

Jon Øivind Ness

Rawgabbiting

skrevet til Sanae Yoshida
med støtte fra
Komponistenes Vederlagsfond

RAWGABITTING

1. The not a minor concerto

Interlude

2. Haku

3. South Park Rondo

Interlude

4. Fælu Grúnd

5. Gerard vs. Garson

Tuning of the piano:

c, d#1, a1 and f#2 are tuned a 1/4 tone flat. For each key in the octave ranging from c3 to b3, one of the three strings (the string dampened by the una corda "soft" pedal) is tuned a 1/4 tone flat.

Tuning of the French horns:

the F tube is tuned a 1/4 tone flat,
the Bb tube is tempered, or the other
way around, depending on what
gives the best result.

Rawgabbiting

1. The not a minor concerto

Jon Øivind Nes

♩ = 90

1. The not a minor concerto

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♩ = 90

♩ = 90

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T. Bl., B. D., Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score is divided into measures, with a section labeled 'A' at the top. The music includes various dynamic markings such as *f*, *ff*, *mp*, and *mf*, and a section labeled 'una corda' for the piano. The notation is complex, with many notes, rests, and articulation marks.

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

B

4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

una corda

u.c.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

B

1/8

Picc. *f* *pp* *p* *f* *pp* *p* *f* *mf* *mp* *mf* *p* *f* *pp* *p* *f*

Fl. 1 *f* *pp* *p* *f* *pp* *p* *f* *mf* *mp* *mf* *p* *f* *pp* *p* *f*

Fl. 2 *f* *pp* *p* *f* *pp* *p* *f* *mf* *mp* *mf* *p* *f* *pp* *p* *f*

Ob. 1 *pp* *mf* *p* *pp* *p* *mf* *f* *p* *p* *mf* *pp* *mf* *p*

Ob. 2 *pp* *mf* *p* *pp* *p* *mf* *f* *p* *p* *mf* *pp* *mf* *p*

Cl. 1 *pp* *mf* *p* *pp* *p* *mf* *f* *p* *p* *mf* *pp* *mf* *p*

B. Cl. -

Bsn. 1 -

Cbsn. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

C Tpt. 1 -

C Tpt. 2 -

C Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tba. -

T. Bl. -

B. D. -

Xyl. -

Hp. -

Pno. *u.c.* *ff* *7* *ppp* *mp* *ppp* *p*

Vln. 1 *ppp* *mf* *ppp*

Vln. 2 *ppp* *mf* *ppp*

Vln. 3 *ppp* *mf* *ppp*

Vln. 4 -

Vla. 1 -

Vla. 2 -

Vc. 1 -

Vc. 2 *ppp* *mf* *ppp*

Cb. 1 *ppp* *mf* *ppp*

Cb. 2 *ppp* *mf* *ppp*

22 C

Picc. *pp* *p* *f* *mf* *pp* *p* *mf* *f* *ppp* *mf* *pp* *mf*

Fl. 1 *pp* *p* *f* *mf* *pp* *p* *mf* *f* *ppp* *mf* *pp* *mf*

Fl. 2 *pp* *p* *f* *mf* *pp* *p* *mf* *f* *ppp* *mf* *pp* *mf*

Ob. 1 *pp* *p* *mf* *f* *p* *p* *mf* *f* *ppp* *mf* *pp*

Ob. 2 *pp* *p* *mf* *f* *p* *p* *mf* *f* *ppp* *mf* *pp*

Cl. 1 *pp* *p* *mf* *f* *p* *p* *mf* *f* *ppp* *mf* *pp*

B. Cl. *ff* *3* *3* *ff* *3* *3* *mf*

Bsn. 1 *ff* *3* *3* *ff* *3* *3*

Cbsn. *ff* *3* *3* *ff* *3* *3*

Hn. 1 *f* *5* *3* *5* *p* *ppp*

Hn. 2 *f* *5* *3* *5* *p* *ppp*

Hn. 3 *f* *5* *3* *5* *p* *ppp*

Hn. 4 *f* *5* *3* *5* *p* *ppp*

C Tpt. 1 *f* *5* *3* *5* *p* *ppp*

C Tpt. 2 *f* *5* *3* *5* *p* *ppp*

C Tpt. 3 *f* *5* *3* *5* *p* *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Tba. *ff* *3* *3* *ff* *3* *3* *ppp*

T. Bl. *ppp*

B. D. *ppp*

Xyl. *ppp*

Hp. *ppp*

Pno. *7* *6* *5* *5* *5* *5* *tre corde (l.s.)* *5* *3* *u.c.* *mf* *5* *5* *6* *6*

C *ff* *pizz.* *arco* *ppp*

Vln. 1 *ff* *pizz.* *arco* *ppp*

Vln. 2 *ff* *pizz.* *arco* *ppp*

Vln. 3 *ff* *pizz.* *arco* *ppp*

Vln. 4 *ff* *pizz.* *arco* *ppp*

Vla. 1 *ppp*

Vla. 2 *ppp*

Vc. 1 *ppp*

Vc. 2 *ppp*

Cb. 1 *ppp*

Cb. 2 *ppp*

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

D

D

33

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2 *ppp*

Cl. 1 *ppp*

B. Cl.

Bsn. 1 *f*

Cbsn. *f*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

T. Bl. *p*

B. D.

Xyl.

Hp. *ppp*

Pno. *ppp*

u.c.

Vln. 1 *ff* *pizz.* arco

Vln. 2 *ff* *pizz.* arco

Vln. 3 *ff* *pizz.* arco

Vln. 4 *ff* *pizz.* arco

Vla. 1 *ff* *pizz.* arco

Vla. 2 *ff* arco

Vc. 1 *ff*

Vc. 2 *ff*

Cb. 1 *ff*

Cb. 2 *ff*

E

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

u.c.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This page of a musical score is for a large orchestra, spanning measures 63 to 12. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon.
- Brass:** Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba.
- Percussion:** Timpani (T. Bl.), Bass Drum (B. D.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.).
- Strings:** Violin 1-4, Viola 1-2, Violoncello 1-2, Contrabass 1-2.

The score features complex musical notation, including various note values, rests, and dynamic markings such as *ppp* (pianississimo), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Articulation marks like accents and staccato are also present. A rehearsal mark 'G' is indicated at the top and bottom of the page. The piano part includes a section marked 'u.c.' (unaccompanied) and features intricate chordal textures and melodic lines.

13

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

To T-t.

T. Bl.

To S. Bells

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

H

14

This page of the musical score, numbered 78, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Tam-tam, Bells (B. D.), Xylophone (Xyl.), and Harp (Hp.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2).
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), and *u.c.* (unaccompanied).
- Other Notations:** The score includes various musical notations such as notes, rests, slurs, and articulation marks.

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T.-t.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

16

17

86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T.-t.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

$\text{♩} = 60$

I

I

$\text{♩} = 60$

2. Haku

$\text{♩} = 50$

J

94 18

Picc. *ppp* *p* *ppp* *p*

Fl. 1 *ppp* *p* *ppp* *p*

Fl. 2 *ppp* *p* *ppp* *p*

Ob. 1 *ppp* *p* *ppp* *p*

Ob. 2 *ppp* *p* *ppp* *p*

Cl. 1 *ppp* *p* *ppp* *p*

B. Cl. *ppp* *p* *ppp* *p*

Bsn. 1 *ppp* *p* *ppp* *p*

Cbsn. *ppp* *p* *ppp* *p*

Hn. 1 *ff* *ppp* *ff* *ppp*

Hn. 2 *ff* *ppp* *ff* *ppp*

Hn. 3 *ff* *ppp* *ff* *ppp*

Hn. 4 *ff* *ppp* *ff* *ppp*

C Tpt. 1 *ff* *ppp* *ff* *ppp*

C Tpt. 2 *ff* *ppp* *ff* *ppp*

C Tpt. 3 *ff* *ppp* *ff* *ppp*

Tbn. 1 *ff* *ppp* *ff* *ppp*

Tbn. 2 *ff* *ppp* *ff* *ppp*

B. Tbn. *ff* *ppp* *ff* *ppp*

Tba. *ff* *ppp* *ff* *ppp*

T.-t. *mp*

B. D. *mp*

Xyl. *mp*

Hp. *mp*

Pno. *mf* *pp* *pp* *pp*

Vln. 1 *ppp* *p* *ppp* *p*

Vln. 2 *ppp* *p* *ppp* *p*

Vln. 3 *ppp* *p* *ppp* *p*

Vln. 4 *ppp* *p* *ppp* *p*

Vla. 1 *ppp* *p* *ppp* *p*

Vla. 2 *ppp* *p* *ppp* *p*

Vc. 1 *ppp* *p* *ppp* *p*

Vc. 2 *ppp* *p* *ppp* *p*

Cb. 1 *ppp* *p* *ppp* *p*

Cb. 2 *ppp* *p* *ppp* *p*

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T.-t.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

99

100

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T.-t.

B. D.

Xyl.

Hp.

Pno.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

K

20

Picc. *p* *ppp*

Fl. 1 *p* *ppp*

Fl. 2

Ob. 1

Ob. 2 *ppp* *p*

Cl. 1 *ppp* *p*

B. Cl. *ppp* *p*

Bsn. 1 *ppp* *p*

Cbsn. *ppp* *ff*

Hn. 1 *p* *ppp*

Hn. 2 *p* *ppp*

Hn. 3 *p* *ppp*

Hn. 4 *p* *ppp*

C Tpt. 1 *ppp* *p*

C Tpt. 2 *ppp* *p*

C Tpt. 3 *ppp* *p*

Tbn. 1 *p* *ppp*

Tbn. 2 *ppp* *p*

B. Tbn. *p* *ppp*

Tba. *ppp* *p*

T.-t.

B. D.

Xyl.

Hp.

Pno. *Re0* *Re0*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Picc. *p* *ppp* *p*

Fl. 1 *p* *ppp* *p*

Fl. 2

Ob. 1

Ob. 2 *ppp* *p* *ppp*

Cl. 1 *ppp* *p* *ppp*

B. Cl. *ppp* *p* *ppp*

Bsn. 1 *ppp* *p* *ppp*

Cbsn. *ppp* *ff* *ppp*

Hn. 1 *p* *ppp* *p*

Hn. 2 *p* *ppp* *p*

Hn. 3 *p* *ppp* *p*

Hn. 4 *p* *ppp* *p*

C Tpt. 1 *ppp* *p* *ppp*

C Tpt. 2 *ppp* *p* *ppp*

C Tpt. 3 *ppp* *p* *ppp*

Tbn. 1 *p* *ppp* *p*

Tbn. 2 *ppp* *p* *ppp*

B. Tbn. *p* *ppp* *p*

Tba. *ppp* *p* *ppp*

T.-t.

B. D.

Xyl.

Hp.

Pno. *Reo* *Reo* *Reo* *Reo*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

23

108

L

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T.-t.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

///

Picc. *p* *ppp*

Fl. 1 *p* *ppp*

Fl. 2

Ob. 1

Ob. 2 *ppp* *p*

Cl. 1 *ppp* *p*

B. Cl. *ppp* *p*

Bsn. 1 *ppp* *p*

Cbsn. *ppp* *ff*

Hn. 1 *p* *ppp*

Hn. 2 *p* *ppp*

Hn. 3 *p* *ppp*

Hn. 4 *p* *ppp*

C Tpt. 1 *ppp* *p*

C Tpt. 2 *ppp* *p*

C Tpt. 3 *ppp* *p*

Tbn. 1 *p* *ppp*

Tbn. 2 *ppp* *p*

B. Tbn. *p* *ppp*

Tba. *ppp* *p*

T.-t.

B. D.

Xyl.

Hp.

Pno. *And.*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

[illegible]

116

Picc. *ppp* *p* *pp*

Fl. 1 *ppp* *p* *pp*

Fl. 2 *p* *ppp* *p*

Ob. 1 *p* *ppp* *p*

Ob. 2 *ppp* *p* *ppp*

Cl. 1 *ppp* *p* *ppp*

B. Cl. *ff* *ppp*

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T.-t. To T. Bl.
To Gro.

B. D.

Xyl.

Hp.

Pno. *Reo* *Reo* *Reo*

Vln. 1 *p* *ppp* *p*

Vln. 2 *ppp* *p* *ppp*

Vln. 3 *p* *ppp* *p*

Vln. 4 *ppp* *p* *ppp*

Vla. 1 *p* *ppp* *p*

Vla. 2 *ppp* *p* *ppp*

Vc. 1 *p* *ppp* *p*

Vc. 2 *ppp* *p* *ppp*

Cb. 1 *p* *ppp* *p*

Cb. 2 *ppp* *p* *ppp*

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T.-t.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

N

Picc. *ppp* *p* *ppp* *p*

Fl. 1 *ppp* *p* *ppp* *p*

Fl. 2 *ppp* *p* *ppp* *p*

Ob. 1 *ppp* *p* *ppp* *p*

Ob. 2 *ppp* *p* *ppp* *p*

Cl. 1 *p* *ppp* *p* *ppp* *p*

B. Cl. *ppp* *p* *ppp* *p* *ppp* *f* *ppp*

Bsn. 1 *ppp* *p* *ppp* *p* *ppp* *f* *ppp*

Cbsn. *ppp* *p* *ppp* *p* *ppp* *f* *ppp*

Hn. 1

Hn. 2

Hn. 3 *p* *ppp* *p* *ppp* *p*

Hn. 4 *p* *ppp* *p* *ppp* *p*

C Tpt. 1 *p* *ppp* *p* *ppp* *p*

C Tpt. 2 *p* *ppp* *p* *ppp* *p*

C Tpt. 3 *p* *ppp* *p* *ppp* *p*

Tbn. 1 *p* *ppp* *p* *ppp* *p*

Tbn. 2 *p* *ppp* *p* *ppp* *p*

B. Tbn. *p* *ppp* *p* *ppp* *p*

Tba. *p* *ppp* *p* *ppp* *p*

T.-t. Temple Blocks

B. D.

Xyl.

Hp.

Pno. *ppp* *fff* 5

Vln. 1 *p* *ppp*

Vln. 2 *ppp* *p*

Vln. 3 *p*

Vln. 4 *ppp* *p*

Vla. 1 *p*

Vla. 2 *ppp* *p*

Vc. 1 *p*

Vc. 2 *ppp* *p*

Cb. 1 *p*

Cb. 2 *ppp* *p* *ppp*

137

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

p

138

Picc. *ppp* *p*

Fl. 1 *ppp*

Fl. 2

Ob. 1 *ppp* *p*

Ob. 2 *ppp*

Cl. 1

B. Cl. *ppp* *p*

Bsn. 1 *ppp* *p*

Cbsn.

Hn. 1

Hn. 2 *ppp*

Hn. 3

Hn. 4

C Tpt. 1 *ppp* *p*

C Tpt. 2 *ppp*

C Tpt. 3 *ppp*

Tbn. 1

Tbn. 2 *ppp* *p*

B. Tbn.

Tba.

T. Bl. *f*

B. D.

Xyl. *f*

Hp. *f*

Pno. *p* *ppp*

ppp *f* *ppp* *p*

$\text{♩} = 80$
O

Vln. 1 *p*

Vln. 2 *ppp* *p*

Vln. 3 *ppp* *p*

Vln. 4 *ppp* *p*

Vla. 1 *ppp* *p*

Vla. 2 *ppp* *p*

Vc. 1 *ppp* *p*

Vc. 2

Cb. 1

Cb. 2

144

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

To Gro. Guiro

Red

3. South Park Rondo

[illegible]

161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Q

34

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gro.

B. D.

Xyl.

ff

fff

Temple Blocks

Hp.

Pno.

ff

mf

f

fff

Q

8va

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

arco

fff

172

Picc. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Fl. 1 *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Fl. 2 *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Ob. 1 *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Ob. 2 *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Cl. 1 *ppp* *mf* *ppp* *ppp* *mf* *ppp*

B. Cl. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Bsn. 1 *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Cbsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *ppp* *p* *ppp* *ppp*

C Tpt. 2 *ppp* *p* *ppp* *ppp*

C Tpt. 3 *ppp* *p* *ppp* *ppp*

Tbn. 1 *p* *f* *p* *p*

Tbn. 2 *p* *f* *p* *p*

B. Tbn. *p* *f* *p* *p*

Tba. *mf*

Gro.

S. Bells

Xyl.

Hp. *ff*

Pno. *ff*

R arco

Vln. 1 *f* arco

Vln. 2 *f* arco

Vln. 3 *f* arco

Vln. 4 *f* arco

Vla. 1 *f* arco

Vla. 2 *f* arco

Vc. 1 *f* arco

Vc. 2 *f* arco

Cb. 1 *f* arco

Cb. 2 *f*

Picc. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Fl. 1 *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Fl. 2 *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Ob. 1 *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Ob. 2 *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Cl. 1 *ppp* *p* *ppp* *ppp* *mf* *ppp*

B. Cl. *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Bsn. 1 *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Cbsn. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Hn. 1 *p* *ppp*

Hn. 2 *p* *ppp*

Hn. 3 *p* *ppp*

Hn. 4 *p* *ppp*

C Tpt. 1 *p* *ppp*

C Tpt. 2 *p* *ppp*

C Tpt. 3 *p* *ppp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Gro. *mf* *ppp* *ppp* *mf* *ppp*

S. Bells *mf* *ppp* *ppp* *mf* *ppp*

Xyl. *mf* *ppp* *ppp* *mf* *ppp*

Hp. *mf* *ppp* *ppp* *mf* *ppp*

Pno. *mf* *ppp* *ppp* *mf* *ppp*

Vln. 1 *mf* *ppp* *ppp* *mf* *ppp*

Vln. 2 *mf* *ppp* *ppp* *mf* *ppp*

Vln. 3 *mf* *ppp* *ppp* *mf* *ppp*

Vln. 4 *mf* *ppp* *ppp* *mf* *ppp*

Vla. 1 *mf* *ppp* *ppp* *mf* *ppp*

Vla. 2 *mf* *ppp* *ppp* *mf* *ppp*

Vc. 1 *mf* *ppp* *ppp* *mf* *ppp*

Vc. 2 *mf* *ppp* *ppp* *mf* *ppp*

Cb. 1 *mf* *ppp* *ppp* *mf* *ppp*

Cb. 2 *mf* *ppp* *ppp* *mf* *ppp*

This page contains the musical notation for measures 182 through 190. It is a full orchestral score with multiple staves for each instrument family. Key elements include:

- Measures:** 182, 183, 184, 185, 186, 187, 188, 189, 190.
- Instruments:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Gro. (Guero, To T.-t.), B. D. (Bass Drum), Xyl. (Temple Blocks), Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, Cb. 2.
- Dynamics:** ppp, mf, f, ff, pp, p, senza sord., S.
- Articulation:** Accents, slurs, pizz., arco.

39

193

Picc.

ppp
f
ppp

Fl. 1

ppp
f
ppp

Fl. 2

ppp
f
ppp

Ob. 1

ppp
f
ppp

Ob. 2

ppp
f
ppp

Cl. 1

ppp
f
ppp

B. Cl.

Bsn. 1

ppp
f
ppp

Cbsn.

ppp
f
ppp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

ppp
f
ppp

Tbn. 2

ppp
f
ppp

B. Tbn.

ppp
f
ppp

Tba.

ppp
f
ppp

T.-t.

B. D.

T. Bl.

Hp.

Pno.

u.c.
3
5

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

> ppp
ppp
p
ppp

Vla. 2

> ppp
ppp
p
ppp

Vc. 1

ppp
p
ppp

Vc. 2

ppp
p
ppp

Cb. 1

p
ppp

Cb. 2

p
ppp

39

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T.-t.

B. D.

T. Bl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

T

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and piano. The woodwind section is prominent at the top, with parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon, and Contrabassoon. The string section is below the woodwinds, with parts for Violins 1 and 2, Violas, Cellos, and Double Basses. The piano part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *f*, and *p*. The woodwind parts are mostly in treble clef, while the string and piano parts are in bass clef. The piano part is in 2/4 time. The woodwind parts have various dynamics and articulations, including *ppp*, *f*, and *p*. The string parts are mostly in *ppp* and *p*. The piano part is in 2/4 time and has various dynamics and articulations, including *ppp*, *f*, and *p*. The score is written for a large ensemble, including woodwinds, strings, and piano. The woodwind section is prominent at the top, with parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon, and Contrabassoon. The string section is below the woodwinds, with parts for Violins 1 and 2, Violas, Cellos, and Double Basses. The piano part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *f*, and *p*. The woodwind parts are mostly in treble clef, while the string and piano parts are in bass clef. The piano part is in 2/4 time. The woodwind parts have various dynamics and articulations, including *ppp*, *f*, and *p*. The string parts are mostly in *ppp* and *p*. The piano part is in 2/4 time and has various dynamics and articulations, including *ppp*, *f*, and *p*.

[illegible]

[illegible]

Score for measures 232-235, featuring a large woodwind and brass section, strings, and percussion.

Woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon.

Brass: Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba.

Percussion: Grover, Tom Tom, Whip, Harp, Piano.

Strings: Violins 1-4, Violas 1-2, Violoncellos 1-2, Contrabasses 1-2.

Key Performance Indicators:

- Flute 1 & 2:** *ff* (measures 232-233), *p* (measures 234-235).
- Oboe 1 & 2:** *ff* (measures 232-233), *p* (measures 234-235).
- Clarinet 1:** *ff* (measures 232-233), *p* (measures 234-235).
- Bass Clarinet:** *ff* (measures 232-233), *p* (measures 234-235).
- Bassoon 1:** *ff* (measures 232-233), *p* (measures 234-235).
- Contrabassoon:** *ff* (measures 232-233), *p* (measures 234-235).
- Horn 1-4:** *ff* (measures 232-233), *p* (measures 234-235).
- Trumpet 1-3:** *ff* (measures 232-233), *p* (measures 234-235).
- Trombone 1-3:** *ff* (measures 232-233), *p* (measures 234-235).
- Tuba:** *ff* (measures 232-233), *p* (measures 234-235).
- Whip:** *fff* (measures 232-233), *fff* (measures 234-235).
- Piano:** *ff* (measures 232-233), *u.c.* (measures 234-235).
- Violin 1-4:** *p* (measures 232-233), *f* (measures 234-235).
- Viola 1-2:** *p* (measures 232-233), *f* (measures 234-235).
- Violoncello 1-2:** *p* (measures 232-233), *f* (measures 234-235).
- Contrabass 1-2:** *p* (measures 232-233), *f* (measures 234-235).

[illegible]

47 242 $\text{♩} = 50$ **V**

Picc. *sempre tenuto* *p*

Fl. 1 *sempre tenuto* *p*

Fl. 2 *sempre tenuto* *p*

Ob. 1 *sempre tenuto* *p*

Ob. 2 *sempre tenuto* *p*

Cl. 1 *sempre tenuto* *p*

B. Cl. *sempre tenuto* *p*

Bsn. 1 *sempre tenuto* *p*

Cbsn. *sempre tenuto* *p*

Hn. 1 *sempre tenuto* *p*

Hn. 2 *sempre tenuto* *p*

Hn. 3 *sempre tenuto* *p*

Hn. 4 *sempre tenuto* *p*

C Tpt. 1 *sempre tenuto* *p*

C Tpt. 2 *sempre tenuto* *p*

C Tpt. 3 *sempre tenuto* *p*

Tbn. 1 *sempre tenuto* *p*

Tbn. 2 *sempre tenuto* *p*

B. Tbn. *sempre tenuto* *p*

Tba. *sempre tenuto* *p*

Gro. *sempre tenuto*

T. Bl. *sempre tenuto*

T. Bl. *sempre tenuto*

Hp. *sempre tenuto* *f*

Pno. *sempre tenuto* *pp*

una corda t.c.

♩ = 50

V

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

ppp

ppp

pp

pp

f

f

252

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gro.

T. Bl.

T. Bl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

48

49

262

accel. accel. accel. accel. accel. accel.

♩ = 82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gro.

T. Bl.

T. Bl.

Hp.

Pno.

una corda

accel. accel. accel. accel. accel. pizz.

♩ = 82

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

270

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Gro. *To Gro. To T. Bl.*

T. Bl. *Sleigh Bells*

T. Bl. *Xylophone*

Hp. *f*

Pno. *ff una corda*

Vln. 1 *pizz. f*

Vln. 2 *pizz. f*

Vln. 3 *pizz. f*

Vln. 4 *pizz. f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. 1 *f*

Cb. 2 *f*

51

276

Picc. *pp* < *mf* *pp* < *mf* *pp* < *mf* *ff* *ff*

Fl. 1 *pp* < *mf* *pp* < *mf* *pp* < *mf* *ff* *ff*

Fl. 2 *pp* < *mf* *pp* < *mf* *pp* < *mf* *ff* *ff*

Ob. 1 *pp* < *mf* *pp* < *mf* *pp* < *mf* *f*

Ob. 2 *pp* < *mf* *pp* < *mf* *pp* < *mf* *f*

Cl. 1 *pp* < *mf* *pp* < *mf* *pp* < *mf* *f*

B. Cl. *pp* < *mf* *pp* < *mf* *pp* < *mf* *f*

Bsn. 1 *pp* < *mf* *pp* < *mf* *pp* < *mf* *f*

Cbsn. *pp* < *mf* *pp* < *mf* *pp* < *mf* *f*

Hn. 1 senza sord.

Hn. 2 senza sord.

Hn. 3 con sord.

Hn. 4 con sord.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Temple Blocks

T. Bl. *To B. D.*
To T. Bl.

S. Bells *g*

Xyl. *f*

Hp. *f*

Pno. *ff* *t.c.*

Vln. 1 arco *p* *ff* *f* pizz.

Vln. 2 arco *p* *ff* *f* pizz.

Vln. 3 arco *p* *ff* *f* pizz.

Vln. 4 arco *p* *ff* *f* pizz.

Vla. 1 arco *p* *ff* *f* pizz.

Vla. 2 arco *p* *ff* *f* pizz.

Vc. 1 arco *p* *ff*

Vc. 2 arco *p* *ff*

Cb. 1

Cb. 2

4. Fælu Grúnd

289

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Temple Blocks

T. Bl.

S. Bells

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

304

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ppp* *f* *ppp*

Ob. 2 *ppp* *f* *ppp*

Cl. 1 *ppp* *f* *ppp*

B. Cl.

Bsn. 1

Cbsn.

54

Hn. 1 *pp* *f* *ppp*

Hn. 2 *pp* *f* *ppp*

Hn. 3 *pp* *f* *ppp*

Hn. 4 *pp* *f* *ppp*

C Tpt. 1 *pp* *f* *ppp*

C Tpt. 2 *pp* *f* *ppp*

C Tpt. 3 *pp* *f* *ppp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

T. Bl. *ff*

Xyl. *ff*

Hp. *ff*

Pno. *ff* *mp* *p* *mf* *mp* *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

Vla. 1 *p* *ppp*

Vla. 2 *p* *ppp*

Vc. 1 *p* *ppp*

Vc. 2 *p* *ppp*

Cb. 1 *p* *ppp*

Cb. 2 *p* *ppp*

This musical score is a page from a symphony orchestra score, featuring a variety of instruments and complex musical notation. The score is divided into five measures, with each instrument part clearly labeled on the left.

Woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Contrabassoon (Cbsn.).

Brass: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Tuba/Euphonium (T. Bl.).

Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2).

Keyboard Instruments: Piano (Pno.), Harp (Hp.), and Xylophone (Xyl.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *f*, *ff*, *mf*, *mp*, *p*). The woodwinds and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The piano part features a prominent melody with dynamic changes. The harp and xylophone provide additional texture to the orchestration.

3/13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

T. Bl.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

56

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ppp* *f* *ppp* *pp < ff* *pp*

Ob. 2 *ppp* *f* *ppp* *pp < ff* *pp*

Cl. 1 *ppp* *f* *ppp* *pp < ff* *pp*

B. Cl. *pp* *ppp* *pp < ff* *pp*

Bsn. 1 *pp* *ppp* *pp* *ff*

Cbsn. *pp* *ppp* *pp* *ff*

Hn. 1 *pp* *f* *ppp* *pp < ff*

Hn. 2 *pp* *f* *ppp* *pp < ff*

Hn. 3 *pp* *f* *ppp* *pp < ff*

Hn. 4 *pp* *f* *ppp* *pp < ff*

C Tpt. 1 *pp* *f* *ppp* *pp < ff*

C Tpt. 2 *pp* *f* *ppp* *pp < ff*

C Tpt. 3 *pp* *f* *ppp* *pp < ff*

Tbn. 1 *pp* *ppp* *pp < ff* *pp < ff*

Tbn. 2 *pp* *ppp* *pp < ff* *pp < ff*

B. Tbn. *pp* *ppp* *pp < ff* *pp < ff*

Tba. *pp* *ppp* *pp* *ff*

T. Bl. *ff* *mp* *p* *mf* *mp* *p* *mf* *mp* *ff*

Xyl. *ff*

Hp. *ff*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Vln. 4 *ppp*

Vla. 1 *ppp*

Vla. 2 *ppp*

Vc. 1 *pp* *ppp*

Vc. 2 *pp* *ppp*

Cb. 1 *pp* *ppp*

Cb. 2 *pp* *ppp*

324

Picc. *pp* *ff*

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *pp* *ff*

Cbsn. *pp* *ff*

Hn. 1 *pp* *ff*

Hn. 2 *pp* *ff*

Hn. 3 *pp* *ff*

Hn. 4 *pp* *ff*

C Tpt. 1 *pp* *ff*

C Tpt. 2 *pp* *ff*

C Tpt. 3 *pp* *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

B. Tbn. *pp* *ff*

Tba. *pp* *ff*

T. Bl. *pp* *ff*

T. Bl. *pp* *ff*

Xyl. *ppp* *fff*

Hp.

Pno. *u.c.*

Vln. 1 *pizz.* *fff*

Vln. 2 *pizz.* *fff*

Vln. 3 *pizz.* *fff*

Vln. 4 *pizz.* *fff*

Vla. 1 *pizz.* *fff* *arco* *ff* *pp*

Vla. 2 *pizz.* *fff* *arco* *ff* *pp*

Vc. 1 *pizz.* *fff* *arco* *ff* *pp*

Vc. 2 *pizz.* *fff* *arco* *ff* *pp*

Cb. 1 *pizz.* *fff* *arco* *ff* *pp*

Cb. 2 *pizz.* *fff* *arco* *ff* *pp*

59 330

Picc. *pp* *ff* 3

Fl. 1 *pp* *ff* 3

Fl. 2 *pp* *ff* 3

Ob. 1 *pp* *ff* 3

Ob. 2 *pp* *ff*

Cl. 1 *pp* *ff* 3

B. Cl. *pp* *ff*

Bsn. 1 *pp* *ff*

Cbsn. *pp* *ff*

Hn. 1 *pp* *ff* 3

Hn. 2 *pp* *ff* 3

Hn. 3 *pp* *ff* 3

Hn. 4 *pp* *ff* 3

C Tpt. 1 *pp* *ff*

C Tpt. 2 *pp* *ff*

C Tpt. 3 *pp* *ff*

Tbn. 1 *ff* *pp* *ff*

Tbn. 2 *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff*

Tba. *pp* *ff*

T. Bl.

S. D. *ppp* *fff*

Xyl.

Hp.

Pno. *ppp* *fff* *u.c.* *ppp* *t.c.*

Vln. 1 *fff* *arco* *pp* *p* *ppp* 3

Vln. 2 *fff* *arco* *pp* *p* *ppp* 3

Vln. 3 *fff* *arco* *pp* *p* *ppp* 3

Vln. 4 *fff* *arco* *pp* *p* *ppp* 3

Vla. 1 *fff* *pizz.* *arco* *ff* 3 5 3 *pp*

Vla. 2 *fff* *pizz.* *arco* *ff* 3 5 3 *pp*

Vc. 1 *fff* *pizz.* *arco* *ff* 3 5 3 *pp*

Vc. 2 *fff* *pizz.* *arco* *ff* 3 5 3 *pp*

Cb. 1 *fff* *pizz.* *arco* *ff* 3 5 3 *pp*

Cb. 2 *fff* *pizz.* *arco* *ff* 3 5 3 *pp*

337

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

61

346

[illegible]

354 62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

ff

f

ppp

pp

mp

mf

p

pp

361

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

5. Gerard vs. Garson

67 374 $\text{♩} = 108$

Picc. pp mf pp

Fl. 1 pp mf pp

Fl. 2 pp mf pp

Ob. 1 pp mf pp

Ob. 2 pp mf pp

Cl. 1 pp mf pp

B. Cl. pp mf pp

Bsn. 1 pp mf pp

Cbsn. pp mf pp

Hn. 1 pp mf pp

Hn. 2 pp mf pp

Hn. 3 pp mf pp

Hn. 4 pp mf pp

C Tpt. 1 pp mf pp

C Tpt. 2 pp mf pp

C Tpt. 3 pp mf pp

Tbn. 1 pp mf pp

Tbn. 2 pp mf pp

B. Tbn. pp mf pp

Tba. pp mf pp

T. Bl. pp mf pp

S. D. pp mf pp

Xyl. pp mf pp

Hp. pp mf pp

Pno. mp f mp

Vln. 1 pp mf pp

Vln. 2 pp mf pp

Vln. 3 pp mf pp

Vln. 4 pp mf pp

Vla. 1 pp mf pp

Vla. 2 pp mf pp

Vc. 1 pp mf pp

Vc. 2 pp mf pp

Cb. 1 pp mf pp

Cb. 2 pp mf pp

380

Picc. *pp* *mf* *pp*

Fl. 1 *pp* *mf* *pp*

Fl. 2 *pp* *mf* *pp*

Ob. 1 *pp* *mf* *pp*

Ob. 2 *pp* *mf* *pp*

Cl. 1 *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp*

Bsn. 1 *pp* *mf* *pp*

Cbsn. *pp* *mf* *pp*

Hn. 1 *pp* *mf* *pp*

Hn. 2 *pp* *mf* *pp*

Hn. 3 *pp* *mf* *pp*

Hn. 4 *pp* *mf* *pp*

C Tpt. 1 *pp* *mf* *pp*

C Tpt. 2 *pp* *mf* *pp*

C Tpt. 3 *pp* *mf* *pp*

Tbn. 1 *pp* *mf* *pp*

Tbn. 2 *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*

Tba. *pp* *mf* *pp*

T. Bl. *pp* *mf* *pp*

S. D. *pp* *mf* *pp*

Xyl. *pp* *mf* *pp*

Hp. *pp* *mf* *pp*

Pno. *pp* *mf* *pp*

Vln. 1 *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp*

Vln. 3 *pp* *mf* *pp*

Vln. 4 *pp* *mf* *pp*

Vla. 1 *pp* *mf* *pp*

Vla. 2 *pp* *mf* *pp*

Vc. 1 *pp* *mf* *pp*

Vc. 2 *pp* *mf* *pp*

Cb. 1 *pp* *mf* *pp*

Cb. 2 *pp* *mf* *pp*

f
Ped.

Picc. *pp* *pp* *f* *pp*

Fl. 1 *pp* *pp* *f* *pp*

Fl. 2 *pp* *pp* *f* *pp*

Ob. 1 *pp* *pp* *f* *pp*

Ob. 2 *pp* *pp* *f* *pp*

Cl. 1 *pp* *pp* *f* *pp*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 *pp* *f* *pp*

Hn. 2 *pp* *f* *pp*

Hn. 3 *pp* *f* *pp*

Hn. 4 *pp* *f* *pp*

C Tpt. 1 *pp* *f* *pp*

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno. u.c. *f* u.c.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1 *pp* *mf* *pp*

Vc. 2 *pp* *mf* *pp*

Cb. 1 *pp* *mf* *pp*

Cb. 2 *pp* *mf* *pp*

[illegible]

71

395

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T. Bl., S. D., Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2.

The score is written in 3/4 time. The woodwind section (Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn.) is the primary focus of this page, with many measures containing triplets and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The brass section (Hn. 1-4, C Tpt. 1-3, Tbn. 1-2, B. Tbn., Tba., T. Bl., S. D.) and string section (Vln. 1-4, Vla. 1-2, Vc. 1-2, Cb. 1-2) are also present, with some measures showing triplets and dynamic markings. The piano (Pno.) is shown in the bottom right corner, with a complex, flowing melody.

The page is a single system of music, with measures grouped by bar lines. The notation includes various musical symbols, such as notes, rests, triplets, and dynamic markings, which are essential for interpreting the score.

400

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *pp* *f* *pp*

Ob. 2 *pp* *f* *pp*

Cl. 1 *pp* *f* *pp*

B. Cl. *pp* *mf* *pp*

Bsn. 1 *pp* *mf* *pp*

Cbsn. *pp* *mf* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *pp* *mf* *pp*

Tbn. 2 *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*

Tba. *pp* *mf* *pp*

T. Bl.

S. D.

Xyl.

Hp.

Pno. *u.c.*

Vln. 1 *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp*

Vln. 3 *pp* *mf* *pp*

Vln. 4 *pp* *mf* *pp*

Vla. 1 *pp* *mf* *pp*

Vla. 2 *pp* *mf* *pp*

Vc. 1 *mf* *pp*

Vc. 2 *mf* *pp*

Cb. 1 *mf* *pp*

Cb. 2 *mf* *pp*

This image displays a complex musical score for a symphony, featuring multiple staves for various instruments. The score is organized into measures and systems, with dynamic markings such as *f*, *pp*, *ppp*, *ff*, and *mp* indicating volume levels. The instruments listed include Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1), Bassoon (B. Cl.), Cello (Cbsn.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba (Tba.), Timpani (T. Bl.), Snare Drum (S. D.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, Vln. 2, Vln. 3, Vln. 4), Viola (Vla. 1, Vla. 2), Cello (Vc. 1, Vc. 2), and Double Bass (Cb. 1, Cb. 2). The score includes various musical notations such as notes, rests, and dynamic markings, and is presented in a professional, high-quality format.

411

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

74

416

Picc. *pp* *mf* *pp* *pp* *mf* *pp*

Fl. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Fl. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Ob. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Ob. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Cl. 1 *pp* *mf* *pp* *pp* *mf* *pp*

B. Cl. *f* *pp* *pp* *mf* *pp* *mf* *pp*

Bsn. 1 *f* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cbsn. *f* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Hn. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Hn. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Hn. 3 *pp* *mf* *pp* *pp* *mf* *pp*

Hn. 4 *pp* *mf* *pp* *pp* *mf* *pp*

C Tpt. 1 *pp* *mf* *pp* *pp* *mf* *pp*

C Tpt. 2 *pp* *mf* *pp* *pp* *mf* *pp*

C Tpt. 3 *pp* *mf* *pp* *pp* *mf* *pp*

Tbn. 1 *f* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Tbn. 2 *f* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

B. Tbn. *f* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Tba. *f* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

T. Bl. *-*

S. D. *-*

Xyl. *-*

Hp. *-*

Pno. *ff* *mp* *u.c.* *pp* *mf* *pp* *pp* *mf* *pp*

Vln. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Vln. 3 *pp* *mf* *pp* *pp* *mf* *pp*

Vln. 4 *pp* *mf* *pp* *pp* *mf* *pp*

Vla. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Vla. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Vc. 1 *f* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vc. 2 *f* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cb. 1 *f* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cb. 2 *f* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

421 76

Picc. *pp* *mf* *pp* *f* *pp* *f*

Fl. 1 *pp* *mf* *pp* *f* *pp* *f*

Fl. 2 *pp* *mf* *pp* *f* *pp* *f*

Ob. 1 *pp* *mf* *pp* *f* *pp* *f*

Ob. 2 *pp* *mf* *pp* *f* *pp* *f*

Cl. 1 *pp* *mf* *pp* *f* *pp* *f*

B. Cl. *pp* *mf* *pp* *f* *pp* *f*

Bsn. 1 *pp* *mf* *pp* *f* *pp* *f*

Cbsn. *pp* *mf* *pp* *f* *pp* *f*

Hn. 1 *pp* *mf* *pp* *f* *pp* *f*

Hn. 2 *pp* *mf* *pp* *f* *pp* *f*

Hn. 3 *pp* *mf* *pp* *f* *pp* *f*

Hn. 4 *pp* *mf* *pp* *f* *pp* *f*

C Tpt. 1 *pp* *mf* *pp* *f* *pp* *f*

C Tpt. 2 *pp* *mf* *pp* *f* *pp* *f*

C Tpt. 3 *pp* *mf* *pp* *f* *pp* *f*

Tbn. 1 *pp* *mf* *pp* *f* *pp* *f*

Tbn. 2 *pp* *mf* *pp* *f* *pp* *f*

B. Tbn. *pp* *mf* *pp* *f* *pp* *f*

Tba. *pp* *mf* *pp* *f* *pp* *f*

T. Bl. -

S. D. -

Xyl. -

Hp. -

Pno. *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 1 *pp* *mf* *pp* *f* *pp* *f*

Vln. 2 *pp* *mf* *pp* *f* *pp* *f*

Vln. 3 *pp* *mf* *pp* *f* *pp* *f*

Vln. 4 *pp* *mf* *pp* *f* *pp* *f*

Vla. 1 *pp* *mf* *pp* *f* *pp* *f*

Vla. 2 *pp* *mf* *pp* *f* *pp* *f*

Vc. 1 *pp* *mf* *pp* *f* *pp* *f*

Vc. 2 *pp* *mf* *pp* *f* *pp* *f*

Cb. 1 *pp* *mf* *pp* *f* *pp* *f*

Cb. 2 *pp* *mf* *pp* *f* *pp* *f*

Score for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1-4, C Tpt. 1-3, Tbn. 1-2, B. Tbn., Tba., T. Bl., S. D., Xyl., Hp., Pno., Vln. 1-4, Vla. 1-2, Vc. 1-2, Cb. 1-2.

Dynamic markings: *pp*, *f*, *mf*, *fff*, *p*, *ppp*, *ppp*.

Performance instructions: *con sord.*, *To T. Bl.*, *To S. D.*, *u.c.*

Rehearsal mark 77 is indicated at the beginning of the page.

The image displays a page of a musical score, likely for a string quartet and piano. The score is organized into four systems, each containing five staves. The first system shows the string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and piano (Piano I, Piano II, Piano III, Piano IV). The second system continues the string quartet and piano parts. The third system shows the string quartet and piano parts, with the piano part featuring a complex, fast-moving melody. The fourth system shows the string quartet and piano parts, with the piano part featuring a complex, fast-moving melody. The score includes various musical notations such as notes, rests, dynamics (pp, mf, ff, p), and articulation marks (accents, slurs).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

p

ff

mp

f

fff

mf

441

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

81

447

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Dynamics: *pp*, *f*, *PPP*, *p*, *ff*

452 82

Picc. *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Fl. 1 *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Fl. 2 *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Ob. 1 *pp* *f* *pp* *pp* *f* *pp*

Ob. 2 *pp* *f* *pp* *pp* *f* *pp*

Cl. 1 *pp* *f* *pp* *pp* *f* *pp*

B. Cl. *pp* *mp* *pp* *pp*

Bsn. 1 *pp* *mp* *pp* *pp*

Cbsn. *pp* *mp* *pp* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *pp* *mp* *pp* *pp*

Tbn. 2 *pp* *mp* *pp* *pp*

B. Tbn. *pp* *mp* *pp* *pp*

Tba. *pp* *mp* *pp* *pp*

T. Bl.

S. D.

Xyl.

Hp.

Pno. *mp*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1 *pp* *mf* *pp* *f* *ppp*

Vc. 2 *pp* *mf* *pp* *f* *ppp*

Cb. 1 *pp* *mf* *pp* *f* *ppp*

Cb. 2 *pp* *mf* *pp* *f* *ppp*

83

439

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

$\text{♩} = 72$

465 84

Picc. *ff* *p* *ff* *p*

Fl. 1 *ff* *p* *ff* *p*

Fl. 2 *ff* *p* *ff* *p*

Ob. 1 *p* *ff* *p* *ff*

Ob. 2 *p* *ff* *p* *ff*

Cl. 1 *p* *ff* *p* *ff*

B. Cl. *p* *ff* *p* *ff*

Bsn. 1 *p* *ff* *p* *ff*

Cbsn. *p* *ff* *p* *ff*

Hn. 1 *p* *ff* *p* *ff*

Hn. 2 *p* *ff* *p* *ff*

Hn. 3 *p* *ff* *p* *ff*

Hn. 4 *p* *ff* *p* *ff*

C Tpt. 1 *p* *ff* *p* *ff*

C Tpt. 2 *ff* *p* *ff* *p*

C Tpt. 3 *ff* *p* *ff* *p*

Tbn. 1 *p* *ff* *p* *ff*

Tbn. 2 *p* *ff* *p* *ff*

B. Tbn. *p* *ff* *p* *ff*

Tba. *p* *ff* *p* *ff*

T. Bl. *pp* *mf* *pp* *mf*

S. D. *pp* *mf* *pp* *mf*

Xyl. *p* *mf* *p* *mf*

Hp. *p* *ff* *p* *ff*

Pno. *u.c.* *ff* *u.c.* *ff*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Vln. 4 *ppp*

Vla. 1 *ppp*

Vla. 2 *ppp*

Vc. 1 *ppp*

Vc. 2 *ppp*

Cb. 1 *ppp*

Cb. 2 *ppp*

1

473

Picc. *ff* *p* *pp*

Fl. 1 *ff* *p* *pp*

Fl. 2 *ff* *p* *pp*

Ob. 1 *p* *ff* *p*

Ob. 2 *p* *ff* *p*

Cl. 1 *p* *ff* *p* *ff* *p*

B. Cl. *p* *ff* *p* *ff* *p*

Bsn. 1 *p* *ff* *p* *ff* *p*

Cbsn. *p* *ff* *p* *ff* *p*

Hn. 1 *p* *ff* *p* *ff* *p*

Hn. 2 *p* *ff* *p* *ff* *p*

Hn. 3 *p* *ff* *p* *ff* *p*

Hn. 4 *p* *ff* *p* *ff* *p*

C Tpt. 1 *p* *ff* *p* *ff* *p*

C Tpt. 2 *ff* *p* *ff* *p* *ff* *p*

C Tpt. 3 *ff* *p* *ff* *p* *ff* *p*

Tbn. 1 *p* *ff* *p* *ff* *p*

Tbn. 2 *p* *ff* *p* *ff* *p*

B. Tbn. *p* *ff* *p* *ff* *p*

Tba. *p* *ff* *p* *ff* *p*

T. Bl. *pp* *mf* *pp* *mf*

S. D.

Xyl. *p* *mf* *p* *mf*

Hp. *p* *ff* *p* *ff*

Pno. *ff* *p* *mf*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1 *p* *f*

Vc. 2

Cb. 1 *p* *f*

Cb. 2

86

482

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

T. Bl.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

485

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

T. Bl.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2