

NARRATOR'S VOICE OVER PASSIONS OF UTOPIA

Prologue

Utopia: meaning.... No-place

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A fundamental human impulse, a yearning for what has not yet been realized.

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Like a Telenovela, with endless longing and unchained desire.

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This is the Passion of Utopia.

VO Sc 1 to 2

Our story starts in the 22nd century when Nina De la Vega just turned 18 years old. Nina's passions include – in no particular order – her best friend Johanna, her boyfriend Thomas, acting, and of course, her father: Sir De la Vega. Sir De la Vega had two passions, his spa, and Nina – in that particular order. Nina and her father are running the spa together. Although Nina was living a good life, she longed for an escape, just like her best friend Johanna.

VO sc 2 to 3

When the night falls in Obidos, tragedy strikes. Nina's father got involved in a horrible accident at the insect farm. That night, she decides to call Johanna.....

Sc 3 to 4

A generous gesture from her best friend Johanna, isn't it? Are there no strings attached to Johanna's offer? Well, Nina packed her bags and left Obidos. Time is passing by and so are our dreams, right? And after ten years, Nina is spotted again in Obidos. Off her high horse and in high demand. I wonder how her dad will react to this sudden return...

Sc 6 to 7

Sometimes the stars align for two old friends to reunite. But sometimes they align for two old flames to totally combust. I wonder what the sky holds for Nina and Johanna tonight. A renewed friendship? Or exploding fireworks?

Sc 7

From comrades, to combat....? It was good that we decided to stay out of it. They said things that can never be undone. Anger brings out the true colors in everyone.

But things changed forever when Nina got choked and fell with her face against the wall. She lost consciousness. And that's where Johanna crossed the line. The second place is never an option, right? We all want the gold medal.

So Johanna went for the last resort, and I am not talking about a vacation here. If Nina won't let Johanna take over, Nina leaves Johanna no choice: she has to become Nina. Johanna starts a facial procedure and that is not without consequences. She will have Nina's face for the rest of her life. And Nina will have her face. Who's the soap opera star now?

Sc 7 to 8

With her new face, Johanna teleports to the famous mansion she heard so much about. But when she arrives, Johanna finds nothing more than some crumbs of glamour, left by the fallen soap opera star. Poor Johanna...

Sc 11 to 12

The winner takes it all, huh? In this case, the first prize was a messy construction site where the only things that shimmered were Nina's debt collection notifications. Meanwhile, rumor has it that Thomas has his eyes on the real prize... And old love never dies, right?

Sc 12 to 13

Will this story eventually turn into the fairytale, we all so desperately seek? Woken up by our true love's kiss? Lovers torn apart are being brought back together. But life isn't a fairytale. And happy endings are **rare**. In real life, the princess becomes the tyrant. Congratulations Nina, it looks like all your hard labor and troubles have turned into a labor of love... Who said you can't have it all?

Epilogue

So is this where the passion for utopia took us?

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A story filled with greed and envy can't be much of a paradise.

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To get anywhere near the real utopia

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Reality has to change

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That means at least that utopia and reality in fact are connected.

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And we can do something to change our story.