

THE DRAMATURGICAL ECOLOGIES (DE) RESEARCH GROUP AND MILIEUX PRESENT

## The ABC's of Dramaturgical Ecologies

TUE, MAY 3 | 1 - 3:00 PM EST | Hybrid Event: In-person at Milieux and via ZOOM



Dramaturgical Ecologies, a Concordia-based multi-disciplinary group of artists and researchers interested in the ecologies of dramaturgical processes, invites you to attend the fourth event of a 5-part series, The ABCs of DE.

At the intersection of dance dramaturgy and black performance studies, the events emerge from a desire to generate dialogue and reflection on dance dramaturgy and black performance studies.

Each event will highlight two primary “keywords” emerging from our research, placing them in relationship and examining the movement between them. “Embodiment” and “representation” are the keywords that anchor the conversation between **Dana Michel** (Montreal, QC) and **Naila Keleta-Mae** (University of Waterloo, CA).

**REGISTER HERE** to receive the link to attend the event.

If you wish to attend in person, the address is 1515 Rue Sainte-Catherine W. EV Building, 11.455

**THIS EVENT IS FREE AND OPEN TO THE PUBLIC**

This event is funded by The Office of Vice-President, Research and Graduate Studies (OVPRGS ARRE program), The Social Sciences and Humanities Research Council of Canada (SSHRC) and the Fonds de recherche du Québec - Société et culture (FRQSC). Our institutional partners are **Milieux Institute**, **LePARC**, **Faculty of Fine Arts**, **Centre for Interdisciplinary in Society and Culture (CISSC)** and **3ecologies project**.

THE PERFORMING ARTS RESEARCH CLUSTER (LePARC) AND MILIEUX INSTITUTE PRESENT

# The ABC's of Dramaturgical Ecologies

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**Dana Michel** is a live artist. Her works interact with the expanded fields of improvisation, choreography, sculpture, comedy, hip-hop, cinematography, techno, poetry, psychology, dub and social commentary to create a centrifuge of experience. Before graduating from the BFA program in Contemporary Dance at Concordia University in her late twenties, Michel was a marketing executive, and a competitive runner and football player. In 2014, she was awarded the newly created ImPulsTanz Award (Vienna) in recognition for outstanding artistic accomplishments, and was highlighted among notable female choreographers of the year by the *New-York Times*. In 2017, Michel was awarded the Silver Lion for Innovation in Dance at the Venice Biennale. In 2018, she became the first ever dance artist in residence at the National Arts Centre, Canada. In 2019, she was awarded the ANTI Festival International Prize for Live Art (Kuopio, Finland). Michel is currently touring three solo performance works: *Yellow Towel*, *Mercurial George* and *Cutlass Spring*. Based in Montreal, Michel is an artist supported by Parbleux.

**Dr. Naila Keleta-Mae** is an Associate Professor Arts with expertise in race, gender and performance and an artist who works in theatre, literature and music. Her scholarship has been published in journals including *Theatre Research in Canada*; *Atlantis: Critical Studies in Gender, Culture & Social Justice*; and *Girlhood Studies: An Interdisciplinary Journal* and books including bestseller *Until We Are Free: Reflections on Black Lives Matter in Canada* (2020); and award-winning *Performance Studies in Canada* (2017). Her music albums are: *Fire Woman* (2020); *Bloom* (2009) and *Free Dome: South Africa* (2001); and her plays are *What We Deserve* (2020), *No Knowledge College* (2005); and *Stuck* (2001). Dr. Keleta-Mae has commented for outlets including the BBC, CBC, BBN, CTV, The Canadian Press, The National Post and The Fader. One of her articles was one of the most read stories for a week across Vice Network's Noisy websites in 15 countries (2016) and another one broke The Globe and Mail's opinion section record for most shares (2015). Her research on blackness and freedom is funded by the Ontario Ministry of Colleges and Universities, the Social Sciences and Humanities Research Council of Canada and the University of Waterloo. She is Subject Editor of Black Theatre and Performance for the *Routledge Performance Archive* and Co-Editor of *Theatre Research In Canada/ Recherches théâtrales au Canada*.

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