

A

Voice

Upright Bass

Drum Set

mp

mf

A

5

Voice

Guit.

U. Bass

Dr.

Drums follow bassline with tom sounds

Drums follow bassline with tom sounds

B

9

1. 2.

Voice

Guit.

U. Bass

Dr.

more cymbals follow the melody

13

Voice

Guit.

U. Bass

Dr.

17

Voice

Guit.

U. Bass

Dr.

21 **C** soft underlying sounds
solo Pipa

pp (bassline) Solo Pipa

Pipa solo part
Free repetition

C Follow pipa, more and more groovy afterwards

25 **Q til D**
Only Pipa plays this Q before D (4 bars)

Q til D
Pipa and Vocal plays this Q before D (4 bars)

Q til D

29 **D** melody enters in Pipa

mp

f Melody in pipa comes in here

mf

D

Dr.

U. Bass

Guit.

Voice

33 *mf*

Voice

Guit.

U. Bass

Dr.

37

Voice

Guit.

U. Bass

Dr.

40 **E** *mf* Loop part E. Drums give Q to ending

Voice

Guit.

U. Bass

Dr.

Loop E and gradually fade out

Loop part E. Drums give Q to ending

start på 3 slag

E Loop E and gradually fade out

44

Score for four instruments: Voice, Guit., U. Bass, and Dr. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Voice: The melody consists of eighth and quarter notes with rests, ending with a double bar line.

Guit.: The guitar part features a mix of eighth and quarter notes, some with ties, and rests, concluding with a double bar line.

U. Bass: The upright bass line follows a similar rhythmic pattern to the guitar, using eighth and quarter notes with rests, and ends with a double bar line.

Dr.: The drum part is indicated by 'x' marks on a single staff, showing a pattern of eighth and quarter notes with rests, ending with a double bar line.