

Irini Konstantinidi is a well-established Greek jazz vocalist currently residing and performing in The Netherlands. Reviews about Irini have been highlighting her lyrical, expressive and impressively clear sound, with which she has achieved a very personal and refined interpretation of jazz. People refer to her as the jazz voice of pure crystal that's very exciting when she's improvising! Her playful and creative approach to vocal improvisation and jazz phrasing makes her music performance unique. Scat singing is like an extension of her storytelling and imagination.

As she, herself, says: "I never feel restricted by difficult chord progressions and forms. Whatever was difficult for my inner ear to perceive quickly, I always thought of as a new challenge and not as something that would make me quit from trying harder." Jazz is a game and she loves playing it!

Irini also enjoys writing lyrics for either original compositions or jazz standards, giving them a fresh interpretation with her adventurous phrasing and thought-provoking words. Her lyrics are inspired by her own personal stories and her music derives from melodies that come up mostly while she's scatting during a walk. A simple stroll that clears the mind, offers a blank canvas for Irini to draw her musical sketches on. Her peers agree on her versatile ability to combine a delicate sound with a charismatic presence on stage. She is a performer that has something to say. She loves being elaborate on the spot while improvising and strongly connected to the flow of performance whenever she sings.

Irini was born in Athens (Greece) and began her music studies, taking piano lessons at the age of five. Being into music all her life and as she is by nature a joyful, creative and adventurous person, she soon got into jazz and graduated from the Jazz Department of Athenaeum Conservatory in Athens with high distinction and the first prize in Jazz vocal performance and improvisation, in 2006. She also holds a Bachelor in Childhood Education (Science of Pedagogy) from University of Athens.

She began teaching jazz back in 2006 and started building up her own methodology on how to teach jazz singing and vocal improvisation inspiringly and effectively. As a jazz educator, she aspires to transfer her passion for scat singing and spontaneous creativity to younger jazz singers.

She has performed in the most prestigious jazz venues and the most important jazz festivals in Greece. She has collaborated with the Athens Big Band and with almost all top musicians of the Greek jazz scene.

Her project THE WONDERFALL QUARTET back in 2010 was the vehicle for Irini to get introduced as a distinctive fresh voice and establish her sound in the Greek jazz scene and discography. The quartet managed to get the media attention and perform their music on shows of the National Greek Television. Both of their albums got radio airplay and achieved sales worldwide. The group's second album entitled HORIZON (April 2014) had received excellent reviews and was voted as the Best Greek Jazz Album of 2014, at the Critic's Poll of JazzOnLine.gr portal. The quartet was also voted as the Best Greek Jazz Group of 2014.

Irini's inquisitive character and growth mindset have led her to take a break from her well-established career as a Jazz vocalist in her hometown and decide to pursue her dreams of travelling, performing and expanding her horizon and academic credentials. Living in The Netherlands since 2016, she has been performing in venues and theaters like De Meervaart theater in Amsterdam with "Nomadic Treasures" world-jazz project while at the same time writing her own compositions and completing her Master's research in Jazz Vocals at the Royal Conservatory of The Hague.