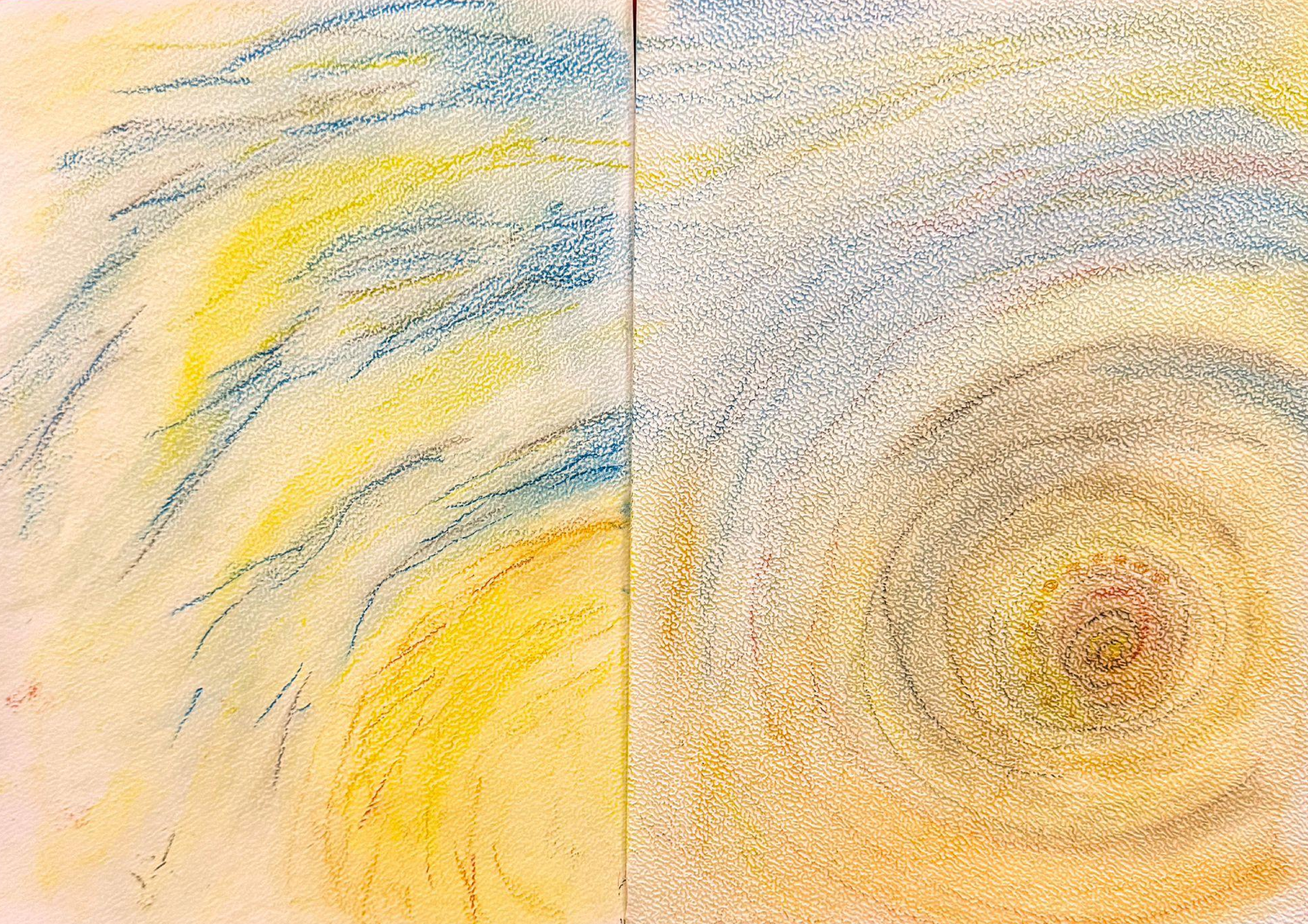


This is a place,
this is a **space**
where we meet each other
through our own eyes,
and are truly seen,
shaping a **shared world**



Project Proposal: The "Living Room" – A New Space for Connection and Creativity

The Academy of the Arts, a vibrant institution with departments for classical music, jazz, rock, pop, dance, musictheater, architecture, and urban planning, arts education and so on, is embarking on a renewal project to address key challenges in its current campus layout. At the heart of this initiative is the creation of a new architectural space, the "Living Room," designed to foster connection, creativity, and a sense of timelessness for students, professors, and visitors as well.

Addressing Existing Challenges

The Academy's current design lacks sufficient communal areas that are easily accessible and helpful for interaction. The "Living Room" will be strategically located near the garden, acting as a bridge between indoor and outdoor spaces. This integration will breathe new life into the garden, through glass walls, making it an inviting extension of the communal space where individuals can relax, reflect, or collaborate, especially in warmer seasons.

The Living Room: A Hub of Creativity and Networking

The idea is to build the "Living Room" next to De Refter, filling the empty space between De Refter itself and the Dansstudio1. The "Living Room" would be extended along the wall, facing the garden, until the end of the building (Dansstudio6). See the map. The corridor along the garden will ideally be divided into different sections: at the end, a space to rest, with sleeping cabins. In the center an area with plants, a space with books and, attached to De Refter, the Living Room. The wall between De Refter and the Living Room will be a movable wall that can open to create a single large space, using the stage that is in De Refter as a stage that you can see from the Living Room.

True to its name, the "Living Room" will embody the warmth and comfort of a home's central gathering space. It will feature glass walls and a piano, inviting spontaneous performances and fostering musical inspiration; good coffee, creating an informal café atmosphere where conversations can flow naturally; bookshelves with curated selections from the academy library to stimulate intellectual exploration and dialogue; abundant greenery, with plants bringing vitality and serenity to the space.

This unique setting will provide a versatile environment for networking, socializing, and collaboration, encouraging creative exchanges across the arts.

A place where there is no time.

GARDEN IS NOT INVITING.

SHORTCUTS → to make people move more easily

"CHILDREN MOMENTS" TO ~~be~~ relax

- SAFE PLACE, SIMPLE THINGS TO INVENT STORIES FROM.

THERE IS NO COMMON SPACE!

the CAFETERIA IS TOO SMALL

COMMON SPACE:

- connection with the OUTSIDE
- central place (in the yard)
- glam house?

"the living room"- CONCEPT (COZY)

- common space at the ENTRANCE
- hearing music, to relax from your overthinking
- also possibility to practice in silence (for musicians)
- enough practice rooms
- NETWORK (meet other cultures and disciplines)

- PIANO
- COFFEE & BOOKS

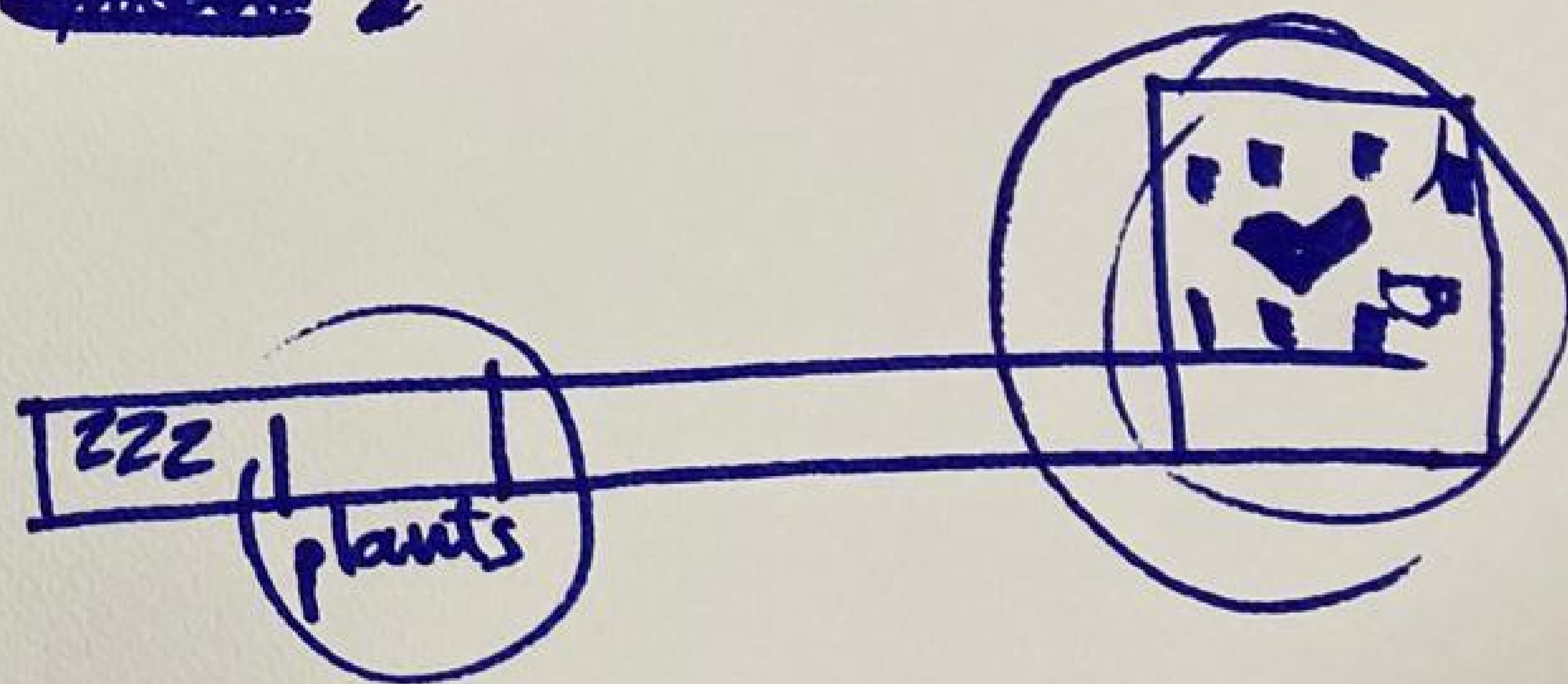
- INTERNATIONAL ~~FRIDGE~~ FRIDGE/ FOOD MARKET

- PLANTS

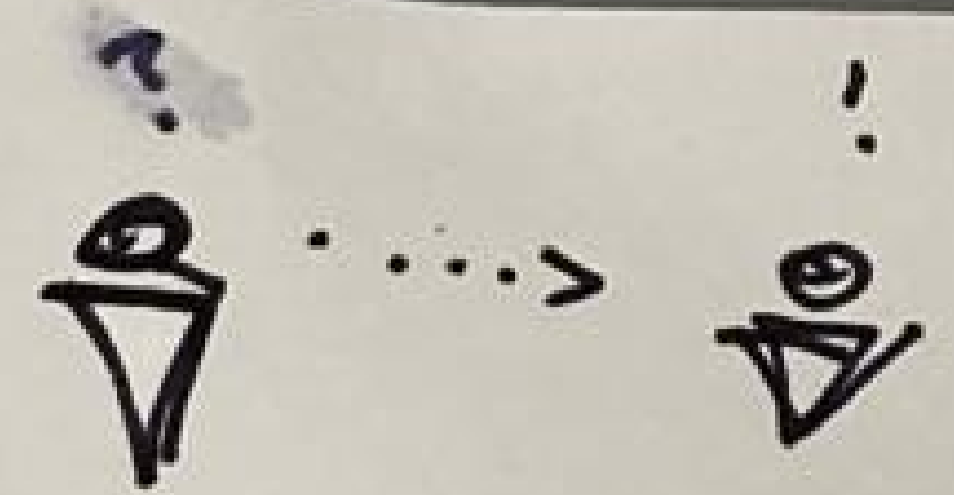
- WARM and FUNCTIONAL

o sleeping cabins / silence

~~plants~~



example: Atrium?



GOAL

Connection with each other

VISION

interface through different elements of the department.

AMBITION

A more liveable Campus where all / everyone is invited and where you are not forcing into each other

IDENTITY

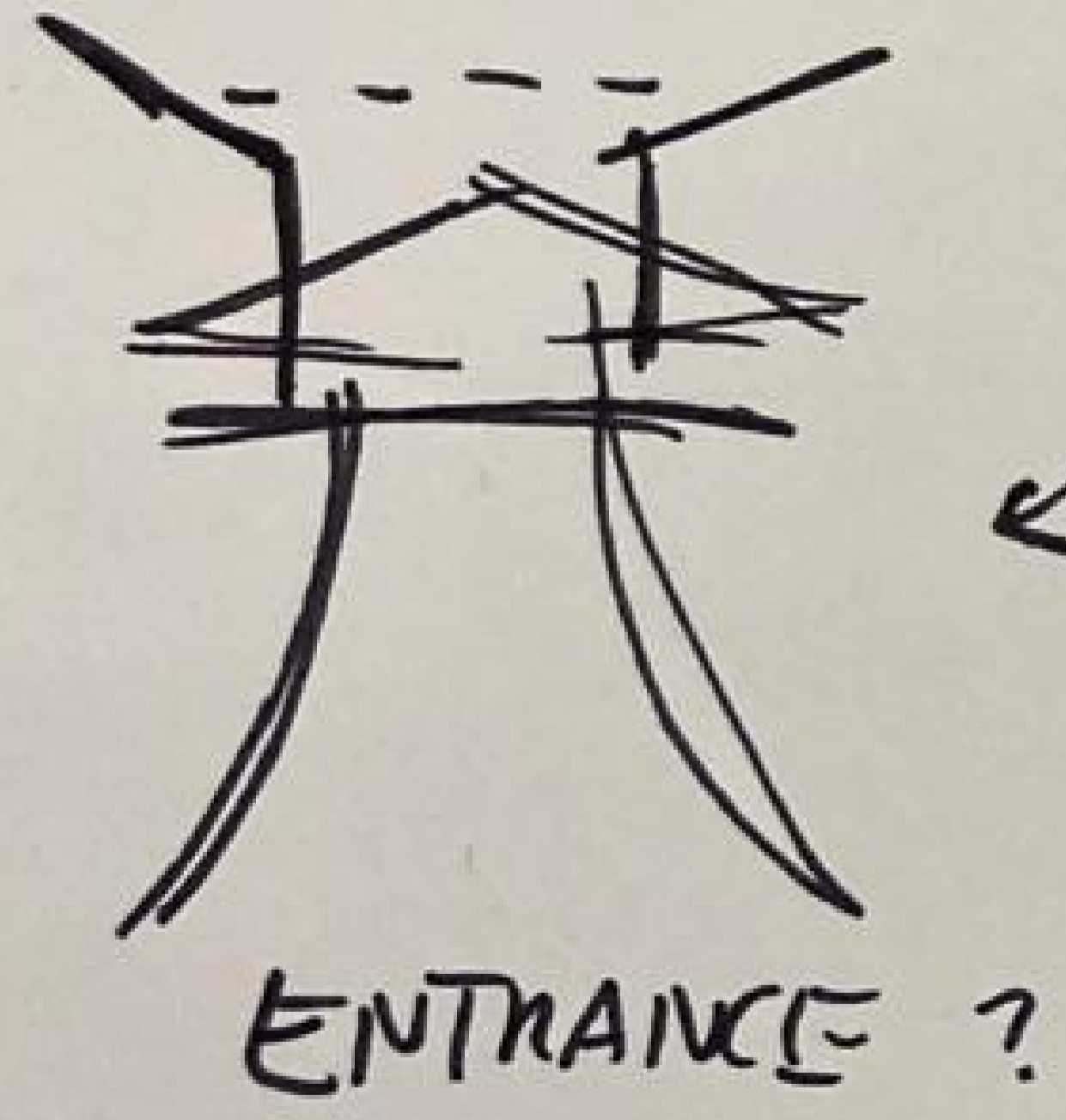
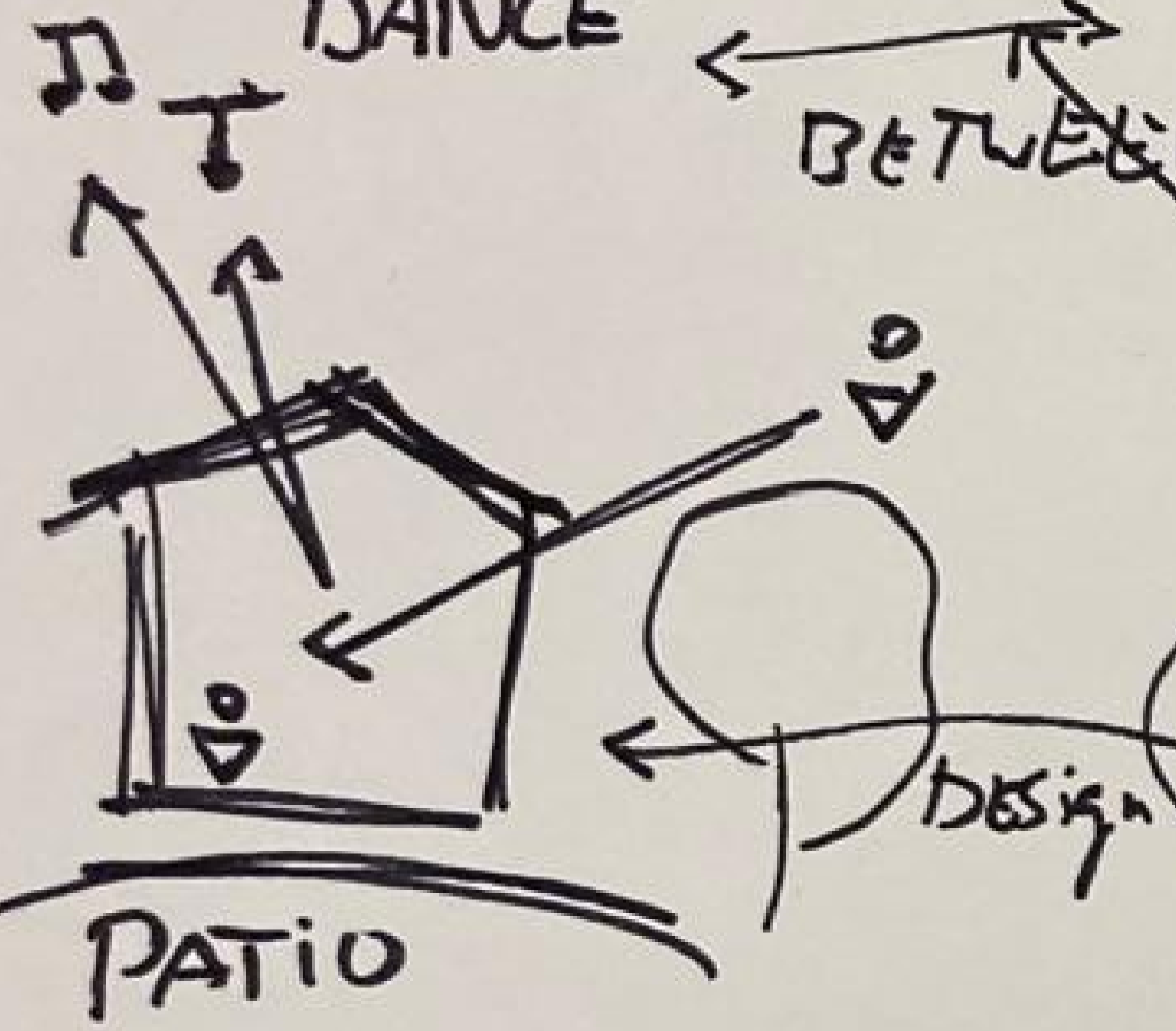
*WARM and inviting Place with nice materials like wood or 'soft' elements

*The different cultures must integrate into the Campus. and not only 'one' ambience but more

Atrium
"THE LIVING ROOM"

CONCEPT no.

RELAX
DANCE
BETWEEN



ENTRANCE ?

PATIO

