

Jon Øivind Ness

Rawgabitting

skrevet til Sanae Yoshida
med støtte fra
Komponistenes Vederlagsfond

RAWGABITTING

1. The not a minor concerto

Interlude

2. Haku

3. South Park Rondo

Interlude

4. Fælu Grúnd

5. Gerard vs. Garson

Tuning of the piano:

c, d#1, a1 and f#2 are tuned a 1/4 tone flat. For each key in the octave ranging from c3 to b3, one of the three strings (the string dampened by the una corda "soft" pedal) is tuned a 1/4 tone flat.

Tuning of the French horns:

the F tube is tuned a 1/4 tone flat,
the Bb tube is tempered, or the other
way around, depending on what
gives the best result.

Rawgabitting

1. The not a minor concerto

Jon Øivind Ness

18

Picc. *f* *pp* *p* *f* *pp* *p* *f* *mf* *mp* *mf* *p* *f* *pp* *p* *f*

Fl. 1 *f* *pp* *p* *f* *pp* *p* *f* *mf* *mp* *mf* *p* *f* *pp* *p* *f*

Fl. 2 *f* *pp* *p* *f* *pp* *p* *f* *mf* *mp* *mf* *p* *f* *pp* *p* *f*

Ob. 1 *pp* *mf* *p* *pp* *p* *mf* *f* *p* *p* *mf* *pp* *mf* *p*

Ob. 2 *pp* *mf* *p* *pp* *p* *mf* *f* *p* *p* *mf* *pp* *mf* *p*

Cl. 1 *pp* *mf* *p* *pp* *p* *mf* *f* *p* *p* *mf* *pp* *mf* *p*

B. Cl. -

Bsn. 1 -

Cbsn. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

C Tpt. 1 -

C Tpt. 2 -

C Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tba. -

T. Bl. -

B. D. -

Xyl. -

Hp. -

Pno. *ff* *7* *u.c.* *7* *ppp* *6* *6* *6* *ppp* *p* *7* *7*

Vln. 1 *ppp* *mf* *ppp*

Vln. 2 *ppp* *mf* *ppp*

Vln. 3 *ppp* *mf* *ppp*

Vln. 4 -

Vla. 1 -

Vla. 2 -

Vc. 1 -

Vc. 2 *ppp* *mf*

Cb. 1 *ppp* *mf*

Cb. 2 *ppp* *mf*

7 28

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 B. Cl. Bsn. 1 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. T. Bl. B. D. Xyl. Hp. Pno.

Vln. 1 Vln. 2 Vln. 3 Vln. 4 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb. 1 Cb. 2

D

Music score for orchestra and piano, page 7, measure 28. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Trombone Bass, Trombone Bass, Xylophone, Harp, and Piano. The piano part features a complex sixteenth-note pattern. The section concludes with a dynamic ff followed by a repeat sign and the letter D.

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *ppp*

Cl. 1 *ppp*

B. Cl.

Bsn. 1 *f*

Cbsn. *f*

Hn. 1 *3 5 5* *ppp*

Hn. 2 *7 3 3* *ppp*

Hn. 3 *3 5 5* *ppp*

Hn. 4 *7 7 3 3* *ppp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

T. Bl. *p*

B. D.

Xyl.

Hp. *5 ppp*

Pno. *ppp* *fff* *u.c.*

Vln. 1 *pizz.* *ff* *pizz.*

Vln. 2 *ff* *pizz.*

Vln. 3 *ff*

Vln. 4 *pizz.* *ff* *pizz.*

Vla. 1 *ff* *pizz.*

Vla. 2 *ff*

Vc. 1

Vc. 2

Cb. 1 *ff*

Cb. 2 *ff*

E

Vln. 1 arco *f* *3* *3 3 3*

Vln. 2 arco *f* *3* *3 3*

Vln. 3 arco *f* *3* *3 3*

Vln. 4 arco *f* *3* *3 3*

Vla. 1 arco *f* *3* *3 3*

Vla. 2 arco *f* *3* *3 3*

Vc. 1

Vc. 2 *ff*

Cb. 1

Cb. 2 *ff*

F

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

10

This page contains two systems of music. The top system, starting with a forte dynamic (F), consists of woodwind and brass parts. The woodwinds (Picc., Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bassoon 1) play eighth-note patterns primarily at dynamics ppp, p, and ppp. The brass (Bassoon 1, Cello 1, Double Bass 1) play eighth-note patterns at dynamics ppp, pp, and p. The piano part (Pno.) in the bottom system plays sixteenth-note patterns with grace notes, indicated by small numbers above the stems (e.g., 5, 3). The dynamics for the piano range from u.c. (unmeasured count) to f. The bottom system also includes string parts (Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2) with sustained notes and slurs.

11 52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

63

G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

12

A detailed musical score page for orchestra and piano. The score is divided into two systems. The top system covers measures 70 through 74. The bottom system begins at measure 75. The instrumentation includes Picc., Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bassoon 1, Bassoon 2, Horns 1-4, Cornet Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, Trombone Bass, Trombone Bass 2, Bass Trombone Bass, Xylophone, Harp, and Piano. The score uses a variety of dynamics (pp, ff, f, pizz.) and rhythmic patterns, including sixteenth-note and eighth-note figures. Measure 70 starts with woodwind entries. Measures 71-72 feature brass entries. Measures 73-74 focus on the piano's rhythmic patterns.

15 78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Tam-tam

fff

fff

8

u.c.

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T-t.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

16

17 86

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 B. Cl. Bsn. 1 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

T.t. B. D. Xyl. Hp.

Pno.

Vln. 1 Vln. 2 Vln. 3 Vln. 4 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb. 1 Cb. 2

I = 60

2. Haku

J = 50

18

101

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 B. Cl. Bsn. 1 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. T.-t. B. D. Xyl. Hp. Pno. Vln. 1 Vln. 2 Vln. 3 Vln. 4 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb. 1 Cb. 2

K

20

The score consists of two systems of music. The top system (measures 101-102) includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T.-t., B. D., and Xyl. The bottom system (measures 103-104) includes Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. Measure 101 starts with a dynamic of 101 and a crescendo line for most woodwinds and brass. Measures 102-103 show various dynamics (p, ppp, ff) and sustained notes. Measure 104 begins with a dynamic of 6, followed by measures of 7, 5, 5, 7, 6, 6, and 6. Measure 105 starts with a dynamic of 6.

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T-t.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Musical score page 24, system 11. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T-t., B. D., Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The page features a dynamic section starting with *p*, followed by *ppp* entries from Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Cornet Tpt. 1, Cornet Tpt. 2, Cornet Tpt. 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Bass Drum, Xylophone, Harp, and Piano. The piano part shows a series of sixteenth-note patterns with dynamic markings *p*, *ppp*, *p*, *ppp*, *p*, *ppp*. The section concludes with a dynamic marking *ppp*.

25

ff

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2 *ppp*

Cl. 1 *ppp*

B. Cl.

Bsn. 1 *ppp*

Cbsn. *p*

Hn. 1 *p*

Hn. 2 *ppp*

Hn. 3 *p*

Hn. 4 *ppp*

C Tpt. 1 *ppp*

C Tpt. 2 *ppp*

C Tpt. 3

Tbn. 1 *p*

Tbn. 2 *ppp*

B. Tbn.

Tba. *p*

T.-t. *ppp*

B. D.

Xyl.

Hp.

Pno. *p*

Vln. 1

Vln. 2

Vln. 3 *ppp*

Vln. 4

Vla. 1

Vla. 2 *ppp*

Vc. 1

Vc. 2 *ppp*

Cb. 1

Cb. 2 *ppp*

M

116

Picc. *p*
Fl. 1 *ppp* *p* *pp*
Fl. 2 *p* *ppp* *p* *pp*
Ob. 1 *p* *ppp* *p* *ppp*
Ob. 2 *ppp* *p* *ppp* *p*
Cl. 1 *ppp* *p* *ppp* *p*
B. Cl.
Bsn. 1
Cbsn. *f* *ppp*
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

T.-t. *To T. Bl.* *To Gro.*

B. D.

Xyl.

Hp.

Pno. *Re* *Re* *Re*

Vln. 1 *p* *ppp* *p*
Vln. 2 *ppp* *p* *ppp*
Vln. 3 *p* *ppp* *p*
Vln. 4
Vla. 1 *ppp* *p* *ppp*
Vla. 2 *ppp* *p* *ppp*
Vc. 1 *p* *ppp* *p*
Vc. 2 *ppp* *p* *ppp*
Cb. 1 *p* *ppp* *p*
Cb. 2 *ppp* *p* *ppp*

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *p*

Cl. 1 *p*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T-t.

B. D.

Xyl.

Hp.

Pno.

Vln. 1 *ppp*

Vln. 2 *p*

Vln. 3 *ppp*

Vln. 4 *p*

Vla. 1 *ppp*

Vla. 2 *p*

Vc. 1 *ppp*

Vc. 2 *p*

Cb. 1 *ppp*

Cb. 2 *p*

This page from a musical score shows a complex arrangement of instruments. The top section includes woodwind instruments like piccolo, flutes, oboes, clarinets, bassoon, and various brass instruments such as four horns, three cornets, two tubas, and a bass tuba. The middle section features a piano part with intricate patterns of eighth and sixteenth notes. The bottom section is dominated by strings, with four violin parts, three viola parts, two cello parts, and two double bass parts. Dynamic markings are frequent, with '119' at the beginning, followed by dynamics like 'p' and 'ppp' throughout the score. The notation uses standard musical staffs with occasional rests and slurs.

123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T.-t.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

29 *f*

Picc. *ppp* — *p* — *ppp* — *p* —

Fl. 1 *ppp* — *p* — *ppp* — *p* —

Fl. 2 *ppp* — *p* — *ppp* — *p* —

Ob. 1 *ppp* — *p* — *ppp* — *p* —

Ob. 2 *ppp* — *p* — *ppp* — *p* —

Cl. 1 *p* — *ppp* — *p* — *ppp* — *p* —

B. Cl. *p* — *ppp* — *p* — *ppp* — *f* — *ppp*

Bsn. 1 *ppp* — *p* — *ppp* — *p* — *ppp* — *f* — *ppp*

Cbsn. *ppp* — *p* — *ppp* — *p* — *ppp* — *f* — *ppp*

Hn. 1 — — — — —

Hn. 2 — — — — —

Hn. 3 *p* — *ppp* — *p* — *ppp* — *p* —

Hn. 4 *p* — *ppp* — *p* — *ppp* — *p* —

C Tpt. 1 *p* — *ppp* — *p* — *ppp* — *p* —

C Tpt. 2 *p* — *ppp* — *p* — *ppp* — *p* —

C Tpt. 3 *p* — *ppp* — *p* — *ppp* — *p* —

Tbn. 1 *p* — *ppp* — *p* — *ppp* — *p* —

Tbn. 2 *p* — *ppp* — *p* — *ppp* — *p* —

B. Tbn. *p* — *ppp* — *p* — *ppp* — *p* —

Tba. *p* — *ppp* — *p* — *ppp* — *p* —

T.-t. — — — — —

B. D. — — — — —

Xyl. — — — — —

Hp. — — — — —

Pno. *p* — — — — — *ppp* — — — — — *fff* — — — — —

Vln. 1 *p* — — — — —

Vln. 2 *ppp* — *p* — — — —

Vln. 3 *p* — — — — —

Vln. 4 *ppp* — *p* — — — —

Vla. 1 *p* — — — — —

Vla. 2 *ppp* — *p* — — — —

Vc. 1 *p* — — — — —

Vc. 2 *ppp* — *p* — — — —

Cb. 1 *p* — — — — —

Cb. 2 *ppp* — *p* — — — —

Temple Blocks

ppp — — — — —

137

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

p

This page contains 29 staves of musical notation. The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T. Bl., B. D., Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. Measure 137 starts with a dynamic of *p*.

31

138

O

J = 80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

144

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

To Gro. Guiro

32

3. South Park Rondo

161

Picc. *mf*³

Fl. 1 *mf*³

Fl. 2 *mf*³

Ob. 1 *mf*³

Ob. 2 *mf*³

Cl. 1 *mf*³

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 *mf*³

Hn. 2 *mf*³

Hn. 3 *mf*³

Hn. 4 *mf*³

C Tpt. 1 *mf*

C Tpt. 2 *f*³

C Tpt. 3 *f*³

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gro.

B. D. *fff*

Xyl. Temple Blocks *ff*⁵

Hp.

Pno. *fff* *mf*

Q

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4 *ff*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

35 167

Picc. f

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

Cl. 1 f

B. Cl. f

Bsn. 1 f

Cbsn. f

Hn. 1 senza sord.

Hn. 2 ff senza sord.

Hn. 3 ff con sord.

Hn. 4 ff con sord.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 f

Tbn. 2 f

B. Tbn. f

Tba.

Gro. To Gro.

B. D. Sleigh Bells To B. D.

T. Bl. To Xyl. Xylophone fff To T. Bl.

Hp.

Pno. 3 3 3 3 mf ff 6 6 u.c.

Vln. 1 pizz. f

Vln. 2 pizz. f

Vln. 3 pizz. f

Vln. 4 pizz. f

Vla. 1 f

Vla. 2 f

Vc. 1 f

Vc. 2 f

Cb. 1 f

Cb. 2 f

36

R

172

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gro.

S.Bells

Xyl.

Hp.

Pno.

R arco

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This page contains two systems of musical notation. The top system, measures 172-177, includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, and timpani (Gro.). The bottom system, measures 172-177, includes parts for S.Bells, Xylophone, Double Bassoon (Horn), Piano, Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass 2. Dynamics and performance instructions like 'ff' and 'arco' are included throughout the score.

37 177

Picc. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Fl. 1 *mf* *ppp* *ppp* *ppp* *mf* *ppp*

Fl. 2 *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Ob. 1 *mf* *ppp* *ppp* *ppp* *mf* *ppp*

Ob. 2 *mf* *ppp* *ppp* *ppp* *mf* *ppp*

Cl. 1 *ppp* *p* *ppp* *ppp* *mf* *ppp*

B. Cl. *mf* *ppp* *ppp* *ppp* *mf* *ppp*

Bsn. 1 *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Cbsn. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Hn. 1 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hn. 2 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hn. 3 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hn. 4 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

C Tpt. 1 *p* *ppp*

C Tpt. 2 *p* *ppp*

C Tpt. 3 *p* *ppp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Gro. *ppp*

S.Bells *ppp*

Xyl. *ppp*

Hp. *ppp*

Pno. *ppp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Vln. 4 *ppp*

Vla. 1 *ppp*

Vla. 2 *ppp*

Vc. 1 *ppp*

Vc. 2 *ppp*

Cb. 1 *ppp*

Cb. 2 *ppp*

Musical score page 39, system 193. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T-t., B. D., T. Bl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The page features a complex arrangement of woodwind, brass, and string instruments, with dynamic markings such as *ppp*, *f*, and *p*. The piano part shows rhythmic patterns with counts 3, 5, and 7. The strings play sustained notes and rhythmic patterns.

43 223

Picc. *ff* *p* *mf* *f* *ff* *f* *p* 6 6 6 *f*

Fl. 1 *ff* *p* *mf* *f* *ff* *f* *p* 6 6 6 *f*

Fl. 2 *ff* *p* *mf* *f* *ff* *f* *p* 6 6 6 *f*

Ob. 1 *ff* *p* *mf* *f* *ff* *f* *p* 6 6 6 *f*

Ob. 2 *ff* *p* *mf* *f* *ff* *f* *p* 6 6 6 *f*

Cl. 1 *ff* *p* *mf* *f* *ff* *f* *p* 6 6 6 *f*

B. Cl. *f* *ppp* *fff* *ppp* *fff* *f*

Bsn. 1 *f* *ppp* *fff* *ppp* *fff* *f*

Cbsn. *ppp* *fff* *ppp* *fff* *f*

Hn. 1 *f* *ppp* *fff* *f* *p*

Hn. 2 *f* *ppp* *fff* *p*

Hn. 3 *f* *ppp* *fff* *p*

Hn. 4 *f* *ppp* *fff* *p*

C Tpt. 1 *f* *ff* *ff* *p*

C Tpt. 2 *f* *ff* *ff* *p*

C Tpt. 3 *f* *ff* *ff* *p*

Tbn. 1 *ppp* *f* *ppp* *f* *p*

Tbn. 2 *ppp* *f* *ppp* *f* *p*

B. Tbn. *ppp* *f* *ppp* *f* *p*

Tba. *ppp* *f* *ppp* *f* *p*

Gro. *ppp* *f* *ppp* *f* *p*

T. Bl. *ppp* *f* *ppp* *f* *Whip*

Hp. *ppp* *f*

Pno. *ff* *ff* *ff* *ff*

Vln. 1 *sforzando* *sforzando* *sforzando* *sforzando*

Vln. 2 *sforzando* *sforzando* *sforzando* *sforzando*

Vln. 3 *sforzando* *sforzando* *sforzando* *sforzando*

Vln. 4 *sforzando* *sforzando* *sforzando* *sforzando*

Vla. 1 *arco*

Vla. 2 *arco*

Vc. 1 *arco* *ppp* *ff* *ppp* *ff*

Vc. 2 *arco* *ppp* *ff* *ppp* *ff*

Cb. 1 *arco* *ppp* *ff* *ppp* *ff*

Cb. 2 *arco* *ppp* *ff* *ppp* *ff*

45 232

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *p*

Ob. 2 *mf*

Cl. 1 *ff*

B. Cl.

Bsn. 1 *ff*

Cbsn. *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba.

Gro.

T. Bl.

Whip *fff*

To T. Bl. *fff*

Hp.

Pno. *f*

t.c.

pizz. *ff*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vln. 4 *p* *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vc. 1 *ff* *pizz.* *ff*

arco

Vc. 2 *ff* *pizz.* *ff*

arco

Cb. 1 *ff*

Cb. 2 *ff*

47 242

Picc. sempre tenuto V

Fl. 1 sempre tenuto p

Fl. 2 sempre tenuto p

Ob. 1 sempre tenuto p

Ob. 2 sempre tenuto p

Cl. 1 sempre tenuto p

B. Cl. sempre tenuto p

Bsn. 1 sempre tenuto p

Cbsn. sempre tenuto p

Hn. 1 sempre tenuto

Hn. 2 sempre tenuto p

Hn. 3 sempre tenuto p

Hn. 4 sempre tenuto p

C Tpt. 1 sempre tenuto p

C Tpt. 2 sempre tenuto p

C Tpt. 3 sempre tenuto p

Tbn. 1 sempre tenuto p

Tbn. 2 sempre tenuto p

B. Tbn. sempre tenuto p

Tba. sempre tenuto p

Gro. |||

T. Bl. |||

T. Bl. f

Hp. $\frac{8}{16}$ pp

Pno. una corda t.c.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

V

f

49 262

accel. accel. accel. accel. accel. accel.

♩ = 82

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

B. Cl. -

Bsn. 1 -

Cbsn. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

C Tpt. 1 -

C Tpt. 2 -

C Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tba. -

Gro. -

T. Bl. -

T. Bl. -

Hp. -

(s.)

Pno. -

una corda

ff

fff

ff⁵

ff⁵

ff³

Vln. 1 -

Vln. 2 -

Vln. 3 -

Vln. 4 -

Vla. 1 -

Vla. 2 -

Vc. 1 -

Vc. 2 -

Cb. 1 -

Cb. 2 -

accel. accel. accel. accel. accel. pizz.

♩ = 82

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

sf

sf

sf

sf

sf

sf

sf

sf

270

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tba. *mp*

Gro. *To Gro.*
To T. Bl.

T. Bl. *Sleigh Bells*

T. Bl. *Xylophone*

Hp. *f*

Pno. *ff una corda*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vln. 3 *pizz.*

Vln. 4 *pizz.*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. 1 *f*

Cb. 2 *f*

51 276

Picc. *pp < mf pp < mf pp < mf ff*

Fl. 1 *pp < mf pp < mf pp < mf ff*

Fl. 2 *pp < mf pp < mf pp < mf ff*

Ob. 1 *pp < mf pp < mf pp < mf f*

Ob. 2 *pp < mf pp < mf pp < mf f*

Cl. 1 *pp < mf pp < mf pp < mf f*

B. Cl. *pp < mf pp < mf pp < mf f*

Bsn. 1 *pp < mf pp < mf pp < mf f*

Cbsn. *pp < mf pp < mf pp < mf f*

senza sord.

Hn. 1 senza sord.

Hn. 2 senza sord.

Hn. 3 con sord.

Hn. 4 con sord.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl. Temple Blocks
To B. D.
To T. Bl.

S.Bells

Xyl. 6 f f

Hp. 6 f f

Pno. ff t.c. f f

Vln. 1 arco pizz. fff f pizz. fff f pizz. fff f pizz. fff f

Vln. 2 arco pizz. fff f pizz. fff f pizz. fff f pizz. fff f

Vln. 3 arco pizz. fff f pizz. fff f pizz. fff f pizz. fff f

Vln. 4 arco pizz. fff f pizz. fff f pizz. fff f pizz. fff f

Vla. 1 arco pizz. fff f pizz. fff f pizz. fff f pizz. fff f

Vla. 2 arco pizz. fff f pizz. fff f pizz. fff f pizz. fff f

Vc. 1 arco pizz. fff f pizz. fff f pizz. fff f pizz. fff f

Vc. 2 arco pizz. fff f pizz. fff f pizz. fff f pizz. fff f

Cb. 1

Cb. 2

4. Fælu Grúnd

289

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. Bells

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Temple Blocks

Temple Blocks

arco

304

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ppp* *f* *ppp*

Ob. 2 *ppp* *f* *ppp*

Cl. 1 *ppp* *f* *ppp*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 *pp* *f* *ppp*

Hn. 2 *pp* *f* *ppp*

Hn. 3 *pp* *f* *ppp*

Hn. 4 *pp* *f* *ppp*

C Tpt. 1 *pp* *f* *ppp*

C Tpt. 2 *pp* *f* *ppp*

C Tpt. 3 *pp* *f* *ppp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

T. Bl. *ff*

Xyl. *ff*

Hp. *ff*

Pno. *ff* *t.c.* *ff* *ff* *ff* *ff*

Vln. 1 *p* *p* *p* *p*

Vln. 2 *p* *p* *p* *p*

Vln. 3 *p* *p* *p* *p*

Vln. 4 *p* *p* *p* *p*

Vla. 1 *p* *ppp*

Vla. 2 *p* *ppp*

Vc. 1 *p* *ppp*

Vc. 2 *p* *ppp*

Cb. 1 *p* *ppp*

Cb. 2 *p* *ppp*

54

A page of a musical score for orchestra and piano, page 55, system 308. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T. Bl., Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The piano part has dynamics like p, mp, ff, and ff. The strings play eighth-note patterns.

3/3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

T. Bl.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

56

This page contains two staves of a musical score. The top staff consists of ten parts: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., and Hn. 1. The bottom staff consists of nine parts: Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T. Bl., T. Bl., Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score is numbered 56 at the top right. Measure 3/3 is indicated at the beginning of both staves. The music includes various dynamic markings such as *f*, *ff*, *p*, *mp*, and *pp*. The instrumentation is typical of a large orchestra, featuring woodwinds, brass, strings, and percussion.

324

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

T. Bl.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Snare Drum *ppp—fff*

u.c.

pizz.

ff

3 5

pp

59

330

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

337

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

60

Measure 337 (top system):

- Piccolo: eighth-note pattern, dynamic ppp
- Flute 1: eighth-note pattern, dynamic mp
- Flute 2: eighth-note pattern, dynamic ppp
- Oboe 1: eighth-note pattern, dynamic ppp
- Oboe 2: eighth-note pattern, dynamic mp
- Clarinet 1: eighth-note pattern, dynamic ppp
- Bassoon 1: eighth-note pattern, dynamic mp
- Cello: eighth-note pattern, dynamic ppp

Measure 338 (top system):

- Piccolo: eighth-note pattern, dynamic ppp
- Flute 1: eighth-note pattern, dynamic mp
- Flute 2: eighth-note pattern, dynamic ppp
- Oboe 1: eighth-note pattern, dynamic ppp
- Oboe 2: eighth-note pattern, dynamic mp
- Clarinet 1: eighth-note pattern, dynamic ppp
- Bassoon 1: eighth-note pattern, dynamic mp
- Cello: eighth-note pattern, dynamic ppp

Measure 337 (bottom system):

- Horn 1: sustained note
- Horn 2: sustained note
- Horn 3: sustained note
- Horn 4: sustained note
- C Trumpet 1: sustained note
- C Trumpet 2: sustained note
- C Trumpet 3: sustained note
- Trombone 1: sustained note
- Trombone 2: sustained note
- Bass Trombone: sustained note
- Tuba: sustained note
- Timpani: sustained note
- Snare Drum: sustained note
- Xylophone: sustained note
- Bass Drum: sustained note

Measure 338 (bottom system):

- Piano: sixteenth-note pattern, dynamic ppp
- Violin 1: sixteenth-note pattern, dynamic #3 5 5
- Violin 2: sixteenth-note pattern, dynamic pp
- Violin 3: sixteenth-note pattern, dynamic #3 5 5
- Violin 4: sixteenth-note pattern, dynamic #3 5 5
- Viola 1: sixteenth-note pattern, dynamic pp
- Viola 2: sixteenth-note pattern, dynamic 3 5 5
- Cello 1: sixteenth-note pattern, dynamic pp
- Cello 2: sixteenth-note pattern, dynamic pp
- CDouble Bass 1: sixteenth-note pattern, dynamic pp
- CDouble Bass 2: sixteenth-note pattern, dynamic pp

61 346

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Detailed description: This is a page from a full orchestra score. The top half shows woodwind and brass parts (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cello, Double Bass) playing sustained notes or simple rhythmic patterns. The middle section features brass instruments (Horns, Trombones, Tuba) and tuba-like instruments (C Tpt., B. Tbn., Tba.) playing rapid sixteenth-note patterns. The bottom half shows the strings (Violins, Violas, Cellos, Double Basses) playing eighth-note patterns. The piano part (Pno.) is prominent in the center, providing harmonic support. Dynamics like ppp, mp, f, and pp are used throughout the piece.

354

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *ppp*

Cl. 1 *f*

B. Cl. *ppp*

Bsn. 1 *ppp*

Cbsn. *ppp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn.

Tba. *ppp*

T. Bl.

S. D.

Xyl.

Hp.

Pno. *ff*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

62

63 358

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *f* - *ppp* -

Ob. 2 *f* - *ppp* - *ppp* -

Cl. 1 *f* - *ppp* - *ppp* -

B. Cl. -

Bsn. 1 -

Cbsn. -

Hn. 1 *pp* - *f* - *ppp* - *ppp* -

Hn. 2 *pp* - *f* - *ppp* - *ppp* -

Hn. 3 *pp* - *f* - *ppp* - *ppp* -

Hn. 4 *pp* - *f* - *ppp* - *ppp* -

C Tpt. 1 *pp* - *f* - *ppp* - *ppp* -

C Tpt. 2 *pp* - *f* - *ppp* - *ppp* -

C Tpt. 3 *pp* - *f* - *ppp* - *ppp* -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tba. -

T. Bl. -

S. D. -

Xyl. -

Hp. -

Pno. *p* - *mp* - *ff* - *mf* - *ff* -

Vln. 1 - *b* - *#* - *ppp* -

Vln. 2 - *b* - *#* - *ppp* -

Vln. 3 - *b* - *#* - *ppp* -

Vln. 4 - *b* - *#* - *ppp* -

Vla. 1 -

Vla. 2 -

Vc. 1 -

Vc. 2 -

Cb. 1 -

Cb. 2 -

361

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

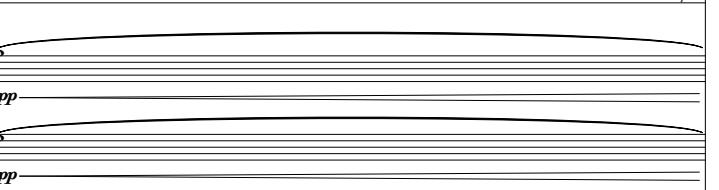
Cb. 1

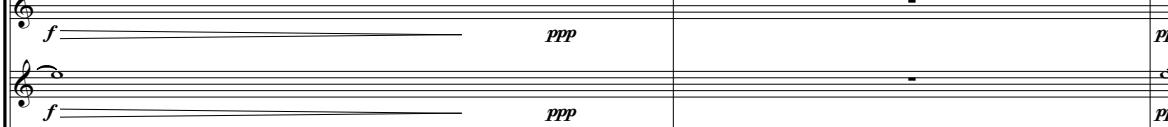
Cb. 2

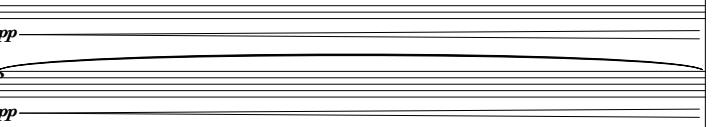
65 365

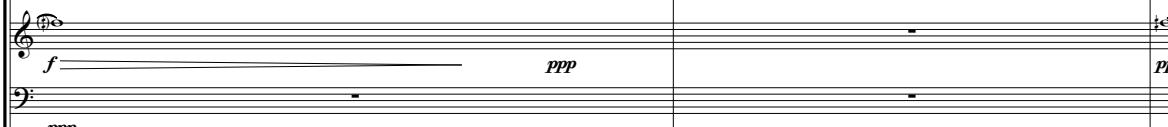
Picc. 

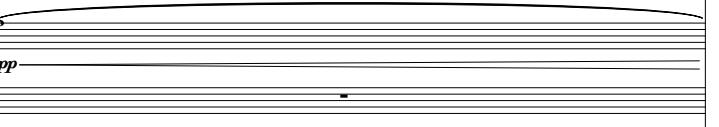
Fl. 1 

Fl. 2 

Ob. 1 

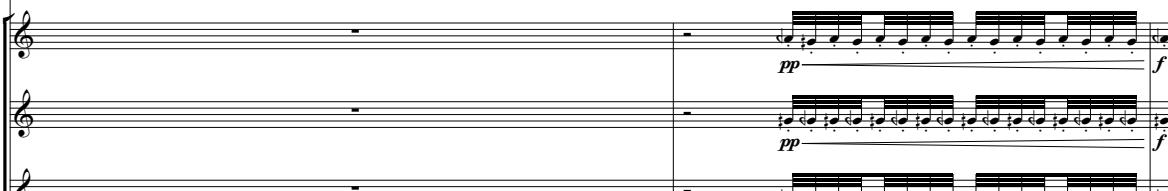
Ob. 2 

Cl. 1 

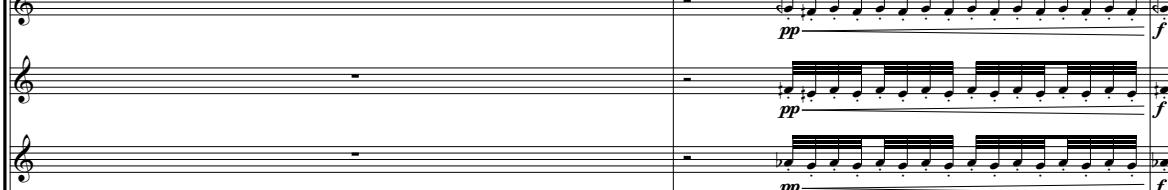
B. Cl. 

Bsn. 1 

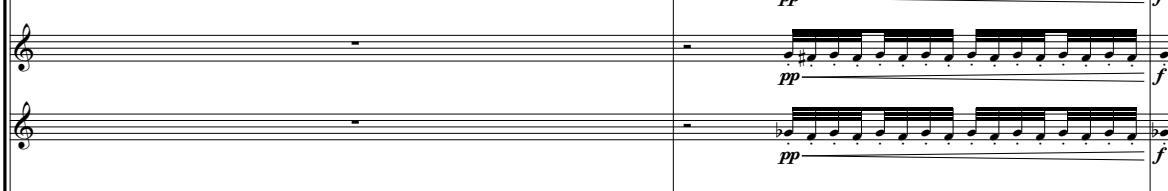
Cbsn. 

Hn. 1 

Hn. 2 

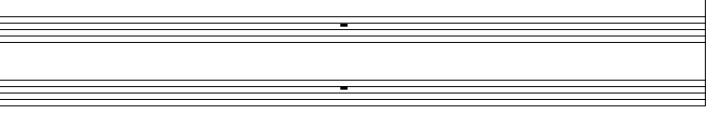
Hn. 3 

Hn. 4 

C Tpt. 1 

C Tpt. 2 

C Tpt. 3 

Tbn. 1 

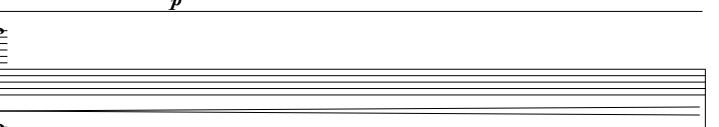
Tbn. 2 

B. Tbn. 

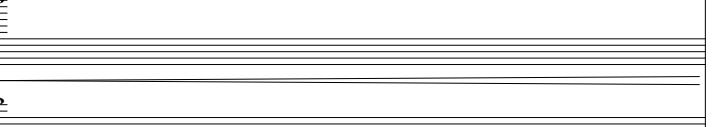
Tba. 

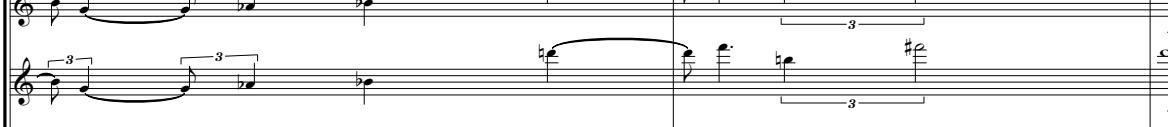
T. Bl. 

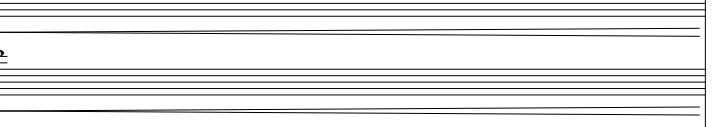
S. D. 

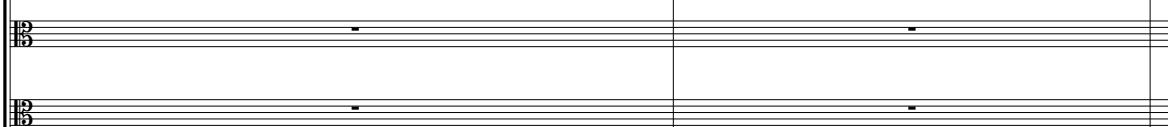
Xyl. 

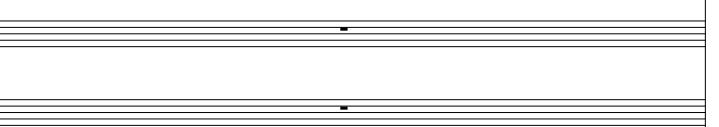
Hp. 

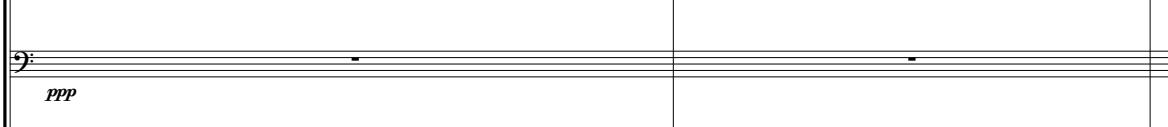
Pno. 

Vln. 1 

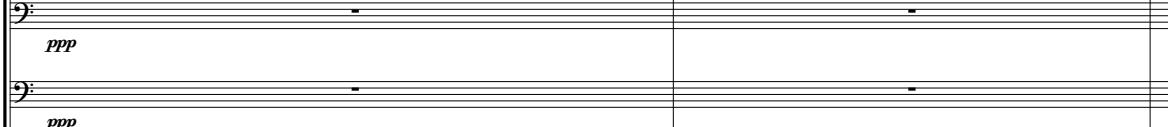
Vln. 2 

Vln. 3 

Vln. 4 

Vla. 1 

Vla. 2 

Vc. 1 

Vc. 2 

Cb. 1 

Cb. 2 

368

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

5. Gerard vs. Garson

• = 108

A detailed musical score for orchestra and piano, page 374. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T. Bl., S. D., Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score features a complex arrangement of woodwind, brass, and string sections, with dynamic markings like pp, mf, and 3. The piano part at the bottom includes a tempo marking of 108 and dynamic markings mp, f, and u.c. The score is set against a white background with black musical notation.

380

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

69 385

Picc. $\frac{3}{8}$ pp

Fl. 1 $\frac{3}{8}$ pp

Fl. 2 $\frac{3}{8}$ pp

Ob. 1 $\frac{3}{8}$ pp

Ob. 2 $\frac{3}{8}$ pp

Cl. 1 $\frac{3}{8}$ pp

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2 pp f pp

Hn. 3 pp f pp

Hn. 4 pp f pp

C Tpt. 1 pp f pp

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno. u.c. 5 f u.c. 5

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1 $\frac{3}{8}$ pp mf pp

Vc. 2 $\frac{3}{8}$ pp mf pp

Cb. 1 $\frac{3}{8}$ pp mf pp

Cb. 2 $\frac{3}{8}$ pp mf pp

390

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

70

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

400

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

This page contains two staves of a musical score. The top staff includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T. Bl., S. D., Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vcl. 1, Vcl. 2, Cb. 1, and Cb. 2. The bottom staff includes parts for Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vcl. 1, Vcl. 2, Cb. 1, and Cb. 2. Measure 405 starts with a dynamic of *f* followed by *pp*. Measures 406 start with a dynamic of *f* followed by *pp*.

411

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

<img alt="A page from a musical score for orchestra and piano. The page is numbered 74 and features two systems of music. The top system includes parts for Picc., Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bassoon 1, Bassoon 2, Horns 1-4, Cornet Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, Trombone Bass, Snare Drum, Xylophone, and Harp. The bottom system includes parts for Violins 1-4, Violas 1-2, Cello 1, Double Bass 1, and Double Bass 2. The music consists of measures with various dynamics like pp, f, and pp, and performance instructions like (U.C.). Measure 411 starts with a dynamic of ff followed by pp. Measures 412-413 show sustained notes with dynamics pp, f, and pp. Measures 414-415 show sustained notes with dynamics pp, f, and pp. Measures 416-417 show sustained notes with dynamics pp, f, and pp. Measures 418-419 show sustained notes with dynamics pp, f, and pp. Measures 420-421 show sustained notes with dynamics pp, f, and pp. Measures 422-423 show sustained notes with dynamics pp, f, and pp. Measures 424-425 show sustained notes with dynamics pp, f, and pp. Measures 426-427 show sustained notes with dynamics pp, f, and pp. Measures 428-429 show sustained notes with dynamics pp, f, and pp. Measures 430-431 show sustained notes with dynamics pp, f, and pp. Measures 432-433 show sustained notes with dynamics pp, f, and pp. Measures 434-435 show sustained notes with dynamics pp, f, and pp. Measures 436-437 show sustained notes with dynamics pp, f, and pp. Measures 438-439 show sustained notes with dynamics pp, f, and pp. Measures 440-441 show sustained notes with dynamics pp, f, and pp. Measures 442-443 show sustained notes with dynamics pp, f, and pp. Measures 444-445 show sustained notes with dynamics pp, f, and pp. Measures 446-447 show sustained notes with dynamics pp, f, and pp. Measures 448-449 show sustained notes with dynamics pp, f, and pp. Measures 450-451 show sustained notes with dynamics pp, f, and pp. Measures 452-453 show sustained notes with dynamics pp, f, and pp. Measures 454-455 show sustained notes with dynamics pp, f, and pp. Measures 456-457 show sustained notes with dynamics pp, f, and pp. Measures 458-459 show sustained notes with dynamics pp, f, and pp. Measures 460-461 show sustained notes with dynamics pp, f, and pp. Measures 462-463 show sustained notes with dynamics pp, f, and pp. Measures 464-465 show sustained notes with dynamics pp, f, and pp. Measures 466-467 show sustained notes with dynamics pp, f, and pp. Measures 468-469 show sustained notes with dynamics pp, f, and pp. Measures 470-471 show sustained notes with dynamics pp, f, and pp. Measures 472-473 show sustained notes with dynamics pp, f, and pp. Measures 474-475 show sustained notes with dynamics pp, f, and pp. Measures 476-477 show sustained notes with dynamics pp, f, and pp. Measures 478-479 show sustained notes with dynamics pp, f, and pp. Measures 480-481 show sustained notes with dynamics pp, f, and pp. Measures 482-483 show sustained notes with dynamics pp, f, and pp. Measures 484-485 show sustained notes with dynamics pp, f, and pp. Measures 486-487 show sustained notes with dynamics pp, f, and pp. Measures 488-489 show sustained notes with dynamics pp, f, and pp. Measures 490-491 show sustained notes with dynamics pp, f, and pp. Measures 492-493 show sustained notes with dynamics pp, f, and pp. Measures 494-495 show sustained notes with dynamics pp, f, and pp. Measures 496-497 show sustained notes with dynamics pp, f, and pp. Measures 498-499 show sustained notes with dynamics pp, f, and pp. Measures 500-501 show sustained notes with dynamics pp, f, and pp. Measures 502-503 show sustained notes with dynamics pp, f, and pp. Measures 504-505 show sustained notes with dynamics pp, f, and pp. Measures 506-507 show sustained notes with dynamics pp, f, and pp. Measures 508-509 show sustained notes with dynamics pp, f, and pp. Measures 510-511 show sustained notes with dynamics pp, f, and pp. Measures 512-513 show sustained notes with dynamics pp, f, and pp. Measures 514-515 show sustained notes with dynamics pp, f, and pp. Measures 516-517 show sustained notes with dynamics pp, f, and pp. Measures 518-519 show sustained notes with dynamics pp, f, and pp. Measures 520-521 show sustained notes with dynamics pp, f, and pp. Measures 522-523 show sustained notes with dynamics pp, f, and pp. Measures 524-525 show sustained notes with dynamics pp, f, and pp. Measures 526-527 show sustained notes with dynamics pp, f, and pp. Measures 528-529 show sustained notes with dynamics pp, f, and pp. Measures 530-531 show sustained notes with dynamics pp, f, and pp. Measures 532-533 show sustained notes with dynamics pp, f, and pp. Measures 534-535 show sustained notes with dynamics pp, f, and pp. Measures 536-537 show sustained notes with dynamics pp, f, and pp. Measures 538-539 show sustained notes with dynamics pp, f, and pp. Measures 540-541 show sustained notes with dynamics pp, f, and pp. Measures 542-543 show sustained notes with dynamics pp, f, and pp. Measures 544-545 show sustained notes with dynamics pp, f, and pp. Measures 546-547 show sustained notes with dynamics pp, f, and pp. Measures 548-549 show sustained notes with dynamics pp, f, and pp. Measures 550-551 show sustained notes with dynamics pp, f, and pp. Measures 552-553 show sustained notes with dynamics pp, f, and pp. Measures 554-555 show sustained notes with dynamics pp, f, and pp. Measures 556-557 show sustained notes with dynamics pp, f, and pp. Measures 558-559 show sustained notes with dynamics pp, f, and pp. Measures 560-561 show sustained notes with dynamics pp, f, and pp. Measures 562-563 show sustained notes with dynamics pp, f, and pp. Measures 564-565 show sustained notes with dynamics pp, f, and pp. Measures 566-567 show sustained notes with dynamics pp, f, and pp. Measures 568-569 show sustained notes with dynamics pp, f, and pp. Measures 570-571 show sustained notes with dynamics pp, f, and pp. Measures 572-573 show sustained notes with dynamics pp, f, and pp. Measures 574-575 show sustained notes with dynamics pp, f, and pp. Measures 576-577 show sustained notes with dynamics pp, f, and pp. Measures 578-579 show sustained notes with dynamics pp, f, and pp. Measures 580-581 show sustained notes with dynamics pp, f, and pp. Measures 582-583 show sustained notes with dynamics pp, f, and pp. Measures 584-585 show sustained notes with dynamics pp, f, and pp. Measures 586-587 show sustained notes with dynamics pp, f, and pp. Measures 588-589 show sustained notes with dynamics pp, f, and pp. Measures 590-591 show sustained notes with dynamics pp, f, and pp. Measures 592-593 show sustained notes with dynamics pp, f, and pp. Measures 594-595 show sustained notes with dynamics pp, f, and pp. Measures 596-597 show sustained notes with dynamics pp, f, and pp. Measures 598-599 show sustained notes with dynamics pp, f, and pp. Measures 600-601 show sustained notes with dynamics pp, f, and pp. Measures 602-603 show sustained notes with dynamics pp, f, and pp. Measures 604-605 show sustained notes with dynamics pp, f, and pp. Measures 606-607 show sustained notes with dynamics pp, f, and pp. Measures 608-609 show sustained notes with dynamics pp, f, and pp. Measures 610-611 show sustained notes with dynamics pp, f, and pp. Measures 612-613 show sustained notes with dynamics pp, f, and pp. Measures 614-615 show sustained notes with dynamics pp, f, and pp. Measures 616-617 show sustained notes with dynamics pp, f, and pp. Measures 618-619 show sustained notes with dynamics pp, f, and pp. Measures 620-621 show sustained notes with dynamics pp, f, and pp. Measures 622-623 show sustained notes with dynamics pp, f, and pp. Measures 624-625 show sustained notes with dynamics pp, f, and pp. Measures 626-627 show sustained notes with dynamics pp, f, and pp. Measures 628-629 show sustained notes with dynamics pp, f, and pp. Measures 630-631 show sustained notes with dynamics pp, f, and pp. Measures 632-633 show sustained notes with dynamics pp, f, and pp. Measures 634-635 show sustained notes with dynamics pp, f, and pp. Measures 636-637 show sustained notes with dynamics pp, f, and pp. Measures 638-639 show sustained notes with dynamics pp, f, and pp. Measures 640-641 show sustained notes with dynamics pp, f, and pp. Measures 642-643 show sustained notes with dynamics pp, f, and pp. Measures 644-645 show sustained notes with dynamics pp, f, and pp. Measures 646-647 show sustained notes with dynamics pp, f, and pp. Measures 648-649 show sustained notes with dynamics pp, f, and pp. Measures 650-651 show sustained notes with dynamics pp, f, and pp. Measures 652-653 show sustained notes with dynamics pp, f, and pp. Measures 654-655 show sustained notes with dynamics pp, f, and pp. Measures 656-657 show sustained notes with dynamics pp, f, and pp. Measures 658-659 show sustained notes with dynamics pp, f, and pp. Measures 660-661 show sustained notes with dynamics pp, f, and pp. Measures 662-663 show sustained notes with dynamics pp, f, and pp. Measures 664-665 show sustained notes with dynamics pp, f, and pp. Measures 666-667 show sustained notes with dynamics pp, f, and pp. Measures 668-669 show sustained notes with dynamics pp, f, and pp. Measures 670-671 show sustained notes with dynamics pp, f, and pp. Measures 672-673 show sustained notes with dynamics pp, f, and pp. Measures 674-675 show sustained notes with dynamics pp, f, and pp. Measures 676-677 show sustained notes with dynamics pp, f, and pp. Measures 678-679 show sustained notes with dynamics pp, f, and pp. Measures 680-681 show sustained notes with dynamics pp, f, and pp. Measures 682-683 show sustained notes with dynamics pp, f, and pp. Measures 684-685 show sustained notes with dynamics pp, f, and pp. Measures 686-687 show sustained notes with dynamics pp, f, and pp. Measures 688-689 show sustained notes with dynamics pp, f, and pp. Measures 690-691 show sustained notes with dynamics pp, f, and pp. Measures 692-693 show sustained notes with dynamics pp, f, and pp. Measures 694-695 show sustained notes with dynamics pp, f, and pp. Measures 696-697 show sustained notes with dynamics pp, f, and pp. Measures 698-699 show sustained notes with dynamics pp, f, and pp. Measures 700-701 show sustained notes with dynamics pp, f, and pp. Measures 702-703 show sustained notes with dynamics pp, f, and pp. Measures 704-705 show sustained notes with dynamics pp, f, and pp. Measures 706-707 show sustained notes with dynamics pp, f, and pp. Measures 708-709 show sustained notes with dynamics pp, f, and pp. Measures 710-711 show sustained notes with dynamics pp, f, and pp. Measures 712-713 show sustained notes with dynamics pp, f, and pp. Measures 714-715 show sustained notes with dynamics pp, f, and pp. Measures 716-717 show sustained notes with dynamics pp, f, and pp. Measures 718-719 show sustained notes with dynamics pp, f, and pp. Measures 720-721 show sustained notes with dynamics pp, f, and pp. Measures 722-723 show sustained notes with dynamics pp, f, and pp. Measures 724-725 show sustained notes with dynamics pp, f, and pp. Measures 726-727 show sustained notes with dynamics pp, f, and pp. Measures 728-729 show sustained notes with dynamics pp, f, and pp. Measures 730-731 show sustained notes with dynamics pp, f, and pp. Measures 732-733 show sustained notes with dynamics pp, f, and pp. Measures 734-735 show sustained notes with dynamics pp, f, and pp. Measures 736-737 show sustained notes with dynamics pp, f, and pp. Measures 738-739 show sustained notes with dynamics pp, f, and pp. Measures 740-741 show sustained notes with dynamics pp, f, and pp. Measures 742-743 show sustained notes with dynamics pp, f, and pp. Measures 744-745 show sustained notes with dynamics pp, f, and pp. Measures 746-747 show sustained notes with dynamics pp, f, and pp. Measures 748-749 show sustained notes with dynamics pp, f, and pp. Measures 750-751 show sustained notes with dynamics pp, f, and pp. Measures 752-753 show sustained notes with dynamics pp, f, and pp. Measures 754-755 show sustained notes with dynamics pp, f, and pp. Measures 756-757 show sustained notes with dynamics pp, f, and pp. Measures 758-759 show sustained notes with dynamics pp, f, and pp. Measures 760-761 show sustained notes with dynamics pp, f, and pp. Measures 762-763 show sustained notes with dynamics pp, f, and pp. Measures 764-765 show sustained notes with dynamics pp, f, and pp. Measures 766-767 show sustained notes with dynamics pp, f, and pp. Measures 768-769 show sustained notes with dynamics pp, f, and pp. Measures 770-771 show sustained notes with dynamics pp, f, and pp. Measures 772-773 show sustained notes with dynamics pp, f, and pp. Measures 774-775 show sustained notes with dynamics pp, f, and pp. Measures 776-777 show sustained notes with dynamics pp, f, and pp. Measures 778-779 show sustained notes with dynamics pp, f, and pp. Measures 780-781 show sustained notes with dynamics pp, f, and pp. Measures 782-783 show sustained notes with dynamics pp, f, and pp. Measures 784-785 show sustained notes with dynamics pp, f, and pp. Measures 786-787 show sustained notes with dynamics pp, f, and pp. Measures 788-789 show sustained notes with dynamics pp, f, and pp. Measures 790-791 show sustained notes with dynamics pp, f, and pp. Measures 792-793 show sustained notes with dynamics pp, f, and pp. Measures 794-795 show sustained notes with dynamics pp, f, and pp. Measures 796-797 show sustained notes with dynamics pp, f, and pp. Measures 798-799 show sustained notes with dynamics pp, f, and pp. Measures 800-801 show sustained notes with dynamics pp, f, and pp. Measures 802-803 show sustained notes with dynamics pp, f, and pp. Measures 804-805 show sustained notes with dynamics pp, f, and pp. Measures 806-807 show sustained notes with dynamics pp, f, and pp. Measures 808-809 show sustained notes with dynamics pp, f, and pp. Measures 810-811 show sustained notes with dynamics pp, f, and pp. Measures 812-813 show sustained notes with dynamics pp, f, and pp. Measures 814-815 show sustained notes with dynamics pp, f, and pp. Measures 816-817 show sustained notes with dynamics pp, f, and pp. Measures 818-819 show sustained notes with dynamics pp, f, and pp. Measures 820-821 show sustained notes with dynamics pp, f, and pp. Measures 822-823 show sustained notes with dynamics pp, f, and pp. Measures 824-825 show sustained notes with dynamics pp, f, and pp. Measures 826-827 show sustained notes with dynamics pp, f, and pp. Measures 828-829 show sustained notes with dynamics pp, f, and pp. Measures 830-831 show sustained notes with dynamics pp, f, and pp. Measures 832-833 show sustained notes with dynamics pp, f, and pp. Measures 834-835 show sustained notes with dynamics pp, f, and pp. Measures 836-837 show sustained notes with dynamics pp, f, and pp. Measures 838-839 show sustained notes with dynamics pp, f, and pp. Measures 840-841 show sustained notes with dynamics pp, f, and pp. Measures 842-843 show sustained notes with dynamics pp, f, and pp. Measures 844-845 show sustained notes with dynamics pp, f, and pp. Measures 846-847 show sustained notes with dynamics pp, f, and pp. Measures 848-849 show sustained notes with dynamics pp, f, and pp. Measures 850-851 show sustained notes with dynamics pp, f, and pp. Measures 852-853 show sustained notes with dynamics pp, f, and pp. Measures 854-855 show sustained notes with dynamics pp, f, and pp. Measures 856-857 show sustained notes with dynamics pp, f, and pp. Measures 858-859 show sustained notes with dynamics pp, f, and pp. Measures 860-861 show sustained notes with dynamics pp, f, and pp. Measures 862-863 show sustained notes with dynamics pp, f, and pp. Measures 864-865 show sustained notes with dynamics pp, f, and pp. Measures 866-867 show sustained notes with dynamics pp, f, and pp. Measures 868-869 show sustained notes with dynamics pp, f, and pp. Measures 870-871 show sustained notes with dynamics pp, f, and pp. Measures 872-873 show sustained notes with dynamics pp, f, and pp. Measures 874-875 show sustained notes with dynamics pp, f, and pp. Measures 876-877 show sustained notes with dynamics pp, f, and pp. Measures 878-879 show sustained notes with dynamics pp, f, and pp. Measures 880-881 show sustained notes with dynamics pp, f, and pp. Measures 882-883 show sustained notes with dynamics pp, f, and pp. Measures 884-885 show sustained notes with dynamics pp, f, and pp. Measures 886-887 show sustained notes with dynamics pp, f, and pp. Measures 888-889 show sustained notes with dynamics pp, f, and pp. Measures 890-891 show sustained notes with dynamics pp, f, and pp. Measures 892-893 show sustained notes with dynamics pp, f, and pp. Measures 894-895 show sustained notes with dynamics pp, f, and pp. Measures 896-897 show sustained notes with dynamics pp, f, and pp. Measures 898-899 show sustained notes with dynamics pp, f, and pp. Measures 900-901 show sustained notes with dynamics pp, f, and pp. Measures 902-903 show sustained notes with dynamics pp, f, and pp. Measures 904-905 show sustained notes with dynamics pp, f, and pp. Measures 906-907 show sustained notes with dynamics pp, f, and pp. Measures 908-909 show sustained notes with dynamics pp, f, and pp. Measures 910-911 show sustained notes with dynamics pp, f, and pp. Measures 912-913 show sustained notes with dynamics pp, f, and pp. Measures 914-915 show sustained notes with dynamics pp, f, and pp. Measures 916-917 show sustained notes with dynamics pp, f, and pp. Measures 918-919 show sustained notes with dynamics pp, f, and pp. Measures 920-921 show sustained notes with dynamics pp, f, and pp. Measures 922-923 show sustained notes with dynamics pp, f, and pp. Measures 924-925 show sustained notes with dynamics pp, f, and pp. Measures 926-927 show sustained notes with dynamics pp, f, and pp. Measures 928-929 show sustained notes with dynamics pp, f, and pp. Measures 930-931 show sustained notes with dynamics pp, f, and pp. Measures 932-933 show sustained notes with dynamics pp, f, and pp. Measures 934-935 show sustained notes with dynamics pp, f, and pp. Measures 936-937 show sustained notes with dynamics pp, f, and pp. Measures 938-939 show sustained notes with dynamics pp, f, and pp. Measures 940-941 show sustained notes with dynamics pp, f, and pp. Measures 942-943 show sustained notes with dynamics pp, f, and pp. Measures 944-945 show sustained notes with dynamics pp, f, and pp. Measures 946-947 show sustained notes with dynamics pp, f, and pp. Measures 948-949 show sustained notes with dynamics pp, f, and pp. Measures 950-951 show sustained notes with dynamics pp, f, and pp. Measures 952-953 show sustained notes with dynamics pp, f, and pp. Measures 954-955 show sustained notes with dynamics pp, f, and pp. Measures 956-957 show sustained notes with dynamics pp, f, and pp. Measures 958-959 show sustained notes with dynamics pp, f, and pp. Measures 960-961 show sustained notes with dynamics pp, f, and pp. Measures 962-963 show sustained notes with dynamics pp, f, and pp. Measures 964-965 show sustained notes with dynamics pp, f, and pp. Measures 966-967 show sustained notes with dynamics pp, f, and pp. Measures 968-969 show sustained notes with dynamics pp, f, and pp. Measures 970-971 show sustained notes with dynamics pp, f, and pp. Measures 972-973 show sustained notes with dynamics pp, f, and pp. Measures 974-975 show sustained notes with dynamics pp, f, and pp. Measures 976-977 show sustained notes with dynamics pp, f, and pp. Measures 978-979 show sustained notes with dynamics pp, f, and pp. Measures 980-981 show sustained notes with dynamics pp, f, and pp. Measures 982-983 show sustained notes with dynamics pp, f, and pp. Measures 984-985 show sustained notes with dynamics pp, f, and pp. Measures 986-987 show sustained notes with dynamics pp, f, and pp. Measures 988-989 show sustained notes with dynamics pp, f, and pp. Measures 990-991 show sustained notes with dynamics pp, f, and pp. Measures 992-993 show sustained notes with dynamics pp, f, and pp. Measures 994-995 show sustained notes with dynamics pp, f, and pp. Measures 996-997 show sustained notes with dynamics pp, f, and pp. Measures 998-999 show sustained notes with dynamics pp, f, and pp. Measures 999-1000 show sustained notes with dynamics pp, f, and pp.</p>

4/6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

ff

u.c.

431

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

t.c.

ff

mp

pp

u.c.

pizz.

ff

ff

ff

ff

79

435

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

441

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Musical score page 81, measure 447 to 452. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T. Bl., S. D., Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The instrumentation is as follows:

- Measures 447-450:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T. Bl., S. D., Xyl., Hp., Pno.
- Measure 451:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T. Bl., S. D., Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, Cb. 2
- Measure 452:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T. Bl., S. D., Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, Cb. 2

Performance instructions include dynamics such as *p*, *f*, *pp*, *fff*, *ppp*, *mp*, and *ff*. Measure 451 features a dynamic range from *p* to *ff*.

452

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

82

83

459

$\downarrow = 72$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

$\downarrow = 72$

84

465

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

87

477

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

Bass Drum

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

t.c.

A detailed musical score page featuring a large ensemble of instruments. The top section includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., B. D., T. Bl., Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score is filled with dynamic markings such as ff, f, pp, and p, along with various rhythmic patterns and rests. The page number 482 is at the top left, and 88 is at the top right.

