

Worksheet – My FEMonumental Practice

My own imagined feminist practice to commemorate of and worship feminist values, symbols, thought, experiences, figures and/or events. A form of feminist collective memory, a feminist form of communication in public space. Who is communicating with whom through this FEMonumental practice? What do I want to be remembered of in Public Space and how?

Name/Title of your FEMonumental Practice:

What are the main ideas behind your FEMonumental Practice? (e.g. your “What if...” sentences)

What are the main patriarchal structures/ statements that you transform into this FEMonumental Practice and what existing patriarchal Monument ‘inspired’ you?

What is at the centre of your FEMonumental Practice? (People, figures, symbols, values, characteristics etc...)

What appearance does your FEMonumental Practice have? (Materiality, performing bodies, visual, sculptural, performative, augmented reality etc...)

What duration does your FEMonumental Practice have? (Ephemeral performance for 1 day, temporal installation, lasting installation...)

Who creates your FEMonumental Practice and how? (An individual, a collective, in a participatory process, co-creation, in a workshop, through invitation,...)

You can describe your FEMonumental practice in more detail, make drafts, and document your idea with pictures, videos and recordings of your voice.

What would you need to realise your FEMonumental practice?