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EDUCATION

- 2017—2023 PhD program, Department of Art History and Theory, Faculty of Fine Arts, Brno University of Technology
- 2008—2009 MA Fine Art, Central Saint Martins, University of the Arts London (with distinction)
- 2004—2006 Master's degree in Fine Art — Painting, Faculty of Fine Arts, Brno University of Technology (with distinction)
- 2000—2004 Bachelor's degree in Fine Art — Painting, Faculty of Fine Arts, Brno University of Technology

PUBLICATIONS

- Lenka Veselá, "Poznámky z Endocénu" [Notes from the Endocene], *Sešit pro umění, teorii a příbuzné zóny* [Notebook for Art, Theory and Related Zones], vol. 36, 2024, pp. 98–138, <https://vvp.avu.cz/en/sesit/sesit-36/>.
- Lenka Veselá, "Blouznění atomů" [The Delirium of Atoms], *Art Antiques*, May 2024, pp. 72–73.
- Lenka Veselá, "Getting Angry With Endocrine Disrupting Chemicals," *Matter: Journal of New Materialist Research*, no. 7, 2023, pp. 63–85, <https://doi.org/10.1344/inmr.v7i1.42250>.
- Lenka Veselá, "Umělecké doktoráty jako cesta udržitelné umělecko-výzkumné praxe" [Artistic Doctorates as a Way for Sustainable Artistic Research Practice], *ArteActa*, vol. 5, no. 08, 2022, pp. 21–47, <https://arteacta.cz/umelecke-doktoraty-jako-cesta-udrzitelne-umelecko-vyzkumne-praxe/>.
- Lenka Veselá, "Chemický antropocén" [The Chemical Anthropocene], *Flash Art, Czech and Slovak Edition*, vol. 66, December 2022—March 2023, pp. 18–21, <https://flashart.cz/2023/02/02/chemicky-antropocen/>.
- Lenka Veselá (ed.), *Synthetic Becoming*, Brno and Berlin: Brno University of Technology, Faculty of Fine Arts and K. Verlag 2022. <https://k-verlag.org/books/synthetic-becoming/>
 - reviews:
 - Ela Plíhalová, "Všichni jsme syntetické bytosti" [We Are Synthetic Beings], *Artalk*, 29 March 2023, <https://artalk.cz/2023/03/29/vsichni-jsme-synteticke-bytosti/>.
 - Vít Bohal, "Synthetic Becoming: Life in the Molecular Commons," *3/4 magazine*, December 2022, <https://34.sk/en/synthetic-becoming-life-in-the-molecular-commons>.
 - Vít Bohal, "Synthetic Becoming: O molekulárním spolubytí" *3/4 magazine*, December 2022, <https://34.sk/synthetic-becoming-o-molekularnim-spolubyti>.
 - Vít Bohal, "Synthetic Becoming: Life in the Molecular Commons," *Makery: media for labs*, 1 March 2023, <https://www.makery.info/2023/03/01/english-synthetic-becoming-life-in-the-molecular-commons/>.
 - Vít Bohal, "Synthetic Becoming: Vivre dans les communs moléculaires," *Makery: le média de tous les labs*, 1 mars 2023, <https://www.makery.info/en/2023/03/01/english-synthetic-becoming-life-in-the-molecular-commons/>.
 - Vít Bohal, "Synthetic Becoming: Life in the Molecular Commons," *More-Than-Planet*, March 2023, <https://www.more-than-planet.eu/logs/synthetic-becoming-life-in-the-molecular-commons-vit-bohal-march-2023>.
- Lenka Veselá, "Keeping Track of Endocrine Disruption," in *Synthetic Becoming*, ed. Lenka Veselá, Brno and Berlin: Brno University of Technology, Faculty of Fine Arts and K. Verlag 2022, pp. 192–209.
- Lenka Veselá, "EASST 2022 Madrid: An argument for smaller, slower, and more diverse future conferences," *EASST Review*, vol. 41, no. 2, October 2022, pp. 34–36, <https://www.easst.net/article/easst-2022-madrid-an-argument-for-smaller-slower-and-more-diverse-future-conferences/>.
- Lenka Veselá, *Endocrine Disruption Tracker Tool*, Brno: Brno University of Technology, Faculty of Fine Arts 2022.
- Lenka Veselá and Lenka Klodová, "Převaděčky mezi světy" [Ferrywomen Between the Worlds], in *favu.guide*, eds. Jan Zálešák and Lenka Klodová, Brno: Brno University of Technology, Faculty of Fine Arts 2021, pp. 122–136. <https://favu.guide/>
- Lenka Veselá, "Artistic Research as Academic Borderlands," *Journal for Artistic Research, jar-online.net*, 24. 5. 2021, <https://www.jar-online.net/artistic-research-academic-borderlands>.
- Lenka Veselá, "Podoby maskulinity a výzkum genderu v umění" [Representations of Masculinity and Gender Research in Art], *Artalk.cz*, 21. 4. 2020, <https://artalk.cz/2020/04/21/podoby-maskulinity-a-vyzkum-genderu-v-umeni/>.

- Lenka Veselá, “Užívání kombinované perorální antikoncepce v prodloužených cyklech, se zkrácenou hormonální přestávkou nebo nepřetržitě” [Use of Oral Contraceptives in Extended Cycles, With Shortened Hormone-Free Interval or Continuously], *Gynekologie a porodnictví* [Gynecology and Obstetrics], vol. 4, no. 3, March 2020, pp. 185–191, https://www.gynekologieaprodnicvi.cz/files/uploads/pdf/GaPObsah%2003_2020.pdf.
- Lenka Veselá, “Hormonální design: syntetické hormony a správa života” [Hormonal Design: Synthetic Sex Hormones and the Management of Living], *Sešit pro umění, teorii a příbuzné zóny* [Notebook for Art, Theory and Related Zones], vol. 27, 2019, pp. 65–94 <https://vvp.avu.cz/en/sesit/notebook-27/>.

AUDIOVISUAL WORKS

- Lenka Veselá, *Smutek antropocénu* [The Sadness of the Anthropocene], film, 9:14 min., 2023, <https://mystreetfilms.cz/film/smutek-antropocenu/>; <https://dafilms.cz/film/16617-smutek-antropocenu>.

EXHIBITIONS

- *Synthetic Becoming*, FaVU Gallery, Brno (curator and exhibiting artist), 6 December 2022 — 10 February 2023, <https://artalk.cz/2022/12/27/synthetic-becoming-v-galerii-favu/>
- “Relapse Report” (with Kremena Dimitrova), *After Progress*, MA Ecology, Culture & Society and the Unit of Play, Department of Sociology, Goldsmiths, University of London, from March 2022, <https://www.afterprogress.com/>
- *I, machine*, Faculty of Social Sciences, Masaryk University, Brno, 9–30 May 2018, <https://artalk.cz/2018/05/27/lenka-vesela-v-atriu-fss/>

CONFERENCES (ORGANIZER)

- *Synthesizing Knowledge: Methodologies, Epistemologies, Worlds*, Brno University of Technology, Faculty of Fine Arts, 5–7 December 2022, <https://www.favu.vut.cz/en/ffa-news-f26745/symposium-unconference-synthesizing-knowledge-with-an-open-program-of-short-keynotes-5-7-dec-2022-d233848>
review: Vít Bohal, “Synthesizing Knowledge: a note about unconferecing,” *3/4 magazine*, December 2022, <https://34.sk/en/synthesizing-knowledge-niekolko-poznamok-o-nekonferencii>

INVITED TALKS

- “Getting Sad with Environmental Chemicals,” *Thinking Through Materialities: Insights from and for Gender Studies and Cultural Anthropology*, University of Basel, 18 October 2023, <https://genderstudies.philhist.unibas.ch/de/aktuelles/news/details/ringvorlesung-thinking-through-materialities-insights-from-and-for-gender-studies-and-cultural-anthropology/>
- K. Verlag & Synthetic Becoming, ArtMap, Praha, 4 May 2023, <https://www.facebook.com/events/583877657171563/?ref=newsfeed>
- “Synthetic Becoming,” Flash Art, Czech and Slovak Edition #66 Toxic launch event, Čítárna HYB4, Kampus Hybernská, Prague, 8 February 2023, <https://www.facebook.com/events/1221367271803362/?ref=newsfeed>
- *Cesty uměleckého výzkumu* [Ways of Artistic Research], Kino CIT, Theatre Faculty, Janáček's Academy of Performing Arts; Brno University of Technology, Faculty of Fine Arts; and Galerie TIC, Brno, 25. 1. 2023, <https://www.facebook.com/events/1221367271803362/?ref=newsfeed>
- “Mé chemické já: o životě s toxickými chemickými látkami (a navzdory jim)” [My Chemical Self: On Life With and Despite Toxic Chemicals], *Antropologie, tělo a biotechnologie* [Anthropology, Body, and Biotechnologies], Faculty of Social Studies, Masaryk University, Brno, 29 November 2022
- “Endocrine Disruption Tracker Tool,” *Toxic Futures and the Creative Process*, Planet B—Module for Sustainability and Civilizational Issues, UMPRUM, 27 October 2022, <https://www.umprum.cz/en/web/about-umprum/sustainability/planet-b/toxic-futures-and-the-creative-process>
- “Synthetic Becoming,” KREAS Colloquium *Creativity and a Cybernetic Concept of Culture*, Prague Microfestival (PMF), 15 October 2022, <https://www.praguemicrofestival.com/cs/2022/event/2000-kreas-kolokvium-panel-i-noemi-purkrabkova-lukas-prokop-lenka-vesela>; <https://www.praguemicrofestival.com/cs/2022/colloquium>
- “Synthetic Becoming,” *Spooky Butt 2: Bio-Efficient/Recursive Procession*, Terén, Katakomby CED, Brno, 4 August 2021, <https://jasuteren.cz/en/program/spooky-butt-druhy-dil>

CONFERENCES (PRESENTER)

- “Endocrine Disruption Tracker Tool” in panel “Making and Doing Hormonal Theory,” *4S/EASST 2024: Making and Doing Transformations*, Vrije Universiteit Amsterdam, 16–19 July 2024, <https://www.easst4s2024.net/>

- “The Sadness of the Anthropocene” in panel “Metabolic and Endocrine Disruptions,” *Leakage: Inaugural Conference of stsing 2024*, TU Dresden, Dresden, Germany, 19–22 March 2024, <https://sts-leakage.org/>
- “Getting Angry with Environmental Chemicals” in panel “Collaborating with Matter: Explorations of New Feminist Materialism in Multiple Lifeworlds,” *STS-CH Science, Expertise, and other Modes of Knowledge: Trends, Patterns, and Prospects*, Swiss Association for the Studies of Science, Technology & Society, University of Basel, 31 August – 1 September 2023, <https://sts-ch.org/sts-ch-2023/>
- “Getting Angry With Environmental Chemicals,” *Earth Sensations: Affects, Sensibilities and Attachments in an Era of Climate Change*, Aarhus Institute of Advanced Studies, Aarhus University, Denmark, 13–14 October 2022, <https://aias.au.dk/events/earth-sensations>
- “Synthetic Becoming: Engaging the Intersection of Art, Activism, and Feminist Technoscience” in panel “Making Livable Worlds Through Reflexive Methods: Care and Intervention in STS Research,” *EASST 2022: Politics of Technoscientific Futures*, Madrid, 6–9 July 2022, <https://easst2022.org/index.asp>
- “Keeping Track of the Anthropocene: Endocrine Disruption Tracker Tool” in panel “Posthumanism/New Materialism,” 11th European Feminist Research Conference *Social Change in a Feminist Perspective: Situating Gender Research in Times of Political Contention*, University of Milano-Bicocca, 15–18 June 2022, <https://11efrc.unimib.it/>
- “Umělecké doktoráty jako prostředek udržitelné (umělecké) praxe [Artistic Doctorates as a Way for Sustainable (Artistic) Practice],” *Komunity budoucnosti: ekologie a instituce kreativní praxe* [Communities of the Future: Ecologies and Institutions of Creative Practice], Brno University of Technology, Faculty of Fine Arts, 21 June 2022 <https://www.favu.vut.cz/studenti/aktuality-vyzvy/aktuality-z-favu-f26745/symposium-komunity-budoucnosti-ekologie-a-instituce-kreativni-praxe-21-cervna-2022-d227298/program-p223793>
- “Umělecké doktoráty jako zjednávaní udržitelné (umělecké) praxe [Artistic Doctorates as Enacting of Sustainable (Artistic) Practice],” *Doktorandská konference a diskuse u příležitosti bienální výstavy UMPRUM Postup jako výstup* [PhD Conference and Discussion on the Occasion of the Biennial Exhibition UMPRUM Procedure as an Outcome], Academy of Arts, Architecture & Design in Prague, 26 May 2022, <https://www.umprum.cz/soubor/doktorandska-konference-program-a4-pdf-42923>
- “Articulating the Not-Yet: Research on Chemical Becoming,” *Articulations 2021: Symposium on Artistic Research*, The Swedish Research Council with Malmö University (School of Arts and Communication/K3) and Inkost, Malmö and online, 24–25 November 2021, <https://www.vr.se/english/just-now/events/event-archive/2021-05-06-symposium-on-artistic-research-2021.html>
- “Umělecký výzkum jako akademické pomezí [Artistic Research as Academic Borderlands],” *Teritoria umění* [Territories of Art], Academy of Performing Arts, Prague, 12–13 November 2021, <https://www.amu.cz/cs/studium/centrum-pro-doktorska-studia/konference-doktorandu-teritoria-umeni/teritoria-umeni-2021/>
- “Sex Hormone Ecologies as Speculative Ecologies and Ecologies of Speculations” in panel “Toxic Entanglements: Acting on Slow, Invisible and Emerging Realities,” *Good Relations: Practices and Methods in Unequal and Uncertain Worlds*, Society for Social Studies of Science (4S) conference, University of Toronto (online), 6–9 October 2021, <https://www.4sonline.org/meeting/past-meetings/4s-2021-toronto/>
- “Artistic Research as Academic Borderlands” in panel “Alternative Science and Technology: Theories and Practices,” *Dis/Entangling Technoscience: Vulnerability, Responsibility and Justice*, Science and Technology Studies Italia, University of Trieste (online), 17–19 June 2021, <https://www.cei.int/events/international-conference-disentangling-technoscience-vulnerability-responsibility-and-justice-0>
- “Sex Hormone Ecologies as Speculative Ecologies and Ecologies of Speculations” in panel “Bio-Futures,” *STS and the Future as a Matter of Collective Concern*, Nordic Science and Technology Studies, Copenhagen (online), 20–21 May 2021 <https://www.tilmeld.dk/nosts2021/conference>
- “Artistic Research as Academic Borderlands,” *Somewhere in Between: Borders and Borderlands*, London Centre for Interdisciplinary Research and Academic LAB, London (online), 24–25 April 2021
- “Mezi výzkumem a uměním: výzkum uměním, výzkum s uměním [Between Art and Research: Research Through Art, Research With Art],” *Genderové perspektivy v humanitních vědách* [Gender Perspectives in Humanities], Charles University, Prague (online), 6 November 2020, <https://www.ff.cuni.cz/udalost/genderove-perspektivy-humanitnich-vedach/>
- “Chemical Relations and Affective Ecologies,” *Ecocriticism and Environmental Studies*, London Centre for Interdisciplinary Research and Academic LAB, St Anne’s College, University of Oxford (online), 17–18 October 2020

- “Rhythms—Flows—Desires” in panel “Hormonal Paradoxes: Circulations, Access, Exposures,” *Locating and Timing Matters: Significance and Agency of STS in Emerging Worlds*, 4S and EASST, Prague (online), 18—21 August 2020, <https://www.easst4s2020prague.org/>
- “Art Curating as the Art of Caring,” *The Conference at the End of the World*, Alt-Ac.UK, online, 14 July 2020
- “Addressing Gender in Artistic Research,” *Gender Narratives*, London Centre for Interdisciplinary Research, University of London, 29 February 2020
- “Rhythms, Flows, Pains, Desires,” *Mimicry in Metabolism(s): Industrial Chemicals, Synthetic Hormones, and Unruly Bodies*, UiO: Life Science and Convergence Environment “AnthroTox” — Combining Anthropology and Toxicology to Study Global Toxicants, University of Oslo, 13—14 February 2020, <https://www.uio.no/english/research/strategic-research-areas/life-science/norway-life-science-conference/oslo-life-science-2020/mimicry/>
- “Addressing the Body, Gender and Social Justice Issues in Artistic Research,” *Genders and Feminisms in a Polarised World: Sustainability, Futures and Utopias*, International Research Association of Institutions of Advanced Gender Studies (RINGS), Tallinn University, 2—4 October 2019, <https://www.tlu.ee/en/welcome-0>

WORKSHOPS AND RESIDENCIES

- *Supervising Artistic and Practice-based Research: Publishing for Urgency*, Art Hub Copenhagen, 19—22 August 2024, <https://pass.ku.dk/supervising-artistic-and-practice-based-research-publishing-for-urgency/>
- *What Methods Do: International Symposium on Artistic Research & SAR Forum 2024: 15th International Conference on Artistic Research*, Fontys Academy of the Arts, Tilburg, 9—11 March 2024, <https://societyforartisticresearch.org/conferences/sar-international-forum-on-artistic-research-2024/>.
- *Vienna Ethnography Lab: Relating Risks*, Department of Social and Cultural Anthropology, University of Vienna, 28—30 September 2022, <https://ksa.univie.ac.at/en/departement/events/vienna-ethnography-laboratories/>
- *STS in Context: Provincialising STS from Central Europe*, Department of Science and Technology Studies, University of Vienna, 4—6 May 2022, https://sts.univie.ac.at/en/details-news-events/news/sts-in-context-international-workshop-hosted-by-the-department/?no_cache=1&tx_news_pi1%5Bcontroller%5D=News&tx_news_pi1%5Baction%5D=detail&cHash=8787e4d002b46e9ab13322baf6eeb3df; <https://www.easst.net/article/sts-in-context-provincialising-sts-from-central-europe/>
- Visiting Artist's Studio *Virtual Body Politics: A Critical Study of Robots, Chatbots and Avatars* supervised by Sidsel Meineche Hansen, Winter 2020/2021, <https://www.favu.vut.cz/en/studios/visiting-artist/sidsel-meineche-hansen>
- Utrecht Summer School *Posthuman Knowledge(s)* with prof. Dr. Rosi Braidotti, Utrecht, 19—23 August 2019
- hosted academic visit at London School of Film, Media and Design, University of West London, supervised by Dr. Helen Hester, 1 May — 31 July 2019
- The Faculty of Sexual and Reproductive Healthcare (FSRH) Annual Conference *Current Choices 2018*, The Royal College of Physicians, London, 22—23 November 2018
- hosted academic visit at University of Chichester supervised by Prof. Benjamin Noys, 1 October — 31. December 2018
- Bratislava BAK Summer School *Art in a Time of Interregnum* with Maria Hlavajova and Whitney Stark, 18—21 September 2018, <https://bratislavabaksummerschool.art/2018>