



Bootcamp

Developing cognitive skills for artistic research in music

6-10 September 2021

STUDENT PROGRAMME

Critical Reasoning

Marianne Talbot | Oxford University

Sixteenth Century Counterpoint

Markus Roth | Folkwang University of the Arts, Essen

Programming in the arts: practice and reflection

Magno Caliman | Orpheus Institute, Ghent

Sunday 5 September

Arrival in Ghent

Monday 6 September

08:30	Welcome
09:00 – 10:30	Marianne Talbot
10:30 – 11:00	Coffee
11:00 – 12:30	Markus Roth
12:30 – 14:00	Lunch
14:00 – 15:30	Magno Caliman
15:30 – 16:00	Tea
16:00 – 19:00	Homework
16:00 – 19:00	Teachers' consultation

Tuesday 7 September

09:00 – 10:30	Markus Roth
10:30 – 11:00	Coffee
11:00 – 12:30	Magno Caliman
12:30 – 14:00	Lunch
14:00 – 15:30	Marianne Talbot
15:30 – 16:00	Tea
16:00 – 19:00	Homework
16:00 – 19:00	Teachers' consultation
19:30	Dinner

Wednesday 8 September

09:00 – 10:30	Magno Caliman
10:30 – 11:00	Coffee
11:00 – 12:30	Marianne Talbot
12:30 – 14:00	Lunch
14:00 – 15:30	Markus Roth
15:30 – 16:00	Tea
16:00 – 19:00	Homework
16:00 – 19:00	Teachers' consultation

Thursday 9 September

09:00 – 10:30	Markus Roth
10:30 – 11:00	Coffee
11:00 – 12:30	Marianne Talbot
12:30 – 14:00	Lunch
14:00 – 15:30	Magno Caliman
15:30 – 16:00	Tea
16:00 – 19:00	Homework
16:00 – 19:00	Teachers' consultation
19:00	Dinner In House

Friday 10 September

09:00 – 10:00	Magno Caliman
10:00 – 10:30	Coffee
10:30 – 11:30	Markus Roth
11:30 – 11:45	Break
11:45 – 12:45	Marianne Talbot
12:45 – 14:00	Lunch
14:00 – 16:00	Plenary discussion

All sessions will take place in the Concert Hall,
Orpheus Institute, Korte Meer 12, Ghent