University, December 9th.

2009 "The Body of the Child" *The Second International Deleuze Studies Conference*, Cologne, Germany, University of Cologne, August 10th

2009 "Unsexing Popular Culture" *Migrating Music Conference*, the Brunei Gallery, Brunei Gallery, School of Oriental and African Studies, London, July 11th.

2008 "Young Sudanese Women in/and Popular Culture" *Australian Association for Research in Education Annual Conference*, Brisbane, December 2nd

2008 "Differentiation and Ethical Issues in Second Life" (with Wood) *ANZCA Annual Conference*, Massey University, New Zealand, July 10th

2007 "Contemporary Issues in Disability" *Cultural Studies Association of Australasia Annual Conference*, University of South Australia, Adelaide, December 8th

2007 "Place, Creativity and Cultures of Learning" *Cultural Studies Association of Australasia Annual Conference*, University of South Australia, Adelaide, December 6th

2006 "Creative Pedagogy & Its Media: Becoming-Word, Becoming-Sound, Becoming-Movement" *Deleuze & Literature*, *Warwick University, School of Philosophy*, March 20th

2005 "Risky Business: Youth Arts as Intervention for Young People at Risk" *Affective Disruptions*, *University of Melbourne*, December 10th

2005 "Gilles Deleuze: Philosophy, Politics, Aesthetics" *The Socio-Political Interface of Deleuze's Thought*, *Danish Royal Academy for Fine Arts & Copenhagen Business School*, Copenhagen, November 16-18th

2005 "The Politics of Space in the Age of Terrorism" *Embodying the global: Spatio-temporal and spatio-sensoral assemblages of youthful masculinities*, *School of Architecture and Design*, RMIT,

July 1–2nd.

2005 "The Politics of Being" *Folding the Flesh into Thought: Vitalism and Reading Theory Through Movement*, *Australasian Society for Continental Philosophy*, University of New South Wales, June 15th.

2004 "Everyday Transformations" *Everyday Affects: Transformation and the mundane in the cinematic soundscapes of Rolf De Heer*, *Cultural Studies of Australasia Conference*, Murdoch University, December 11th

2004 "Dance Rebooted: Initializing the Grid" *Reading theory through dance theatre: Folding the flesh into thought*, *Tertiary Dance Council of Australia and New Zealand Dance Research Society / Ausdance National conference*, Deakin University, Melbourne, July 3rd

2003 "Culture Incorporated: Bodies, Technologies, Habitats" *Narrative, Sensation, Affect*, *Cultural Studies Association of Australasia Conference*, University of Canterbury, Christchurch, New Zealand, December 6th.

2003 “Body Modifications: Changing Bodies, Changing Selves” Marilyn Manson’s new Theatre of Cruelty, *Body Modifications / Somatechnics conference* Macquarie University, April 24th

2002 “Ute Culture: On the utility of culture” Becoming-dinosaur: Notes on the history of an ‘event’, *Cultural Studies Association of Australia Conference*, University of Melbourne, December 7th

### TEACHING AND EXAMINING

Date	Degree programme/course title	Role
2013-2016	PhD Arts Practice and Learning, Goldsmiths	Head of Programme, primary supervisor
2013-2016	MA Artist Teacher and Contemporary Practices: <i>Independent Studies</i> , Goldsmiths	Lecturer
2013-2016	MA Artist Teacher and Contemporary Practices: <i>Spaces of Practice</i> , Goldsmiths	Module leader and lecturer
2013-2014	MA School Based Explorations: <i>Popular Culture in Education</i> , Goldsmiths	Module leader and lecturer
2013-2016	Bachelor of Education Culture and Society: <i>Youth Cultures</i> , Goldsmiths	Module leader and lecturer
2013-2015	Bachelor of Education Culture and Society: <i>Creativity</i> , Goldsmiths	Lecturer
2013-2015	Bachelor of Education Culture and Society: <i>Critical Arts Practice</i> , Goldsmiths	Lecturer
2013-2014	Bachelor of Education Culture and Society: <i>Critical Arts Practice in Community Community Contexts</i> , Goldsmiths	Lecturer

2013-2014	Bachelor in Social and Cultural Studies <i>Research Methods</i> , Goldsmiths	Lecturer
2013-2011	BA Cultural Studies: <i>Youth Cultures</i> , Sydney	Module leader and lecturer
2013-2011	BA Gender Studies: <i>Masculinity, Mateship and Men's Lives</i> , Sydney	Module leader and lecturer
2013-2011	Masters in Cultural Studies, Sydney	Thesis supervisor for projects on: Dance in Popular Culture, Community Arts Practices, Youth and Theme Parks, Gender and Gaming, Community Radio.
2013-2011	Honours in Cultural Studies, Sydney	Thesis supervisor for projects The Body, Surrealism in Art, Masculinity in Popular Culture Gaming, Comics and Gender
2013-2011	PhD Cultural Studies, Sydney	Supervisor: Tim Laurie
2013-2011	PhD Gender Studies, Sydney	Supervisor: Nancy Lee, Kate O'Halloran, Paul Priday, Kyra Clarke, Karen Anne Wong
2007-2009	Sociology of Education, Monash	I lead and taught 6 subjects at Monash
2000-2005	Hot Bodies/Cool Flesh, UniSA	University of South Australia

**Major teaching responsibilities in earlier years (with dates)**

2009- 2011 Youth Cultures, Third Year Cultural Studies (Sydney University)

2009-20011 Masculinity, Mateship and Men's Lives, Second Year Gender Studies (Sydney University)

2009 Arguing the Point: Honours Research Methods (Sydney University)

2007-2009 Gender and Education, Bachelor of Educational Studies (Monash University)

2007-2009 Schooling Local-Global, Bachelor of Educational Studies (Monash University)

2007-2009 Arts Education, Graduate Diploma in Education (Monash University)

2000-2005 Gender, Sex and Culture, Bachelor of Arts (University of South Australia)

2000-2005 Hot Bodies, Cool Flesh, Bachelor of Arts (University of South Australia)

### POSTGRADUATE RESEARCH SUPERVISION (MPhil and PhD)

Degree	Name		
	Currently Supervised	Supervised to successful completion	Total
<b>PhD</b>	Amba Sayal-Bennett		2
	Micheal Stones		
	Ionnais Athenoustou		
	Clare Stanhope		
	Elizabeth Bainbridge		
	Angela Gigliotti		
	Caesar Morales		
	Kiri Baxter		
	Camilla Stanger		
	Ralph Dorey		
		Tim Laurie	1
		Nancy Lee	2

**MA 2009-2015** Mian Liu, Valia Priona, Peny Dedoglou, Olivia Au-Yeung, Suna Xie

Date	Activity and nature of involvement
2013-2015	As a 1.0 Director of The Centre for Arts and Learning, Goldsmiths, Co-Director of The Disability Research Centre, and a Reader in Educational Studies, I played an active role in the College, collaborating with staff within and outside Educational Studies. I supported the ongoing professional development of staff and students in a number of ways. As Director of The Centre for the Arts and Learning (CAL), I actively belong to CAL in research, and facilitated outcomes for each Centre staff member since I began, e.g. each has published at least one peer reviewed item with my direct support and each has taken on an active and specified role in the Centre. Detailed, informal

	<p>given on a regular basis to John Johnson, Tara Page, Esther Sayers, Amanda Kipling, Margaret Pitfield, Dann Helen Palmer. I feedback on these staff member's ideas, writing, grant proposals, I edited their work and advised development. I have run research development and networking days with Tate Modern and the ICA, institution work.</p> <p>As the Co-Director of The Disability Research Centre, I co-lead the research agenda for the group, developing the process of applying for funding, organising public seminars and industry facing research events and meetings to share our work.</p>
2013-2015	I chaired my Departmental Equality and Diversity Committee and in this capacity have run very generative training received really positive feedback from staff.
2013-2015	<p><b>Goldsmiths seminars which I organized include, but are not limited to:</b></p> <ul style="list-style-type: none"> <li>• - Petra Koppers, Embodiment/Movement/Design: An Arts-Based Research Seminar, Thursday, 9 June 2015</li> <li>• - Sarah Gordy, Exploring Inclusive Casting in Young People's Theatre, 2nd June 2015</li> <li>• - Daryl Beeton, KAZZUM Theatre 'Take Your Seat' 14th May 2015</li> <li>• - David Serlin, Tactile Modernism 5th May 2015</li> <li>• - Beyond Technique symposium Wednesday 7 May, 2014, in collaboration with the Centre of the Body</li> <li>• - Colin Gardiner Professor of Art at UC Santa Barbara, author of books on filmmakers. Critical theories of film 2014</li> <li>• - Aislinn O'Donnell, Mary Immaculate, Limerick, Philosopher of Art and Education. 2014</li> <li>• - Charlie Blake, Brighton, Media and Film Theory, Philosophy. 2014</li> <li>• - Anne Harris, Monash, an American-Australian playwright and Associate Professor in Creative Writing, publishes in the areas of creative and cultural studies, diasporic and refugee identities, and gender diversity. 2014</li> <li>• - Tom Heylar-Cardwell, Kent, Arts Practice as Research. 2014</li> <li>• - Janell Watson, PhD Duke University, is Professor in the Department of Foreign Languages and Literatures, Tech. 2014</li> <li>• - Daniel Marshall, Deakin (Australia) Anecdote as Method. 2014</li> </ul>

### External Examinerships: PhDs

Eve Meyes, School of Education and Social Work, University of Sydney.

Liam James Rowley, School of Social Sciences, Cardiff

Aljosa Puzar, School of English, Communication and Philosophy, Cardiff

Ruth Green-Cole, Fine Arts, Auckland

Dorothy Hagvist, School of Education, Monash

**Staff training and development activities I have co-ordinated, tutored, led or initiated in the last 3 years.**

### RESEARCH GRANTS



<b>Date and duration</b>	<b>Awarding Body</b>	<b>Project title</b>	<b>Role (eg project director, team member)</b>	<b>Value</b>
2015	COST Action IS1307	Grant for Maribor New Materialisms Conference	Applicant	£910.00
2015	The Arts Council	Viewfinder Disability Arts Project Funding	Partner: with Disability Arts Online	£1,600.00
2015	Goldsmiths	Disability Research Centre Launch	Applicant	£1000.00
2015	COST Action IS1307	Tate Modern Research Training School 2016	Applicant	£17,000.00
2014 for years	The Canada Research Council	New Materialism and Inventive Methods	Applicant with Springgay (OISE), Ringrose (IoE), Renold (Card	37,000 Canadian
2014 for one year	The University of Limerick	Creative Philosophy and Inventive Methods	Applicant with O'Donnell (Limerick)	10,000 Euro
2013 for one year	University of Sydney Conference Grant	Youth and Technology: Pleasure and Governance	Applicant	10,000 Aus
2013 for one year	University of Sydney International Conference Travel Grant	International Deleuze Studies Conference, Lisbon	Applicant	3,500 Aus
2011 for one year	The Australian Academy of The Humanities, Youth, Arts and Education	Publication Subsidy Scheme	Applicant	10,000 Aus
2010 for one year	University of Sydney Youth, Arts and Education	FARSS Research Publication Grant	Applicant	6,000 Aus
2010 for three years	Faculty of Arts Collaborative Research Scheme Grant, University of Sydney	<i>Gender and Modernity Research Group</i>	Applicant with Meaghan Morris, Fiona Allon, Melinda Cooper, Catherine Driscoll, Moira	35,000 Aus

			Gatens, Melis Hardie, Lalee Jayamanne, Natalya Lusty Mary Roberts and Catherine Waldby	
2010 for one year	Workshop Grant	Gender and Technology Roundtable	Applicant with Melissa Grego	10, 000 Aus
2009 for three years	High School Development grant, University of	<i>Gender and Modernity Research Group</i>	Applicant with Catherine Driscoll, Melissa Grego Natalya Lusty	15, 000 Aus
2009 for one year	Publication Bursary, University Sydney	For research assistance	Applicant	8, 000 Aus
2007 for three years	Monash University se funding	<i>Space, Place and Body Research Group</i>	Applicant with Margaret Somerville	35,000 Aus
2007 for one year	Early Career Scholar Excellence Publicatio Bursary, Monash University		Applicant	5, 000 Aus
2007 for three years	Strategic Direction Grant, Monash University	<i>Education and Global Ethics</i>	Applicant with with Jane Kenway, Johannah Fahey, Alex Kostogriz, Cynthia Josep Janette Ryan, Lesley Farrell Mary Lou Rasmussen, Rui Yang, Ha Phan, Inna Semetsky, Libby Tudball, Scott Webster Tania Lewis	38, 000 Aus
2006 for one year	School Focused Youth Services	School Research Grant	Applicant	10, 000 Aus

2006 for one year	Darebin City Council Youth Services	Project Grant	Applicant	10, 000 Aus
2002 for one year	South Australian Youth Arts Board	Professional development grant	Applicant	8, 000 Aus
2000 for three years	University of South Australia	PhD Living Stipend (and Fee Scholarship)	Applicant	24, 000 Aus per annum

### Membership of College committees and working parties

Date	Committee/Working Party	Position held
2014	Practice Based Research Working Group (five meetings 2014)	Member (role of minute taker / chair rotates with meetings and I have had both these roles).

### Departmental administrative responsibilities

Date	Position/Responsibility
2013-2015	Admissions Tutor, PhD Arts Practice and Learning

### Inter- or intra-departmental co-operation

Date	Nature of inter- or intra-departmental co-operation
3/11/14	I presented at the Media and Communications' Staff Away Day on <i>Practice as Research</i>
2014 +	I am on the advisory board for the Goldsmiths Press
08/07/14	Sat on appointment panel for a Lectureship in Visual Cultures in the Department of Visual Cultures
25/06/ 14	PhD upgrade panel for the Department of Visual Cultures
03/06/14	Sat on appointment panel for a Lectureship in Psychology for the

	Department of Psychology
22/5/14	Gave a Public Lecture for Centre for Feminist Research, Goldsmiths, w Jasbir Puar (Rutgers), Yasmin Gunarartum (Sociology, Goldsmiths), Sa Ahmed (MECO, Goldsmiths) 'Debilities: Sensing Bodies and Worlds'
21/5/14	Gave a Public Lecture for Centre of The Body, Goldsmiths with Dan Braverman (Theatre and Performance, Goldsmiths) and Louise Coleman 'Disability Performance: Making Publics'
7/5/14	Organized an all day practice as research symposium co-hosted w Centre of The Body: 'Beyond Technique: Disability, Corporeality and Aesthetics of Otherwise'.
10/04/14	Sat on appointment panel for a Lectureship in Social Work for Social, Therapeutic And Community Studies.

### **STAFF TRAINING AND DEVELOPMENT**

**Staff training and development activities in which you have participated or have undertaken e.g., seminars, short courses, workshops, personal or self-development projects.**

<b>Date</b>	<b>Activity</b>
2014-2015	AURORA Women in Leadership Professional Development Program
2011	Mid Career Research Development Program, University of Sydney

**Study leave, periodic leave, special leave and other activities which come under the general heading of professional development.**

<b>Date</b>	<b>Nature of work or activity</b>
2011	Study Leave from the University of Sydney from Feb-July. Visiting Fellow at the Institute of Education, London.

### **PROFESSIONAL ACTIVITIES OUTSIDE THE UNIVERSITY**

**Please see Invitational Presentations and Research Visits Overseas Above for Further Activities**

Managing editor of *Continuum: Journal of Media and Cultural Studies*

**Reviewing role:**

Editorial Board member, *British Journal of Sociology of Education*

Editorial Board member, *Actual/Virtual: Online Journal of Deleuze Studies*

Editorial Board member, *Discourse: Studies in the Cultural Politics of Education*

Editorial Board member, book series *Cultural Studies and Transdisciplinarity in Education* (Springer)

Editorial Board member, Routledge Critical Studies in Gender, *Sexuality and Education* (Routledge)

Editorial Board member, *The Goldsmiths' Press* (Goldsmiths, London)

In addition to these roles on boards and my significant work with *Continuum: Journal of Media and Cultural Studies*, in the last three years I have acted as a peer reviewer for more than 10 journals (including *Subjectivities*, *Body and Society*, *Qualitative Studies in Education*, *Health*, *Critical Studies in Education*, *Journal of Youth Studies*, *Studies in Philosophy and Education*, *Parallax*, *Angelaki*, *Feminist Review*, *Hypatia*) and of at least three books (including *The Pedagogies of Cultural Studies* for Routledge, a book on *Affective Methodologies* for Palgrave and a book called *Against Value in Arts Education* for Rowman and LittleField). I am currently developing a book series on *Interdisciplinary Perspectives on Disability* with Routledge and serve on the advisory panel of two existing book series, which I cite above.

**Reading group open to the public:**

Between 2013-2015 I co-ran a weekly reading group at Senate House on philosophy, politics and aesthetics with Professor Nathan Widder from the Department of Politics, Philosophy and International Relations at RHUL. I also ran a practice based research reading group for my PhD students and practice based colleagues.

**Building research cultures:**

I am part of an AHRC network bid in process to investigate "Creativity", with my institution to lead on creativity in Ability and Performance Studies. Our partners include the Ruskin at University of Oxford, Winchester School of Art, Edinburgh School of Art, Manchester School of Art, RCA, Ealing School of Art. The group is also in preparation for a Horizon 2020 bid with partner Media Arts organisations in Europe, including the Cologne Media Arts Academy.

**Professional memberships:**

Member of the British Sociological Association.

Member of MECCSA, UK media, communications and cultural studies Association.

Member of the American Society for Screen and Media Studies (SCMS).

Member of British Association of Film, Television and Screen Studies (BAFTSS).

Member of NECS, European Network for Cinema and Media Studies.

Member of ICA, Institute of Contemporary Arts.

**2011-2017 Co-chair for the *Gender, Sexuality and Cultural Studies Special Interest Group* for the **Australian Association for Research in Education**.** In my role as co-chair I have established the Annual Raewyn Connell Award for Leadership in Research in Gender and Sexualities Education and I have facilitated the double blind peer reviewing and conference timetabling of the *Gender, Sexuality and Cultural Studies* stream of the annual **Australian Association for Research in Education Conference on an annual basis since 2011.**

**COMMUNITY ACTIVITIES**

Date	Nature of activity
2014	Advice, review and comment of performance art in the making – Daniel Daw’s work:  <a href="http://www.candoco.co.uk/2014/01/dan-daw-see-you-soon-candoco/">http://www.candoco.co.uk/2014/01/dan-daw-see-you-soon-candoco/</a>

**OTHER RELEVANT INFORMATION OR ACTIVITIES**

**Advice given to PhD Students:**

At their request, since my appointment in July 2013, I have informally met with and advised PhD students in computing, politics, media studies and visual cultures.

