

CHRISTOPH WEBER

born 1974 in Vienna, lives and works in Vienna

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Postgraduate Degree: Meisterschüler, 2005, (Astrid Klein)
Master of Fine Arts, 2002, Diplom (Astrid Klein), Hochschule für Grafik und Buchkunst, Leipzig, Germany
Studies at HGB Leipzig (Astrid Klein) 1997-2002, Kunstakademie Düsseldorf, Germany (Georg Herold) 2002, and Akademie der Bildenden Künste Wien, Austria (Renée Green) 2000

MAIN FOCUS

Christoph Weber is a conceptual sculptor with a focus on materiality and methodological reenactment. He develops projects that reflect on the politics of human intra-actions with the environment through sculptural material transformations and research-based interrogations. He creates settings of situated perception to navigate historical and speculative future contexts. While he engages with a variety of materials and sculptural methods, concrete - the most widely used substance on earth after water, has become a medium for Christoph Weber to critically question the state of global communities in multiple and nuanced ways. This thoroughly universal, utopian, modernist and partly emancipatory material is also highly destructive and greenwashed - with implicit contradictions that point to tensions within human societies, the technosphere and the planetary future.

GALLERY REPRESENTATION

Galerie Jocelyn Wolff, Paris
Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna
ProjecteSD, Barcelona

GRANTS/RESIDENCIES/AWARDS

2023 **Working Grant**, City of Vienna, MA7
2020 **Inconcrete Stones**, Art Cube Artists' Studios, Jerusalem
2018 **SilvrettAtelier**, Montafon, Austria

2013 **Art Austria Award**
2010 **Artist in Residence, ISCP**, New York City, Sponsor: bmukk, Vienna
2008 **Outstanding Artist Award**, bmukk, Vienna
2008 **Artist in Residence, Cité des Arts, Paris**, bmukk, Vienna
2007 **Staatsstipendium für Bildende Kunst**, bmukk, Vienna
2003 **Artist in Residence, ISCP**, New York City, Sponsor: Kulturstiftung des Freistaates Sachsen
97/2000 **Studying/Working grant Photography**, bmukk, Vienna

ARTISTIC RESEARCH & TEACHING POSITIONS

2024 **Visiting Professor**, Klasse Fotografie, University of Applied Arts Vienna
2022/24 **Reverse Imagining Vienna**, hosted by University of Applied Arts, Vienna, financed by the City of Vienna
2021/22 **Greenwashed Concrete**, INTRA project at University of Applied Arts
2020 **Lecturer, The Agency of Concrete, University of Applied Arts**, Institute of Fine Arts and Media Arts, Klasse Skulptur und Raum, Vienna
2019 **Visiting Critic, The Agency of Concrete, EPFL, Lausanne, Switzerland**, Art and Architecture, ENAC SAR
2018 **Visiting Professor, University of Applied Arts, Vienna**, Institute of Fine Arts and Media Arts, TransArts

SOLO / DUO SHOWS (selection)

2025 **Vulnerable Bodies**, Les Moulins de Paillard, France
2025 **Puncture Points and Technoflows (WT)**, with Luiza Crosman
Framework: Imagine Climate Dignity, ACFNY, NYC, USA
2023 **Facing the Technosphere**, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna
2022 **Touch Fragments**, Galerie Jocelyn Wolff, Paris Romainville
2022 **Posthuman Rocks**, EAVT Paris-Est, curated by Anna Rosellini (with Nikolaus Eckhard)
2019 **FRAGILE** Earth and Sky, Handle With Care. with Maria Elisabetta Novello, Galeria Anna Marra, Rome, Italy, curated by Giorgia Gastaldon
2017 **On Fold, ProjecteSD**, Barcelona
2016 **Judith Fegerl, Christoph Weber, KV Leipzig**, Germany
2016 **Carton / pierre, Galerie Jocelyn Wolff**, Paris
2015 **Galerie nächst St. Stephan - Rosemarie Schwarzwälder**, Vienna
2012 **10, 25, 80 - ProjecteSD**, Barcelona
2008 Inauguration of **BAWAG Contemporary**, Vienna
2008 **Galerie Jocelyn Wolff**, Paris

2007 **Neue Galerie, Studio**, Graz, curated by Elisabeth Fiedler
2007 **Damage#1, Galerie nächst St. Stephan, Login**, Vienna
2004 **Playback Spaces, Display**, Prague
2004 **Stagnation, Galerie Jocelyn Wolff**, Paris

GROUP SHOWS (Selection)

2025 Imagine Climate Dignity, Künstlerhaus, Vienna
2024 Klima Biennale exhibition: **Reverse Imagining Vienna**, AIL, Vienna
2022 **La Suite de l'Histoire**, Musée du Louvre, Paris, France
curated by Annabelle Ténèze
2021 **Vienna Biennale for Change 2021**, CLIMATE CARE exhibition, MAK,
curated by Marlies Wirth
2021 **Inconcrete Stones**, Art Cube Artists' Studios,
curated by Maayan Sheleff
2021 **Österreichischer Skulpturenpark**, Graz, Artist in Residence
curated by Elisabeth Fiedler
2018 **Structures of Thought**, Structura Gallery, Sofia, Bulgaria,
curated by Walter Seidl
2018 **Sculpture as History**, Sculpture Festival Ping Yao, China,
curated by Lorenzo Benedetti
2017 **Perpetual Construction**, CAB Art Center, Brussels
2017 **Wasserbiennale**, Fürstenfeld, Austria,
curated by Günther Predotti
2016 **Der fremde Raum (Bizzare Spaces)**, Marta Herford, Germany,
curated by Friederike Fast
2014 **Merzen**, LiveInYourHead, Geneva
2014 **Post / Postminimal**, Kunstmuseum St. Gallen, Switzerland,
curated by Konrad Bitterli
2013 **An I for an Eye**, Austrian Cultural Forum New York,
curated by Stamatina Gregory and Andreas Stadler
2011 **Villa Tokyo**, Tokyo, organized by raster gallery, Warsaw
2011 **Livret III**, Motive Gallery, Amsterdam,
curated by Laurent Montaron
2011 **Prolonged Exposure**, Center for Contemporary Art, Tel Aviv,
curated by Maayan Sheleff
2010 **Psychosculptures**, Vleeshal, Middelburg, The Netherlands,
curated by Lorenzo Benedetti
2009 **Antirepresentationalism**, kow-gallery, Berlin,
curators: Alexander Koch, Nikolaus Oberhuber
2009 **Frontières Invisibles**, Lille3000, Lille,
curator: Elena Sorokina

2008 **Notorious, Frac Ile de France - Le Plateau**, Paris,
curator: Xavier Franceschi
2008 **Bass Diffusion Model, Fieldgate Gallery**, London,
curators: Caroline Soyez and Gallien Dejean
2008 **Re-construct, Kunsthalle Exnergasse**, Vienna,
curator: Antonia Lotz
2008 **[Scene Missing], Georg Kargl Fine Arts**, Vienna,
curator: Fiona Liewehr
2007 **Kunstverein dasweissehaus**, Vienna, curator: Elsy Lahner
2007 **On fait le mur, L'Espace d'Art Concret**, Mouans-Sartoux, France
curator: Jean-Marc Avrilla
2007 **Kopf oder Zahl, Kunstraum NOE**, Wien. curator: Helmut Mark
2006 **Egon Schiele. Vorbild und Widersacher in der zeitgenössischen Kunst. Atelier Augarten**, Wien
curators: Tobias G. Natter and Thomas Trummer
2006 **Nothing but Pleasure, BAWAG Foundation**, Wien,
curators: Christine Kintisch, Brigitte Huck
2004 **Nine points of the Law, NGBK**, Berlin,
curators: Arbeitsgruppe Fotografie

MONOGRAPHIES

Vulnerable Bodies, 2025
sechs komma vier, Austrian Sculpture Park, Museum Joanneum Graz, 2021
Uncast, Spector Books, Leipzig, 2015
The First Minutes of October, Verlag für Moderne Kunst Nürnberg, 2009

COLLECTIONS (selection)

Centre Pompidou, Paris, France; **Belvedere Museum**, Vienna, Austria;
Kunstmuseum St. Gallen, Switzerland; **EVN Collection**, Maria Enzersdorf,
Austria; **Lentos Kunstmuseum**, Linz, Austria; **Wien Museum**, Vienna, Austria;
Artothek des Bundes, Vienna; **Niederösterreichische Landesregierung**, St.
Pölten, Austria; **Thyssen-Bornemisza Art Contemporary**, Vienna, Austria;
Collection of the City of Vienna, Vienna; **Tishman Speyer collection**, New York
City, USA; **Frac Ile de France**, Paris; **Frac Normandie à Caen**, France; **Frac
Champagne-Ardenne**, France