

79c 50/71

Mlle Srta Lucia RODRIGUEZ



LUCIA

WALS DE SALON

por
M^{me} SAUNIER.

*Remiendo del autor
L. Parodi de Vera*

Ala Srta.
D^a LUCÍA RODRIGUEZ

LUCIA

Por
M^{me} SAUNIER

VALS DE SALON.

Andantino.

-Introduction-

The musical score is written for piano and violin. It consists of five systems of staves. The piano part is on the left and the violin part is on the right. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andantino'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *F* (forte), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *piu mosso* (faster). The score also includes articulation marks like accents and slurs. The piece concludes with a *accelerando* marking and a final chord.

sempre cresc. **Vivo.** **FF** *con brio*

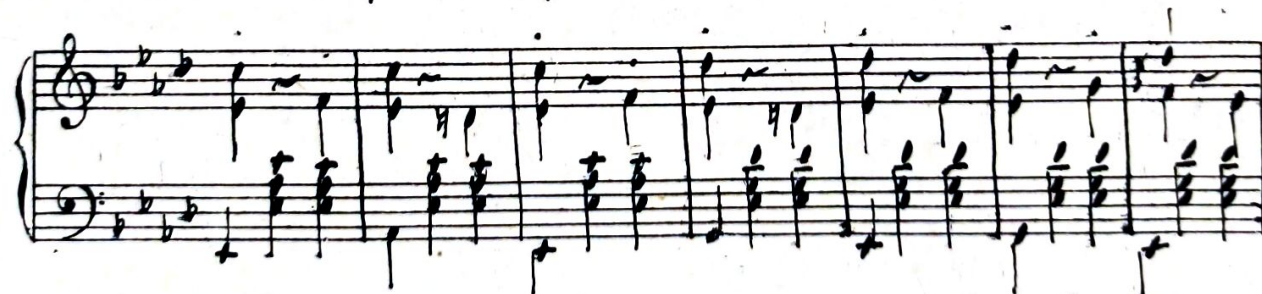
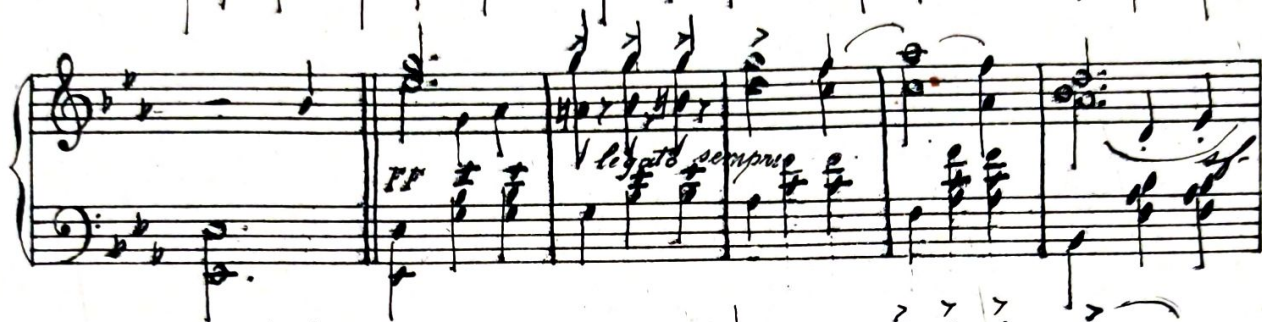
dim. **p** *rall.* *Tempo di valo.* **p** *à tempo.*

sf. *cresc.* *dolce*

sf. *cresc.* **f**

p *vallo.*

graziosa



This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

The first system features a *cresc.* marking and a *F* dynamic. The second system includes a *FF* dynamic. The third system concludes with a *FF Vivo.* marking. The fourth system begins with a *legato.* instruction. The fifth system includes a *P* dynamic and a *dim -* marking. The sixth system includes a *sf.* marking and a *P* dynamic.

sempre legato.

sempre rit. *F. tempo*

seco.

leggero e grazioso

8

1^o foss.

8

Vigo... hacha el fin

8

ff

Fine.