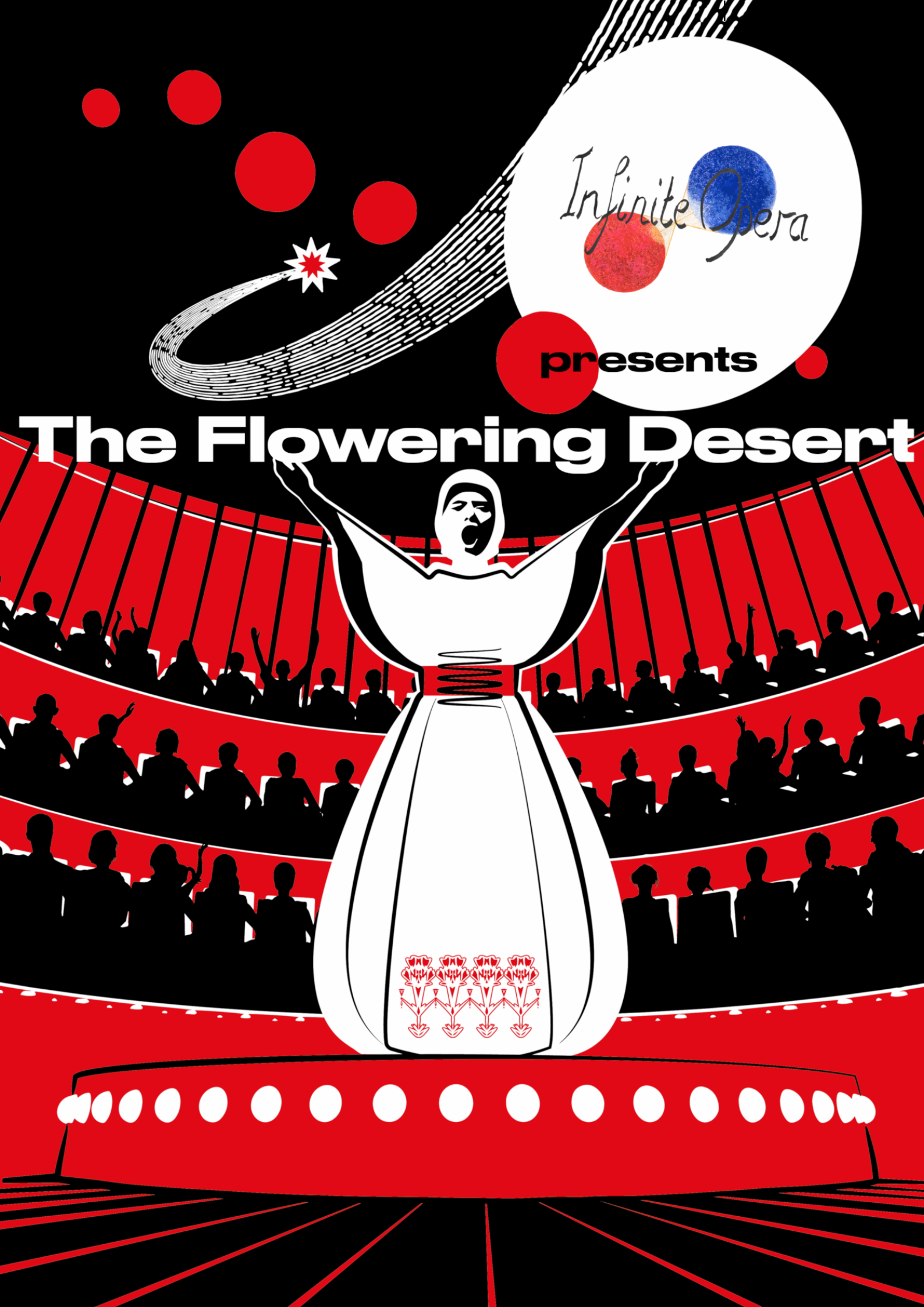




Infinite Opera

presents

The Flowering Desert

An Infinite Opera original idea

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THE FLOWERING DESERT

Chamber opera

This piece is written ideally for performances in a planetarium space but can be adapted for stage. It is based on the discovery of the TRAPPIST-1 exoplanetary system.

MUSIC

Daniel Blanco Albert

LIBRETTO

Roxanne Korda

Special thanks to:
Dr. Amaury Triaud

The Flowering Desert

Libretto by Roxanne Korda

The cast and ensemble should be performing in a circular stage surrounding the audience who sit at the centre. There will be an immersive projection onto a hemispherical dome and a 5.1 speaker system to play the pre-recorded vocal elements of the Measurer and Mother Star.

Overture

Pre-recorded voice and the main text to be used for the Overture.

The Measurer:

Though it seemed dead,
The ground tonight is now a purple field.
Our atmosphere's chaos made a flowering spread.

We are watching
Through a robotic eye to chart things hidden. They may lie in plain sight
but at first glance we never see them.

As I lie
Facing the Atacaman sky,
The stars like the data on the screens of La Silla.
Which new worlds might we explore? The stargazed Aquarius constella-
tion brings us the dim glow of Trappist 1.

It is
Nothing like our sun.
Turbulent and destructive enough
To create an active world, the desierto florido I lie on.
A red dwarf could never make a world like ours. There is little hope for life.

Yet,
I will search
Like all good astronomers should.

The poems introducing each character can be read by the performers from behind the audience at various points during the overture.

Pantele

Panetele has two voices: the "shadow" and the "self". The "shadow" is Pantele's subconscious, and the "self" is Pantele's projection of how other things should see it. Pantele is pronounced pan 'ti:l (pan-tee-lih):

Pantele:

I, the planet Pantele,

(self) One side never night,

(shadow) One side never bright,

With a shadow as strong as my self.

(shadow) Formed just as my mother star

(self) From the rubble of her welding parts.

With a shadow as strong as myself.

(shadow) Every three years I see my neighbour twice,

(self) Every two years I see my neighbour thrice.

I the planet Pantele

With a shadow as strong as my self.

(self) A dusky cage of persistent sunrise,

(shadow) The terminator where light dies.

I, the planet Pantele.

Mother Star

Together this SATB chorus is the character - Mother Star.

I, the Mother Star.

Parent, child, and carer.

Kind and endless source.

An axis of the eternal.

Young but older than most,

Common but barely observed.

I, the Mother Star.

Xoe

Xoe is pronounced 'ʒə:ĕ (zhoh-ay)

Xoe:

I am the comet, Xoe.

I am the two tailed trickster,
Dropping via counter steered descent,
To a mother star skirt's brim.

Frozen stone exterior
Radiate rays effervescent,
Excitement – begin!

I am the comet, Xoe.

I am the two tailed messenger.
Travelled far beyond this system's edge,
In an ever wiser spin,

With a motion pendular.
Path perturbed by planetary dredge,
Secret's I've within.

Scene 1

Xoe is flying towards Pantele and the system. It is moving steadily towards the system but still not next to Pantele. It will move faster as it gets closer to the Mother Star. Pantele hears Xoe.

Recitative

Xoe:

Pantele!
Someone is watching you Pantele!

Pantele:

Xoooooooooooo! (*Pantele sings in a windy fashion*)
Good day Xoe.
You are back from your wanderings,
What news did you bring?

Xoe:

Great and mysterious news!
I think that something watches from afar.

It searches a sky for discoveries,
And now it searches for you Pantele!

Pantele starts to fight with itself and become more and more excited.

Aria for two halves of the self

Pantele:

(self) What does Xoe mean?

(shadow) What does Xoe mean?

(shadow) I can see the world outside,
Kaleidoscopic distant eyes.

I spied to them and now it seems
That one is spying back on me.

Dark winds blow to wake my soul,
And carry thoughts to make me whole.

(self) These smarting Coriolis winds
Whip up the sands, make thoughts spin.
I never dreamt I'd ever be
Known out there in the galaxy.

Another star-bound family?
Someone there is watching ME!

Throughout the aria Xoe has moved much closer to Pantele as it flies towards Mother Star in an arc. By the end of the aria Xoe is next to Pantele on the stage.

Recitative

Xoe:

Steady on now Pantele . . . Couple of setbacks deary.

They seek a life like theirs, and that cannot be you.
Soon their gaze will drift, you are not one of few.

Cheerio, tally Ho, out I trot, off I pop!

After finishing, Xoe moves to stage left of Pantele and starts the journey towards the mother star, moving faster now than before.

Pantele feels like all joy has been suddenly shattered. Its "self" succumbs to a darkness that its "shadow" lives in. Its "shadow" however has been given some hope.

Recitative**Pantele:***(self)* Silly Pantele! Nothing could look upon you. What could they see?

One side scarred another side bruised.

(shadow) But no . . . Maybe I can change, project some majesty - become the things they want to see!

Mélodrame 1**The Measurer:**

My eyes now closed,

Covered by an Atacameñan blanket.

Stars pricking underneath my eyelids.

Cold air currents inspire through my nose.

(the measurer inhales sharply, opens their eyes and pauses briefly)

Why do we search for life at all?

Is that all the universe is there for?

Scene 2*Mother Star sings but never answers. It exists in a different realm to Pantele and so struggles to understand or take notice of Pantele. However, Mother Star is always both giving to and attacking Pantele, through heat and radiation.***Brutal mother and forgotten child duet***Here the Mother Star chorus represents the fusion and metallicity of the star. It sings about the hydrogen fusion in a self-obsessed and conversational manner.***Mother star:**

Hydrogen 1 meet Hydrogen 1

Hydrogen 2 meet Hydrogen 1

Helium 3 can't meet Helium 3

If they find their reflection,
They flee in the other direction.

Hydrogen 1 meet Hydrogen 1
Hydrogen 2 meet Hydrogen 1
Helium 3 can't meet Helium 3

Oh, Iron I say,
You look feral today.

Pantele:

Mother, can you hear me?
Something happened to us.

Mother Star:

Hydrogen 1 meet Hydrogen 1
Hydrogen 2 meet Hydrogen 1
Helium 3 can't meet Helium 3

Lithium is missing.
Hydrogen is kissing.

Pantele:

Mother I'm ecstatic,
There's something so fantastic!

Mother Star:

Hydrogen 1 meet Hydrogen 1
Hydrogen 2 meet Hydrogen 1
Helium 3 can't meet Helium 3

Out struts Titanium Oxide,
The cool M Dwarf guide.

Pantele:

Mother, can you listen?
I discovered my ambition.

Mother Star:

Hydrogen 1 meet Hydrogen 1
Hydrogen 2 meet Hydrogen 1
Helium 3 can't meet Helium 3

Vanadium Oxide - so amorphous,
Rather dense and rather formless.

Pantele:

Mother, can you hear me?
This might be momentous!

Mother Star:

Hydrogen 1 meet Hydrogen 1
Hydrogen 2 meet Hydrogen 1
Helium 3 can't meet Helium 3

Good evening mistress silicon.
You've almost reached the central dome.

Pantele:

Mother listen to me!
You're being so unruly.

Mother Star:

Hydrogen 1 meet Hydrogen 1
Hydrogen 2 meet Hydrogen 1
Helium 3 can't meet Helium 3

Such metals make a chill,
Through round rouge ruddier fill.

Pantele interrupts with increasing frustration.

Mother Star:

Hydrogen 1 meet Hydrogen 1
Hydrogen 2 meet Hydrogen 1
Helium 3 can't meet Helium 3

Pantele:

Mother don't ignore me!
Your child has so much anxiety -
Mother, for once - please hear me!

Pantele collapses with exhaustion over its attempts to communicate with Mother Star.

Mélodrame 2

The Measurer:

Screaming? No, cheering!
 Really, I must go back.
 It's coming from the observatory.
 Let me experience this moment a little longer.
(Measurer breaths in and out)
 This desert smells nostalgic.
 Millennia of worlds who stood here before.
 We humans are small - the flowers showed me that.

Scene 3

Xoe is about halfway between Mother Star and Pantele on its return. In its frustration, Pantele suddenly hears Xoe singing about its return.

Recitative

Xoe:

Back I trot, out I pop.

Pantele:

Xoe, can you help?
 Send me some advice?
 How can I be life, like them?

Xoe:

I'm so glad you asked.
 But it will be hard to do,

Xoe's tone intensifies to signify an important message:

First -
 Your mother's grasp is strong
 She holds and governs you.
 But you can start to tame her-
 Turn her weaponry to armour!
 Second -
 Alone you cannot manage
 You need some added magic,
 That only comes with luck.

Returning to a lighter tone:

Habitability is hospitality and so far, you have none.

Pantele:

I have neither one?

Tidal Heating Trio

The Mother Star's gravitational field is heard through a series of open and closed sounds.

Mother Star:

A-V V-A, O-V V-O, E-V V-E

Xoe:

Your mother has been tugging
Within you is a friction
The outward eccentricity
Now dissipates internally
And caused a deformation
While underneath a bubbling

The Mother Star, like an irritated teenager is suffering a constant convection and burning. It laments its spot covered surface. This makes the cries and anxiety from Pantele, and the meddling of Xoe, even more frustrating. It lashes out by releasing a bombardment of protons on Pantele.

Mother Star:

Look there, and there and there -
Another spot!?
A darkish flare?
This mournful magnetic mass
In constant repair.

Pantele:

(Self)
As I let my mother pull me,
My skins crack to release a moan.
Active and sore to my core,
A heated tidal bulge.

Mother Star:

Now what is that I hear?
Something buzzing at my ear?
This proton punishment you'll see
For failing to just leave me be!

The Mother Star chorus directs a painful bombardment at Pantele.

Paaah ha ha ha
 Pohhh ho ho ho
 Peeee he he he

During this proton bombardment a magnetic field starts to be generated around Pantele. As this happens, the protons flying into the field are deflected and cause an aurora (glow) at the top and bottom of Pantele.

Xoe:

Your shield is growing.
 A violet glow is humming.

Pantele:

(shadow) Aurora's at my rim,
(self) My mother's glare gets dim.

Recitative

Pantele:

(shadow) Let me be known I want to bloom.

(self) Xoe wait! Help me with the second task.

Freeze as the lights go off.

Mélodrame 3

The Measurer:

It smells dusty in here.
 Everyone crowds at the screens.
 Waiting my turn then at last I see them -
 Transits.
 I don't dare to blink.
 A system and planets b to g.

Scene 4

Recitative

Xoe is suddenly filled with sadness and mild panic.

Xoe:

The second task is harder.
More dangerous and painful than the first.
It is not just you who will be hurt.

Pantele:

(self) You've made me so afraid,
(shadow) But this coloured peripheral vortex
Is soothing all my scars.

Mother Star:

Accelerate.

Xoe's triumphant aria

Xoe:

Be brave Pantele.
You are seeing clearly.

Mother Star:

Sublimate.

Xoe:

At last you found your magnetism,
I am so proud of how you listened.
This final journey past Mother star,
I noticed my tail burning out fast.

Mother Star:

Excel.

Xoe:

I cannot brightly shine forever.
There's more that we can do together.
And so it is with this last plunge,
My adventures all will be expunged.

Mother Star:

Plunge.

Xoe:

All elements for life can form.
Though first they may seem toxic,
Embrace your star and be transformed,
Once inert now biotic.

With these words Xoe flies on a collision course into Pantele.

Recitative**Pantele:**

Xoe don't come so close,
 Be careful - slow down
 Xoe!

Xoe:

And now for the final wound.
 I'll meet you on your winds.
 It's time for life to begin!

As it dives it breaks into many tiny pieces, some of which burn up on entry and some of which eventually smack into the surface of Pantele. When they do this, they cause huge plumes to rise from the surface of Pantele and spread across the surface from the bright side of the "self" to the dark side of the "shadow".

Pantele:

Aaaaaawhoooooooooooo
 Whooooooooohaaaaaaa

Xoe:

(hum) Z-O-E

Hymn**Pantele:**

The airs I blow have hope.
 A field protects my face.
 Thank you, Mother,
 Thank you, Xoe.

Mélodrame 4**The Measurer:**

Through smarting eyes I have to blink,
 I think I've seen it all.
 My mind has found how life could be so strange and full in other worlds.
 Thank you, Xoe
 You reminded me - I believe
 In life after all.

Instrumentation:

Pantele	Mezzo-soprano
Xoe	Soprano
Mother Star	Chorus SATB

Measurer	Pre-recorded female voice (live -amplified-)
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Flute
Clarinet (Bb and A)
French Horn

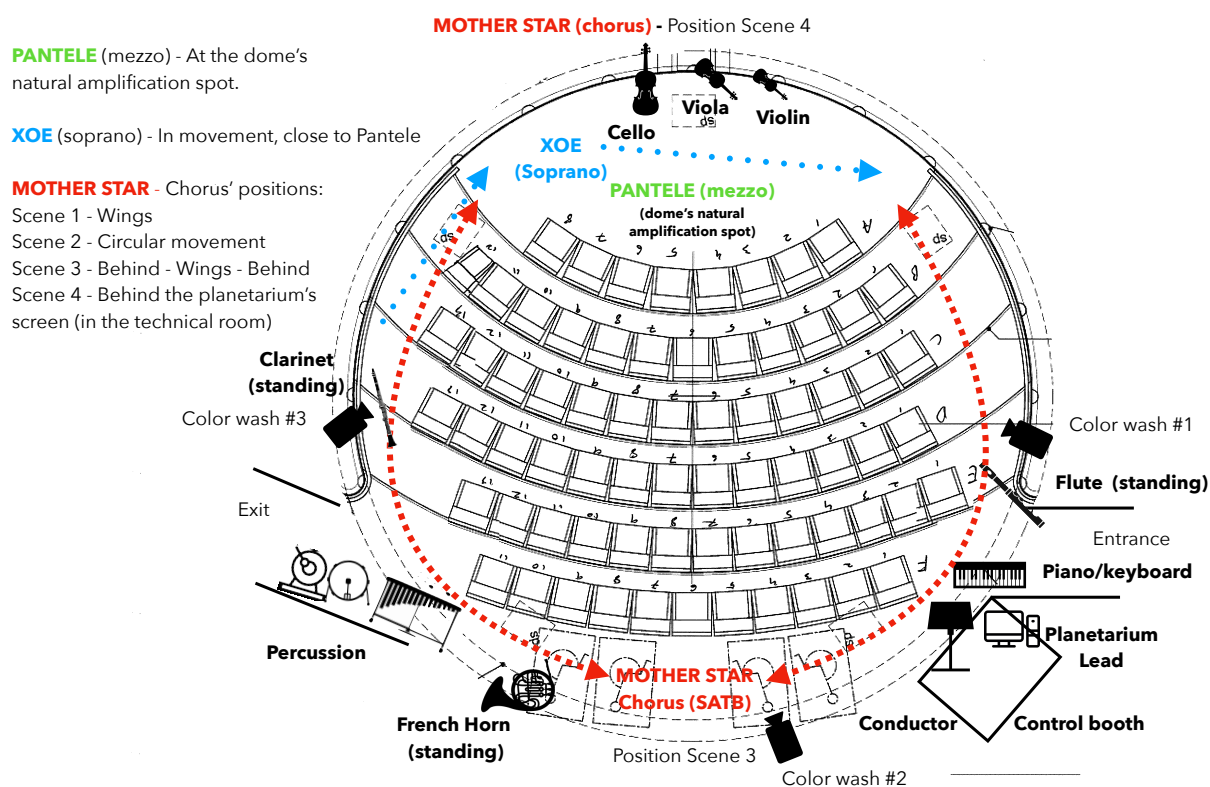
Piano or Keyboard
Percussion

(Bass Drum, Gong, Vibraphone, Ocarina/Whistle, Stones, Bow, Frame Drum)

Violin
Viola
Cello

Floor plan

based on the première at Birmingham's ThinkTank Planetarium.
Adaptable to other planetariums.



Performance notes:

Measurer:

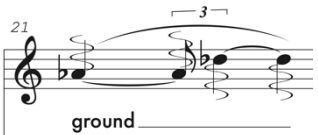
The Measurer appears in five sections of this opera: the *Overture* and the four *Mélodrames*. It can be performed in two different ways: pre-recorded or live.

In the pre-recorded version, the audio should go through the Surround Left and Surround Right speakers of a 5.1 system, available in most planetariums.

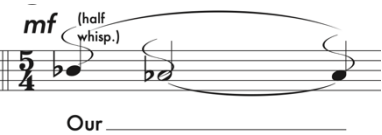
In the live version, the singer performing the Measurer part should use a microphone to amplify the whispered sounds characteristic of this character. The amplified singing should go through the Surround Left and Surround Right speakers (5.1 system).


or

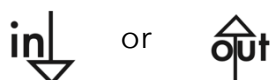

Shows how close the singer should sing to the microphone.



Pitched whispering. No singing.



Half whispered. Pitched soft singing with an airy quality.

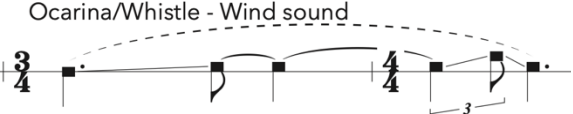


In some whispered sections, marks if the air is inhaled or expelled.

Mother Star:

The Mother Star singing part of Scene 2 can be pre-recorded, going through the 5.1 system of the planetarium. The recording features each singing part rotating at different speeds. It can also be performed live.

Percussion:



Cover the sound hole to avoid any pitched sound. Using the speed of the air and the tone holes, pitch the air sound approximately.

The Flowering Desert

Music - Daniel Blanco Albert

Libretto - Roxanne Korda

Overture

The Measurer lies down at night observing the flowered Atacaman desert and its sky, wondering about the universe.

Cold ♩ = 48

air sound

Flute *mp p*

Clarinet in A *still, soft, delicate p*

Horn in F *Con sord. pp soft, delicate*

Percussion *Ocarina/Whistle - Wind sound p*

Piano

Violin *Con sord. non vib. pp*

Viola *Con sord. non vib. pp*

Cello *non vib. p*

Measur. *voice p whispered Ah... Oh... Ah... supporting the voice*

Fl. *mp p pp p pp*

A Cl. *pp*

Hn. *pp*

Perc. *pp*

Pno. *pp p mp p*

Vln. *ord. pp ord. p pp*

Vla. *pp p pp*

Vc. *pp*

Measur. 10 *inl.* *pit* *inl.* *pit* *voice* *p* *poco accel.* *poco falsetto* *mp*

Oh... lh... Eh... Ah... Oh... Ah... lh... Eh... lh...

Fl. *p* *mp*

A Cl. *mp*

Hn. *p*

Perc. 10 *3*

Pno. *mp*

Vln. *pp* *espress.* *p* *ord.* *mp*

Vla. *pp* *p* *mp*

Vc. *mp*

Poco agitato ♩ = 60 *rit.* **1** **Primo tempo** ♩ = 48 *voice* *mic* *3*

Measur. 15 Ah... Oh... Though it seemed dead The

Fl. *p* *sweetly*

A Cl. *p*

Hn. Senza sord.

Perc. 15 *deep low wind sound* *mp*

Pno.

Vln. *p*

Vla. *mp* *ord.* *p* *mp* *p*

Vc. *poco a poco with vib.* *mp* *ord.* *p*

accel.-----

Measur. 21

ground to night is now a pur-ple field

Fl.

A Cl.

Hn.

Perc. 21

Pno.

Vln. 21 *poco sul tasto*

Vla. *Senza sord.* *sul pont. slow gliss.* *pizz.* *arco* *increasing intensity*

Vc. *Senza sord.* *mp* *ord. espress.*

voice 2 **Mosso** ♩ = 60 *accel.*----- **Mosso** ♩ = 72

Measur. 26

Our at-mos-phere's cha os made

Fl. *intense* *p* *mf* *p*

A Cl. *intense* *p* *mf* *deep*

Hn. *intense* *p* *mf* *pp*

Perc. 26 *Wide Frame Drum - Soft mallets* *p* *mf* *p*

Pno. *p* *mp* *mf* *p*

Vln. 26 *ord. with intensity* *mf* *delicate* *mp*

Vla. *ord. with intensity* *mf* *delicate* *mp*

Vc. *mf* *delicate* *mp*

rit. ----- *p* **Primo tempo** ♩ = 48

Measur. 31 *a* *p* *voice mic* *p* flo - we - ring

Fl. *marcato* *mp* *pp*

A Cl.

Hn. *+*

Perc. 31 *Stones (deep low sound)* *pp*

Pno.

Vln. 31 *3*

Vla. *3*

Vc. *3*

rit. ----- *voice mic* **3 With excitement!** ♩ = 144 (♩. = 48)

Measur. 35 *spread* *still* *flatt.* *mp* *soft* *pp* *mf* *We are* *wa - tching* *through* *a* *ro - bo - tic*

Fl. *mp* *pp* *short, with confidence* *mp*

A Cl. *p* *pp* *short, with confidence* *mp*

Hn. *pp* *short, with confidence* *mp* *+*

Perc. *Vibraphone / Tuned metal plates* *Soft mallets* *p*

Pno. *p* *mp*

Vln. 35 *p* *8^{va}* *(Sul A)* *mp*

Vla. *p* *gently* *mp* *p*

Vc. *p* *pizz.* *mf*

Measur. 41

eye to chart things hid-den They may lie in

Fl.

A Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

mp *p* *mp* *p* *mp*

Measur. 49

plain sight but at first glance we ne ver see

Fl.

A Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

p *mp* *p* *mp* *p*

voice **4 Mosso** ♩ = 162 (♩. = 54)

Measur. 55

them — We are — wà - tching through a ro - bo-tic eye to —

Fl. *mf f* *p soft, delicate*

A Cl. *f* *p* *soft, delicate*

Hn. *p* *soft, delicate*

Perc. *p*

Pno. *mf mp*

Vln. 55 *mp* *loco pizz.*

Vla. *mp* *arco steady, strong*

Vc. *f mp mf mp mf mp*

Measur. 62

chart — things — hid-den They — may — lie — in plain —

Fl.

A Cl.

Hn.

Perc.

Pno.

Vln. 62

Vla.

Vc. *mf mp mf*

Measur. 69

sight but at first glance we ne - ver see them

Fl. *mp* *p*

A Cl. *mp*

Hn.

Perc.

Pno.

Vln. *mp* *mf* *mp* *mf*

Vla.

Vc.

Measur. 76

accel.

voice cutting the air with one finger with the hand

mic

Whah

Fl. *mp* *mf* *cresc.* *agitato*

A Cl. *mf* *cresc.*

Hn. *marcato* *mp* *mf* *cresc.*

Perc. *mp* *mf* *cresc.*

Pno. *mf* *cresc.*

Vln. *mf* *cresc.*

Vla. *mf* *f* *cresc.*

Vc. *cresc.*

Measur. 83

Fl. 8^{va} with the hand + ~~mf~~ Whah —

A Cl. *fff* *pp* *cantabile* *p*

Hn. *fff*

Perc. *fff*

Pno. *fff*

Vln. 83 *fff* *pizz.* *Con sord. arco* *soft, delicate* *pp*

Vla. *fff* *pp*

Vc. *fff*

5 **Meno** ♩ = 60

Measur. 89

voice *mf* (half whisper) *ord.* As I lie

Fl. *p*

A Cl. *mp* *mp*

Hn. *Con sord.* *p*

Perc. 89 Wide Frame Drum - Soft mallets *pp* *poco a poco cresc.* *p* *poco a poco cresc.*

Pno.

Vln. 89 *arco* *Con sord.* *p* *pp* *Senza sord.* *pizz.* *mf* *arco*

Vla. *p* *cresc.*

Vc. *Con sord. arco* *delicate* *p* *pp* *Senza sord.* *pp*

6 Double ♩ = 120 *voice* *sweetly* *(half whisper)* *(mic)*

Measur. 95 *f* *f* *mp* *mf* *mp*

Fa - cing the A - ta - ca - man sky The

Fl. *mp* *mf*

A Cl. *soft, delicate* *mf* *mp*

Hn. *p* *mp* *p* *mp*

Perc. *mp*

Pno. *p* *mp* *mf* *8^{va}*

Vln. *mp* *leggero* *mf*

Vla. *mp* *leggero* *mf*

Vc. *intense* *mp* *mf* *ord.* *mp* *mf* *mp*

rit. **Meno ♩ = 90** *rit.* *voice* *mf* *(mic)*

Measur. 101 *mf* *mp* *p* *mf* *mp* *p*

stars like the da - ta of the screens of

Fl. *mf* *mp* *p*

A Cl. *mf* *mp* *p*

Hn. *p* *mp* *p* *p*

Perc. *mp*

Pno. *loco* *mp* *p*

Vln. *mp* *p* *ord.* *p* *mp*

Vla. *p* *p* *mp*

Vc. *mf* *mp* *p* *mp* *p*

Meno ♩ = 60 *rit.*-----

voice
(mic)

Measur. 108 (half whisper) La Si lla

Fl. *mp*

A Cl. *pp*

Hn. Senza sord. *pp*

Perc. 108 Stones (deep low sound) *pp*

Pno. *pp*

Vln. 108 *p* *ben marcato solo*

Vla. *mf*

Vc. *mp*

7 Mosso ♩ = 120

Measur. 112 *f* (half whisper) Which new worlds might we explore?

Fl. *mf*

A Cl. *mp* *mf*

Hn. *p* *mp*

Perc. 112 soft scratch *p*

Pno. *p*

Vln. 8^{va} *loco* 112 *mf* *f* *mf* *f*

Vla. *pizz.* *mf* *f*

Vc. *pizz.* *mf* *f*

Measur. 119 *mf*

The star - gazed A - qua - rius cons - tel - la - tion

Fl. *mf* *f* *funnily* *f*

A Cl. *mp* *mf*

Hn. *p* *with intensity* *mf*

Perc. 119 *mp*

Pno. *mf* *f*

Vln. 119 *mf* *f* *pizz.* *ff*

Vla. *mf* *f*

Vc. *mf* *f* *ff*

Measur. 126 *voice* *mic* *mf*

brings us the dim glow of Trap - pist one.

Fl. *mp* *mp* *cresc.* *with intensity*

A Cl. *mp* *mp* *cresc.* *with intensity*

Hn. *mp* *marcato* *mf* *cresc.*

Perc. 126

Pno. *mp* *mf* *cresc.*

Vln. 126 *mf* *arco ben marcato* *f*

Vla. *mf*

Vc. *mf* *f*

8 Half tempo ♩ = 60

rit.-----

Measur. 134

Fl. *f* *ff* *p* soft, delicate

A Cl. *f* *ff* *p* soft, delicate

Hn. *f* *mp* *p* soft, delicate

Perc. 134

Pno. *f* *ff* *p*

Vln. *f* *ff* *p* *mp* soft, delicate

Vla. *f* *ff* *p* soft, delicate

Vc. *f* *ff* *mp* *p* warm

voice
(mic) **Mosso ♩ = 90**

Measur. 142 (half whisper.)

It is no - thing like our sun Tur - bu - lent and

Fl. *p*

A Cl. *p*

Hn. *p* espress.

Perc. Vibraphone / Tuned metal plates

Pno. *p* 8^{va} loco

Vln. *p* *mp* *p* *mp* espress.

Vla. *p*

Vc. *mp*

rit.

Measur. 147

des - truc - tive e - nough to cre - ate an ac - tive world

Fl.

A Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

mp

p

p

8va

loco

p

mp

ord.

9 Poco Meno ♩ = 80

accel.

Measur. 153

The de - sier - to flo - ri - do I lie on

Fl.

A Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

ben marcato

mp

ben marcato

mp

p

Wide Frame Drum - Soft mallets

mp

pizz.

mf

f

arco

mf

arco

increasing intensity

f

mf

Measur. 167

voice
mic

10 *f*

rit. -----

a red dwarf could ne-ver make a world like ours there's

Fl. *ff* *mf* *f* *espress.* *marcato* *espress.*

A Cl. *ff* *mf* *slow, steady, yet cantabile*

Hn. *ff*

Perc. *f*

Pno. *ff* *mf* *f* *arco* *mp* *mf* *mp*

Vln. *ff* *mp* *mf* *mp*

Vla. *ff* *mp* *mf* *mp*

Vc. *ff* *pizz.* *mp* *mf* *mp*

Meno ♩ = 60 *rit.*

Measur. 174

lit tle hope for life

Fl. *f* *p* *still, soft, delicate*

A Cl. *p*

Hn. *Con sord.* *mf* *pp*

Perc. 174

Pno. *f* *p*

Vln. *mf* *p* *p*

Vla. *mf* *p* *mp* *pizz.* *mp*

Vc. *mf* *p* *mp* *pizz.* *mp*

Cold ♩ = 48

voice (mic) *mf* (half whip.)

Measur. 181

Yet I will search like all

Fl. *soft, delicate* *p*

A Cl. *p*

Hn. *soft, delicate* *p*

Perc. 181

Pno. *p*

Vln. *181* *pizz.* *mp* *arco* *soft, delicate* *p*

Vla. *p* *arco* *poco a poco less vib.*

Vc. *p* *arco* *poco a poco less vib.*

187

Measur. *voice mp*
good as - tro - no - mers should Yet I will

Fl. *air sound*
mp p

A Cl. *p mp p*

Hn. *p mp p*

Perc. 187 *Ocarina/Whistle - Wind sound*
mp

Pno. *mp p*

Vln. *mp p*

Vla. *mf non vib. p*

Vc. *mf p non vib.*

193

Measur. *rit. p*
search like all good as - tro - no - mers should Ahh Ahh

Fl. *pp air sound ppp*

A Cl. *pp ppp*

Hn. *pp Senza sord. pp*

Perc. 193 *p pp ppp*

Pno. *pp ppp*

Vln. 193 *gently pp ppp*

Vla. *gently pp ppp*

Vc. *pizz. pp ppp*

Scene 1

Xoe, the comet, returns to the TRAPPIST-1 system. It tells Pantele that it is being observed in the search for life in the universe. The two halves of the planet reflect on themselves, finally deciding to become what is being searched for.

Warm ♩ = 60

Flute *mp* *mf*

Clarinet in A *mp* *mf* *mf*

Horn in F *mp*

Percussion
Gong
Bass Drum *p* *mp*

Piano *mp* *8^{vb}*

Violin *p*

Viola *pp* *p*

Cello *mp* *pp* *mp* *pp* *sim.*

1 With motion ♩ = 60

Xoe *f* at distance *f* Pan - te - lel Some one is wa - tching -

Fl. *p* *mf* *mp* *mf*

A. Cl. *f* *p* *mp*

Hn. *f* *p*

Perc. *p*

Pno. *f* *p* *mp* *loco* *sempre mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf* *p* *mf*

Vc. *mf*

The musical score is for a piece titled "Pan-te-le-le". It features vocal soloists and a full orchestra. The vocal parts are for Pan-te-le-le and Xoe. The instrumental parts include Flute (Fl.), Clarinet (A. Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is written in 4/4 time and includes dynamic markings such as *f*, *mp*, *p*, and *mf*. The lyrics for the vocal parts are: "Xo - oo - oo - ee - ee - e Good day Xo - e - e". The score includes a variety of musical notations, including triplets, slurs, and dynamic markings.

② With excitement ♩ = 120

The image displays a page from a musical score for the film "The Untouchables". The score is for the song "The Stones" by John Williams. It features a vocal part for Pantale and instrumental parts for Flute (Fl.), Clarinet (A. Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in 4/4 time and key of D major. The vocal part has lyrics in English. The instrumental parts include various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). The score is divided into measures, with some measures containing triplets. The overall style is a full orchestral score with a vocal soloist.

Pantale *mf*
You are back from your wan - de - rings What news did you bring?

Fl. *mp* *f* *mp*

A. Cl. *p* *f* *p* *mf*

Hn. *p* *mp* *mf* *mp*

Perc. *mp*

Pno.

Vln. *p* *mp* *f* *mf* *p*

Vla. *mp* *mf* *p* *f* *mp* *mf*

Vc. *f* *mp* *mf*

24 *ff*

Xoe Great and mis-ter-i-ous news

Fl. *f*

A Cl. *mf*

Hn. *mf*

Perc. *mf* 8^{va} loco

Pno. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *mf* *ff*

27 *mf*

Xoe I think that some-thing wat-ches from

Fl. *mp*

A Cl. *mp*

Hn. *p*

Perc. *p*

Pno. *mf* *mp*

Vln. *mf* *mp* *p*

Vla. *mf* *mp*

Vc. *mf* *mp*

rit. 3 **Meno** ♩ = 90

Xoe *a - far* *mp* *It sear - ches a sky for dis - co - ve -*

Fl. *mf* *p*

A Cl. *p*

Hn. *Con sord.* *p*

Perc.

Pno. *p* *mp*

Vln. *mp* *p*

Vla. *mf* *p*

Vc. *mf* *p*

With excitement ♩ = 120

Xoe *f* *mf* *ries* *And* *now* *it* *sear - ches* *for* *you*

Fl. *mf* *p*

A Cl. *mf* *p*

Hn. *mf* *pp* *p*

Perc. *Vibraphone or metal plates* *Bowed* *soft mallets* *ord.*

Pno. *8^{va}* *p* *mp*

Vln. *mf* *p*

Vla. *mf* *p* *mp* *pizz.*

Vc. *mf* *p* *mp*

Meno ♩ = 90

44

Xoe *ff*

Pan - te - lel

Fl. *f* *mp*

A Cl. *f* *p*

Hn. *f* *p*

Perc. *mf* *loco*

Pno. *f*

Vln. *f* *p*

Vla. *f* *p*

Vc. *mf*

4 Meno, reflective ♩ = 60

49

Pantele *p* *Self* *What*

Fl. *mp* *p*

A Cl. *pp* *p*

Hn. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Perc.

Pno. *p* *8vb*

Vln. *p*

Vla. *arco*

Vc. *p* *pp* *p* *pp* *p* *pp* *p*

Shadow (darker tone)

Pantele 54 *mf*
does — Xo - é — mean? What does Xo - é — mean?

Fl. *mf* *p* *mf* *p*

A Cl. *mf*

Hn. *pp* *ppp* *pp* *ppp* *f*

Perc.

Pno. *loco*

Vln. 54 *molto sul tasto* *mp* *p* *mp*

Vla. *mp*

Vc. *pp* *p* *mf* *f*

Pantele 59 *mp*
can see — the — world — out - side

Fl. *f* *mp* *mp* *p* *mp* *p*

A Cl. *f* *mp* *p* *mp* *p* *mp*

Hn. *p* *p*

Perc.

Pno. *f* *mp* *p* *mp*

Vln. 59 *p* *ord.* *mp* *p* *mp* *p* *mp* *p*

Vla. *f* *mp*

Vc. *mp* *p* *mp* *p* *mp* *p* *mp*

5 Mosso, proactive ♩ = 90

Pantale
Ka - lei - dos - co - pic - dis - tant eyes I spied to them and

Fl.
mp p mp mf p mf

A Cl.
mf mp

Hn.
mp
Vibraphone or metal plates
Bowed

Perc.

Pno.
mf

Vln.
mp p mf mp

Vla.
mp p mf

Vc.
p mp p mp p mp p mp

Pantale
now it seems that one is spy - ing back on me

Fl.
mf mp f mp

A Cl.
p mf mp f mp

Hn.
mf p

Perc.

Pno.
mf f

Vln.
mf mp f

Vla.
mp f
ord.

Vc.
p mp p mp p mp p f

78 *mp*

Pantele Dark winds blow to wake my

Fl. *mp* *pp* *mp* *pp*

A Cl. *mp*

Hn.

Perc.

Pno. *mp*

Vln. *p* *mp* *pp* *mp*

Vla. *p* *mp* *pp*

Vc. *p* *mp* *p* *mp* *p* *mp*

83 *mf*

Pantele soul And car - ry thoughts to

Fl. *mp* *pp* *mf*

A Cl. *mp* *pp* *mp*

Hn.

Perc.

Pno.

Vln. *pp* *mp* *pp*

Vla. *mp* *pp* *mp*

Vc. *p* *mp* *p* *mp* *p* *mp*

89

Pantele

make me whole

Fl.

A Cl.

Hn.

Perc.

Gong

Pno.

8^{vb}

Vln.

Vla.

Vc.

pp *mp* *pp* *mp* *pp* *mp* *pp*

p *mp* *p* *mp* *p* *mp* *p*

mp *pp* *mp* *pp* *mf* *f*

95

6 Self

Pantele

These smarting Coriolis winds Whip up the stands, make thoughts

Fl.

A Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp*

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

mp *pp* *mp* *pp* *mf* *mp*

mf *mf* *mf*

mf

accl.----- rit.----- **Meno, reflective** ♩ = 60

Pantele 101 *mp* *3* I ne ver dreamt

Fl. *pp mp pp mf p mf p mp pp mp*

A.C.I. *mp pp mp pp mf p mf p mf p mp pp mp pp*

Hn.

Perc. Bass Drum

Pno. *f p* *3 3 3 3*

Vln. 101 *f p* *3 3*

Vla. *f p* *3 3*

Vc. *f p* *3 3*

Pantele 108 *f* I'd e ver be known out there in the ga la xy

Fl. *pp mp pp mp pp mf p*

A.C.I. *mp pp mp pp mp pp mp pp mf p mp*

Hn. *p*

Perc.

Pno. *3 3 3 3*

Vln. 108 *mf* *3 3*

Vla. *mf* *3 3*

Vc. *mf*

Mosso, proactive ♩ = 90

114

Pantele *mf* A - no - ther star - bound - fa - mi - ly? Some - one

Fl. *mp pp mp pp mp pp mp pp mp pp*

A Cl. *pp mp pp mp sim.*

Hn.

Perc. *mp*

Pno. *mp*

Vln. 114 *mp*

Vla. *p mf p mf p mf mp*

Vc. *mf*

rit.-----a tempo

120 **Pantele** *f* there is wat - ching *ff* MEI MEI

Fl. *mf p mf p mf f mf p mp*

A Cl. *mf p mf p mf f mp*

Hn. *mf f*

Perc. *mf*

Pno. *mf f*

Vln. 120 *mf f f*

Vla. *mf f mf p mf*

Vc. *p mf f mf*

7 Primo tempo ♩ = 60

Double ♩ = 120

131

Xoe

Fl.

Ac.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Stea-dy on now! Pan - te - lel

ff

p

mf

f

ff

ff

f

8va

f

loco

ff

8va

loco

mf

p

f

ff

ff

ff

137

Xoe *mf* Cou-ple of set-backs Dea-ryl They seek a life like theirs, and that can-not be you *f*

Fl. *f* *ff* *mp* *mf*

A Cl. *f* *ff* *mp* *mf*

Hn. *mf*

Perc. *mf* *f* *mp* loco

Pno. *f* *ff* *mf*

Vln. 137 *f* *mf* *ff* *mp*

Vla. *mp*

Vc. *f* *mp*

144

Xoe *mf* *f* Soon their gaze will drift, you are not one of few.

Fl. *mp* *mf* *ff*

A Cl. *mp* *mf* *ff*

Hn. *mp* *f*

Perc. *mf*

Pno. *ff*

Vln. 144 *f*

Vla. *f*

Vc. *f*

152

Xoe *ff* *>* Chee - ri - o, ta - lly Hol out I trot off I popl Ohl

Fl. *f* *ff*

A Cl. *f* *ff*

Hn.

Perc.

Pno. *f* *ff* *8va*

Vln. 152

Vla.

Vc.

158

Xoe Ohl

Fl. *f* *mf*

A Cl.

Hn.

Perc.

Pno. *mf*

Vln. 158 *ff*

Vla. *ff*

Vc.

164

Pantele

Fl.

A Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

170 *mf* Self

Si - lly Pan - te - le! No - thing could look u - pon you What could _

Fl.

A Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

175

Pantele
they see? One side scarred a - no - ther side bruised

Fl.
mf *mp* *mp* *p* *mp* *p*

A. Cl.
mf *mp* *p* *mp* *p*

Hn.
mp *mf*

Perc.

Pno.

175

Vln.
mp *p* *mp* *p* *mp*

Vla.
mp

Vc.
mf *mp* *p* *mp* *p* *mp* *p*

[illegible]

rit. ----- *a tempo*

188

Pantele
come the things they want to seel

Fl.
mf *f* *mp*

A Cl.
mf *f* *mp*

Hn.

Perc.
mf

Pno.
mf *f*

Vln.
mf *f* *mp* *p* *mp* *p* *mp*

Vla.
f *mp*

Vc.
mf *f* *mp* *p* *mp* *p* *mp*

Bowed

rit. -----

195

Fl.
mf *mp* *p* *mp* *p* *p* *pp*

A Cl.
mf *mp* *p* *mp* *p* *pp*

Hn.

Perc.
mp *mp* *p*

Pno.
mp *pp*

Vln.
mp *p*

Vla.
pp

Vc.
p *mp* *p* *mp* *p* *mp* *p* *pp*

Mélodrame 1

In the desert, the Measurer is doubtful over the search for life in the universe.

Cold ♪ = 48

Flute

Clarinet in A

Horn in F

Percussion

Piano

Violin

Viola

Cello

Measur.

Fl.

A Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Measur. 11

voice mic

1 *mp* *mf* *mp*

My eyes now closed covered

Fl. *p* *mp* *p* *mf* *p*

A Cl. *mp* *p* *p* *mf* *p*

Hn. *p* *mf* *p* Con sord.

Perc.

Pno. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p*

Measur. 17

2 **Mosso** ♩ = 60

by an A - ta - ca - me - ñan blan - ket

Fl. *mp* *p* *mp* *p*

A Cl. *mp* *p* *mp* *p*

Hn. *mp* *p* *mp* *p* Senza sord.

Perc.

Pno. *mp* *p* *mp* *p*

Vln. *mp* *p* *p*

Vla. *mp* *p* *p*

Vc. *p*

Measur. 23

voice (half whisper) *mf* Stars pri - cking un - der - neath my eye - *f*

Fl. *mp* *mf*

A Cl. *mp* *mf*

Hn. *mp*

Vib. 23 *mp* *mf*

Pno. *mp* *mf*

Vln. 23 *mp*

Vla. *mp*

Vc. *mp*

Measur. 29

voice *mp* lids. Cold air cur - rents ins - pire through my nose. *mf* *p*

Fl. *p*

A Cl. *p*

Hn. *mf* *p* *mp* *p* ord. *mp* *p*

Vib. 29 *mp* *mf*

Pno. *mp* *mf*

Vln. 29 *mf* *p*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

This page of the musical score covers measures 41 through 44. The instrumentation includes Voice, Flute (Fl.), Alto Clarinet (A. Cl.), Horn (Hn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 41 is marked with a '41' in a circle. The vocal line begins in measure 42 with the lyrics 'Why do we'. The piano accompaniment features various dynamics including *mf*, *f*, *mp*, and *f*. There are several trills and triplets indicated throughout the score. The page number '4' is in a circle at the top right.

Measur. 47 *mp* *mf* *rit.* *mp*

search for life at all? Is that all the u - ni - verse is there

Fl. *p* *mp* *p* *mp* *p* *mf*

A Cl. *mp* *p* *mp* *p* *mp* *p* *mf* *mp*

Hn. *p* *mp* *p* *p* *mp* *p* *mf*

Vib. 47 *mp* *mf* *mp* *f*

Pno. *mp* *mf* *p* *mf* *p* *mp* *f*

Vln. 47

Vla. *p* *mp* *p* *mp* *p* *mp* *p* *mf*

Vc. *mp* *p* *mp* *p* *mf* *p* *mp* *p* *mf*

5 *a tempo*

Measur. 54 *f*

for?

Fl. *mp* *mf* *p* *mf* *p* *mf* *p* *mp* *mf* *p*

A Cl. *mf* *mp* *mf* *p* *mp* *mf* *p*

Hn. *p* *mf* *p* *mf* *p* *mp* *mf* *p*

Vib. 54 *p*

Pno. *mf* *p* *mf* *p*

Vln. 54 *mf* *mp* *mf* *loco*

Vla. *p* *mf* *p* *mf*

Vc. *mf* *p* *mf* *p* *mf* *p* *mp* *mf* *mp*

60 *rit.*

Fl.

A Cl.

Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

p *mp* *p* *pp* *ppp*

Con sord. *Senza sord.*

Scene 2

Pantele asks its Mother Star for help.

Slow $\text{♩} = 60$

Flute

Clarinet in A

Horn in F

Percussion
Gong (soft mallets both)
Bass Drum *pp*

Piano
pp
8^{vb}

Violin
mp $\rightarrow$ *p*

Viola
mp $\rightarrow$ *p*

Cello
p $\rightarrow$ *mp* $\rightarrow$ *p*

accel.

Fl.
p $\rightarrow$ *mp* $\rightarrow$ *p*

A Cl.
p $\rightarrow$ *mp* $\rightarrow$ *p*

Hn.
p $\rightarrow$ *mp*

Perc.
mp $\rightarrow$ *p*

Pno.
mp $\rightarrow$ *p*

Vln.
mp $\rightarrow$ *p*

Vla.
mp $\rightarrow$ *p*

Vc.
mp $\rightarrow$ *p* $\rightarrow$ *mf* $\rightarrow$ *p*

1 Sempiternally $\text{♩} = 72$

13 *mp*

S He li um three can't meet He

A Hy dro gen two

T Hy dro gen one meet Hy dro gen one

B Hy dro gen one meet Hy dro gen one

Fl. *mp* *p* *mp* *p* *mp* *p*

A Cl. *mp* *mp* *p* *p*

Hn. *p* *mp* *p* *mp* *p*

Perc. *p*

Pno. *mp*

loco

Vln. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vla. *mp* *mp* *p* *mp* *mf* *mp* *mp* *p*

Vc. *mp* *p* *mp* *p* *mf* *p* *mp* *p* *mp* *p* *mp* *p*

19

S li um three

A meet hy dro gen one

T Hy dro gen one meet Hy dro gen one

B Hy dro gen one meet Hy dro gen one

Fl. *mf* *mp* *mf*

A Cl. *p* *mf* *p* *mp*

Hn. *mp* *p* *mp* *p*

Perc.

Pno.

Vln. *mp* *p* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vla. *mp* *mp* *p* *mp* *mp* *p* *mp* *p*

Vc. *mp* *p* *mf* *p* *mp* *p* *mp* *p* *mp*

2

f subito

S If they find their re-flec-tion They flee in the o-ther di-rec-tion

A If they find their re-flec-tion They flee in the o-ther di-rec-tion

T If they find their re-flec-tion They flee in the o-ther di-rec-tion

B If they find their re-flec-tion They flee in the o-ther di-rec-tion

Fl. *mp* *mf* *f* *mf* *f* *mf* *p*

A Cl. *mf* *mp* *f* *mf* *f* *mp* *p*

Hn. *mp* *mf* *f* *mf* *mp* *f*

Perc. *mf*

Pno. *mf* *mp*

Vln. *mf* *mp* *p* *mp* *p*

Vla. *mf* *mp* *p* *mp* *p*

Vc. *f* *mf* *mp* *mf* *mp*

S *mp* He li-um three can't

A *mp* Hy dro-gen two

T *mp* Hy dro-gen one meet Hy dro-gen one

B *mp* Hy dro-gen one meet Hy dro-gen one

Fl. *p* *mp* *p* *mp* *p* *mp* *p*

A Cl. *p* *mp* *p* *mp* *p* *mp* *p*

Hn. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Perc. *mp*

Pno.

Vln. *mp* *p* *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p* *mp* *p*

37

S meel He li um three

A meel hy dro gen one

T Hy dro gen one meet Hy dro gen one

B Hy dro gen one meet Hy dro gen one

Fl. *p mp p mp p mp*

A Cl. *p mp p mp p mp*

Hn. *mp p mp p mp p mp*

Perc.

Pno.

Vln. *mp p mp p mp mf mp*

Vla. *mp p mp p mp mp*

Vc. *mp p mp p mp p*

3

43

Pantele

f subito! Mo - ther can you hear me? Some - thing

S Oh, I - ron I say. You look fe - ral to - day He - li - um three

A Oh, I - ron I say. You look fe - ral to - day Hy dro gen

T Oh, I - ron I say. You look fe - ral to - day Hy dro gen one meet Hy dro

B Oh, I - ron I say. You look fe - ral to - day Hy dro gen one meet Hy dro

Fl. *f mf mp p mp p mp*

A Cl. *mf f mf mp mp p mp p mp*

Hn. *mf f p mp p mp p mp p mp*

Perc.

Pno. *mf p*

Vln. *mf p*

Vla. *mp mf*

Vc. *f mp p mp p*

Pantele
hap pened to us.

S
can't meet He li - um

A
two meet hy dro gen

T
gen one Hy - dro - gen one meet Hy dro gen one

B
gen one Hy dro gen one meet Hy dro gen one

Fl.
mp *p* *mp* *p* *mp* *p*

A Cl.
p *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Hn.
mp *p* *mp* *p* *mp* *p* *mf*

Perc.

Pno.
mp

Vln.

Vla.
mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vc.
mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

57

4

S

three

f

Li - thium is mis - sing. Hy - dro - gen is kis - sing. He

mp

A

one

f

Li - thium is mis - sing. Hy - dro - gen is kis - sing

T

f

Li - thium is mis - sing. Hy - dro - gen is kis - sing

B

f

Li - thium is mis - sing. Hy - dro - gen is kis - sing

Fl.

mp

p

mf

p

A. Cl.

mp

p

mf

p

Hn.

p

mf

p

Perc.

mf

Pno.

mf

Vln.

mf

mp

mf

mp

mf

f

Vla.

p

mp

p

mp

p

mf

mp

f

mf

f

Vc.

mp

mf

mf

mp

f

mp

mf

mp

mf

mp

64

Pantele *mf* Mo - ther - am - ecs - ta - tic There's some - thing so fan - *f*

S *mp* li - um - three - can't -

A *mp* Hy - dro - gen - two -

T *mp* Hy - dro - gen - one - meet - Hy - dro - gen - one -

B *mp* Hy - dro - gen - one - meet - Hy - dro - gen - one -

Fl. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

A Cl. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Hn. *mp*

Perc.

Pno. *mp*

Vln. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vla. *mp* *mf* *p* *mp*

Vc. *mp* *p* *mf* *mp* *mf* *p* *mp*

70

Pantele tas - ticl -

S meet He - li - um - three -

A meet hy - dro - gen - one -

T Hy - dro - gen - one - meet Hy - dro - gen - one -

B Hy - dro - gen - one - meet Hy - dro - gen - one -

Fl. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

A Cl. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Hn.

Perc.

Pno. *mp*

Vln. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vc. *p* *mf* *p* *mp*

Pantele *f* Mo - ther can you —

S *ff* Out struts Ti - ta - nium Ox - ide The cool M dwarf guide

A *ff* Out struts Ti - ta - nium Ox - ide The cool M dwarf guide

T *ff* Out struts Ti - ta - nium Ox - ide The cool M dwarf guide

B *ff* Out struts Ti - ta - nium Ox - ide The cool M dwarf guide

Fl. *mf* *mp* *f* *sottovoce*

A Cl. *mp* *mf* *f* *sottovoce*

Hn. *mf* *mp*

Perc. *mf*

Pno. *mf* *mp*

Vln. *mf* *mp* *f* *mf* *mp*

Vla. *mf* *mp* *f* *mf* *mp*

Vc. *f*

Pantele *mf* lis - ten? I dis - co - vered my am - bi - tion!

S *mf* He li - um three can't —

A *mf* Hy dro - gen two

T *mf* Hy dro - gen one meet Hy dro - gen one

B *mf* Hy dro - gen one meet Hy dro - gen one

Fl. *mf*

A Cl. *mf*

Hn. *mf* *mp*

Perc.

Pno. *mf*

Vln. *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf*

88

S meel He li um three

A meel hy dro gen one

T Hy dro gen one meel Hy dro gen one

B Hy dro gen one meel Hy dro gen one

Fl. loco *p* *mf* *mp*

A Cl. *mf* *mp* *mf* *mp*

Hn.

Perc.

Pno. *p*

Vln. *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf*

6

94

S *ff* Va - na - dium Ox - ide so a - mor - phous Ra - ther dense and ra - ther form - less

A *ff* Va - na - dium Ox - ide so a - mor - phous Ra - ther dense and ra - ther form - less

T *ff* Va - na - dium Ox - ide so a - mor - phous Ra - ther dense and ra - ther form - less

B Va - na - dium Ox - ide so a - mor - phous Ra - ther dense and ra - ther form - less

Fl. *mf* *f* *mf* *f* *mf* *f*

A Cl. *f* *mf* *f* *mf* *f* *f*

Hn. *mf* *f* *mf* *f* *mf* *mp*

Perc.

Pno. *mf* *f* *mf* *f*

Vln. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

100

Pantele

S *mf* He li um three can't meet *f* Mo - ther

A *mf* Hy dro gen two

T *mf* Hy dro gen one meet Hy dro gen one

B *mf* Hy dro gen one meet Hy dro gen one

Fl. *mp* *mf* *mp* *mf* *mp* *mp*

A Cl. *mp* *mf* *mp* *mf* *mp* *mp*

Hn. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Perc.

Pno. *mf*

Vln. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

106

Pantele

S can you hear me? This may be mo - men - tous! *ff*

A meet hy dro gen one

T Hy dro gen one meet Hy dro gen one

B Hy dro gen one meet Hy dro gen one

Fl. *mf* *mp* *f* *mf* *mp*

A Cl. *mf* *mp* *f* *mf*

Hn. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Perc.

Pno.

Vln. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

7

112

S *ff* Good eve - ning mis - tress si - li - con You've al - most reached the cen - tral dome

A *ff* Good eve - ning mis - tress si - li - con You've al - most reached the cen - tral dome

T *ff* Good eve - ning mis - tress si - li - con You've al - most reached the cen - tral dome

B *ff* Good eve - ning mis - tress si - li - con You've al - most reached the cen - tral dome

Fl. *f* *mf* *f* *mf* *f* *mf*

A Cl. *f* *mf* *f* *mf* *f* *mf*

Hn. *f* *mf* *f* *mf* *f* *mf*

Perc. *poco a poco cresc.*

Pno.

Vln. *mp* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

118

Pantele *ff* Mo - ther! lis - ten to me! You are being so un - ru - ly! Mo - ther!

S *f* He - li - um three

A *f* Hy - dro - gen two

T *f* Hy - dro - gen one meet Hy - dro - gen one

B *f* Hy - dro - gen one meet Hy - dro - gen one

Fl. *f* *mf*

A Cl. *mf*

Hn. *f* *mf* *f* *mf*

Perc.

Pno.

Vln. *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

[illegible]

8

130

S
A
T
B

Such me - tals — make a chill Through round rouge — rud - dler fill

Fl.
A Cl.
Hn.
Perc.
Pno.
Vln.
Vla.
Vc.

fff
fff
fff
fff
f
mf
f
mf
f
mf
f
ff
f
ff
f
ff

136

Pantele

S *f* He li um three can't

A *f* Hy dro gen two

T *f* Hy dro gen one meet Hy dro gen one

B *f* Hy dro gen one meet Hy dro gen one

Fl. *f* *mf* *f* *mf* *f*

A Cl. *f* *mf* *f* *mf*

Hn. *f* *mf* *f* *mf*

Perc.

Pno. *f* *mf*

Vln. *f* *mf* 8^{va}

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf* *f*

142

Pantele

S *ff* Mo ther! meet he li um three

A *ff* meet hy dro gen one

T *ff* Hy dro gen one meet Hy dro gen one

B *ff* Hy dro gen one meet Hy dro gen one

Fl. *mf* *ff* *f* *ff*

A Cl. *ff* *f*

Hn. *f* *mf* *ff* *f* *mf*

Perc.

Pno. *f*

Vln. *f* loco *ff*

Vla. *f* *mf* *ff* *f*

Vc. *mf* *f* *ff* *f* *ff* *f*

148

Pantele *ff* Mo - ther don't ig - nore mel *fff* Mo - ther! *fff* Don't ig - nore mel *f*

S *f* He li - um can't *ff* *f*

A *f* Hy dro gen two *f*

T *f* Hy dro gen one meet *ff* Hy dro gen one *f*

B *f* Hy dro gen one meet *ff* Hy dro gen one *f*

Fl. *mf* *ff* *f* *ff* *f*

A Cl. *mf* *f* *ff* *f* *f* *mf*

Hn. *f* *mf* *f* *ff* *f* *mf*

Perc.

Pno. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f* *ff* *f*

Vc. *mf* *ff* *f* *mf*

153

Pantele *ff* Mo - ther! Your child has so much an - xi - e - ty *fff* Mo - ther! *ff*

S meet *ff* He li - um *f*

A meet *ff* hy dro *f*

T Hy dro gen one meet *ff* Hy dro *f*

B Hy dro gen one meet *ff* Hy dro *f*

Fl. *mf* *ff* *f*

A Cl. *f* *ff* *f*

Hn. *f* *mf* *f* *ff* *f*

Perc.

Pno. *ff*

Vln. *ff*

Vla. *mf* *f* *ff* *f*

Vc. *f* *mf* *ff* *f* *mf*

158 *f* *mf* *rit.*

Pantele for oncel Please! Please hear mel

S three He li um

A gen one meet hy

T gen one dro gen one meet

B gen one Hy dro gen one meet

Fl. *p* *mf* *mp* *mf* *p*

A Cl. *mf* *mp* *mf* *p*

Hn. *mf* *mp* *mf* *mp* *p*

Perc. *p*

Pno. *f* *mf* *p*

Vln. *f* *mf* *mp* *mp* *p*

Vla. *f* *mf* *mp* *mp* *p*

Vc. *f* *mf* *mp* *mf* *p*

10 **Slow** ♩ = 60

163

S three

A dro gen

T Hy dro gen one

B Hy dro gen

Fl. *mp* *p* *mp* *p*

A Cl. *mp* *p* *mp* *p*

Hn. *mp* *p* *mp* *p*

Perc. *mp* *p* *mp* *p*

Pno. *mp* *p* *mp* *p*

Vln. *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp*

Vc. *mp* *p* *mp* *p*

169

Fl.

A Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

mp *p*

p *mp* *p*

mp *p*

ppp

ppp

loco

mp *p*

p *mp* *p*

mp *p* *p* *pp* *p* *ppp*

News from the observatory. The Measurer, however stays looking at the sky and at the Earth.

Flute

Clarinet in Bb

Horn in F

Percussion

Piano

Violin

Viola

Cello

Measur.

voice

(mic)

f

(half-whisp.) Scree

ming? No!

Fl.

Bb Cl.

Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

Measur. 15

ff *f*

Chee ring?

Fl. *f* *p* *f* *p* *mf* *f* *p* *mp*

B♭ Cl. *mp* *f* *mp* *mf* *p* *f* *p* *mp* *p* *mp* *p* *mf*

Hn. *f* *mp* *mf* *p* *mp*

Vib. *mf*

Pno. *mf* *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Measur. 22

1

mf *f* *mf*

Rea lly I must go

Fl. *p* *ff* *mp* *f* *mp* *mf*

B♭ Cl. *p* *ff* *mp* *f* *mp* *mf*

Hn. *p* *ff* *mp* *f* *mp* *mf* Con sord.

Vib. *f*

Pno. *mf* *f* *mp*

Vln. *ff* *mp* *mf* *p* *mp* *p*

Vla. *f* *mp* *f* *p* *mp*

Vc. *ff* *mp*

29 *mp* *rit.*-----

Measur. back its co - ming from the ob - ser - va - to - ry

Fl. *p* *p* *mp* *p*

B♭ Cl. *p* *p* *mp* *p*

Hn. *p* *p*

Vib. *p* *mp*

Pno. *p*

Vln. *p* *mf* *mp*

Vla. *p* *mp* *p*

Vc. *p*

36 ② **Meno** ♩ = 96

Measur.

Fl. *mp* *mf* *p*

B♭ Cl. *mp* *mf* *p*

Hn. Senza sord.

Vib. *mf* *cresc.*

Pno. *mf* *cresc.*

Vln. *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Measur. 43

ff *f*

Let me ex - pe - rience

Fl. *mf* *f* *mp*

B♭ Cl. *mf* *f* *mp*

Hn. *f* *mf* *mp*

Vib. *f*

Pno. *f* *mp*

Vln. *f*

Vla. *f*

Vc. *f*

rit. 3 a tempo

Measur. 50

this mo - ment a li - ttle more

Fl. *mp* *mf* *mp* *f cresc.*

B♭ Cl. *mp* *mf* *mp* *f cresc.*

Hn. *p* *mf* *mp*

Vib. *mf* *f*

Pno. *loco* *f*

Vln. *f cresc.*

Vla. *f cresc.*

Vc. *f*

56 *rit.*-----

Measur.

Fl.

B♭ Cl.

Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

f *ff* *ff* *cresc.* *ff*

62

Measur.

Fl.

B♭ Cl.

Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

voice mic **4** *Meno* $\text{♩} = 48$ *mf* *mp* *dim.* *mp* *mp* *mp* *mp*

This de

68

Measur.

Fl.

B♭ Cl.

Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

sert smells nos tal-gic. Mil-le-nia of worlds who stood here be

mf mp

mf p

mf mp

This musical score page contains measures 74 through 78. The vocal line (Measur.) begins in measure 74 with the word 'fore' and continues through measure 78 with 'We hu - mans'. The instrumental parts include Flute (Fl.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score features various dynamics such as *mf*, *f*, *ff*, and *mp*, along with articulation marks like accents and slurs. Measure 78 includes the instruction 'poco a poco dim.' for the piano part. The key signature has one sharp (F#) and the time signature is 4/4.

80

Measur.

are small The flo wers showed me

Fl.

mp *mf* *mp* *mf*

B♭ Cl.

mf *mp* *mf*

Hn.

mp *mf*

Vib.

mp poco a poco dim.

Pno.

Vln.

mf *mp*

Vla.

mf *mp*

Vc.

poco a poco dim.

rit.

86

Measur.

that.

Fl.

p *pp* *pp* *ppp*

B♭ Cl.

mp poco a poco dim. *ppp*

Hn.

mp

Vib.

p *pp* *ppp*

Pno.

ppp

Vln.

ppp

Vla.

ppp

Vc.

ppp

Scene 3

Pantele asks Xoe for help. The planet needs to generate a magnetic field through tidal heating to defy the power of the Mother Star.

In motion, pulsing ♩ = 120

[illegible]

accel.

accl.

8^{va} ----- loco

Fl.

B♭ Cl.

Hn.

Perc.

Pno.

loco

mf

f

mf

f

mp

loco

mf

Vln.

Vla.

Vc.

mf

mp

mf

f

ff

f

mf

mf

mp

mf

f

ff

f

Fl. *f*

B♭ Cl. *f*

Hn. *mf*

Perc. *mf*

Pno. *ff* *8^{va} loco* *mp*

Vln. *f*

Vla. *mp* *mf* *f* *f* *ff* *ff*

Vc. *mf* *mp* *mf* *f* *ff* *ff*

1 **Fast! ♩ = 150**

rit.

Fl. *ff*

B♭ Cl. *ff*

Hn.

Perc. Bowed tuned metal plate (fast!) *f*

Pno. *f*

Vln. *ff* *f*

Vla. *f*

Vc. *f*

Fast! ♩ = 150

Fast! ♩ = 150 **Calmly ♩ = 120**

Pantale
some ad - vice? How can I be life like them?

Xoe
Life!

Fl.
mf mp f ff mp

B♭ Cl.
mf mp f ff mp

Hn.
mp mf f

Perc.
mf f

Pno.
f ff mp

Vln.
mp mf f ff mp

Vla.
f ff mf

Vc.
mp mf f ff mp

3 Warm ♩ = 135

Xoe *f* I'm so glad — you asked! but it will be hard to — do! *mf* First your — mo-ther's grasp is

Fl. *mf* *mp*

B♭ Cl. *mf* *mp*

Hn.

Perc. Gong
Bass Drum *mf*

Pno. *8^{va}*

Vln. *8^{va}* *loco* *mf* *mp*

Vla. *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mp*

rit. **Confidentially** ♩ = 120 *rit.*

Xoe *8^{va}* *loco* *f* strong she — holds and go-vern you but — you — can start to — tame — her — *mf*

Fl. *mf*

B♭ Cl. *mf*

Hn. *mp* *mf*

Perc.

Pno.

Vln. *mf*

Vla. *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mp*

With excitement ♩ = 135

rit.

62

Xoe turn her wea - pon - ry to ar mour!

Fl. *mp*

B♭ Cl. *mp*

Hn.

Perc.

Pno. *loco*

Vln. *mp* 8^{va} *loco*

Vla. *mf*

Vc. *mf*

4 a tempo

rit.

Seriously ♩ = 120

Xoe *ff* Se - cond! *mf* A - lone you

Fl. *mf* *f* *ff* *p*

B♭ Cl. *mf* *f* *ff* *p*

Hn. *f*

Perc. *f*

Pno. *mf* *f* *ff* *p*

Vln. *mf* *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *ff* *mp*

rit.

Tricksterily ♩ = 135

Xoe 77 *can - not ma - nage. You need some ad - ded ma - gic that on - ly comes with luck!*

Fl. *mf p f*

B♭ Cl. *mp mf p f*

Hn. *mp mf p f*

Perc. *mf* Stones

Pno. *mf mp f*

Vln. *mp mf p f*

Vla. *mp mf p f*

Vc. *mp mf f*

rit.

⑤ Candidly ♩ = 90

Xoe 85 *Ha - bi - ta - bi - li - ty is hos - pi - ta - li - ty*

Fl. *ff mf f mp*

B♭ Cl. *ff mf f mp mf*

Hn. *ff mf*

Perc. *f* Gong *f mp* Bass Drum *mf*

Pno. *ff f mf f*

Vln. *ff mf f mf*

Vla. *ff f mf*

Vc. *ff mf f mf*

Meno ♩ = 75

[illegible]

7 Ominous, pulsing - istesso tempo

ff f

S. *Av* *Av* *Av* *Aaaav* *f* *Ov* *Ov* *Ov* *Oooav* *ff* *Oooav* *Ev* *Ev* *Ev* *Eeeev*

A. *Av* *Av* *Av* *Aaaav* *f* *Ov* *Ov* *Ov* *Oooav* *ff* *Oooav* *Ev* *Ev* *Ev* *Eeeev*

T. *Av* *Av* *Av* *Aaaav* *f* *Ov* *Ov* *Ov* *Oooav* *ff* *Oooav* *Ev* *Ev* *Ev* *Eeeev*

B. *Av* *Av* *Av* *Aaaav* *f* *Ov* *Ov* *Ov* *Oooav* *ff* *Oooav* *Ev* *Ev* *Ev* *Eeeev*

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc. *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf*

Pno. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vc. *f*

Double ♩ = 150

120 *f* *mf* *mp* *mf* *mp*

S. *Ev* *mp* *Av* *mp* *mf* *Ov*

A. *Ev* *mp* *Av* *mp* *mf* *Ov*

T. *f* *mp* *mf* *mp* *mf* *mp*

B. *Ev* *mp* *Av* *mp* *mf* *Ov*

Fl. *mf* *mp* *p* *mp* *mf* *mp* *mf*

B♭ Cl. *mf* *mp* *p* *mp* *mf* *mp* *mf*

Hn. *mf* *mp* *p* *mp* *mf* *mp* *mf*

Perc. *mp* *mf* *mp* *mp* *mf* *mp* *mf*

Pno. *mf* *mp* *p* *mp* *mf* *mp* *mf*

Vln. *mf* *mp* *p* *mp* *mf* *mp* *mf*

Vla. *mp* *p* *mp* *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mf* *mf* *mp* *mp* *p*

8

129

Xoe *f*
You mo - ther has been tug - ging *mf* Wi - thin you is a fric - tion. *mp* The

S *mp* *mf*
Ev *mp* *mf*

A *mp* *mf*
Ov *mp* *mf*

T *mp* *mf*
Ov *mp* *mf*

B *mf* *mp*
Ev *mf*

Fl. *mp* *mf* *mp* *mf*

B♭ Cl. *mp* *mp* *mp* *f*

Hn. *mp* *p* *p* *mf*

Perc. *mp* *p* *mf*

Pno. *p* *mp* *mf*

Vln. *mp* *mf* *mp* *p* *f*

Vla. *mf* *mf* *mp* *mp* *p* *f* *mp* *mf*

Vc. *mp* *mf* *mf* *mp* *mp* *p* *f* *mp* *mf*

137

Xoe out - ward ec - cen - tri - ci - ty *mp* Now dis - si - pates in - ter - na - lly *p* *mp*

S *mp* *p* *mp*
Av *p* *mp*

A *mp* *p* *mp*
Av *p* *mp*

T *mp* *p* *mp*
Av *p* *mp*

B *mp* *p*
Av *p* *mp*

Fl. *mp* *mf* *mp*

B♭ Cl. *mp* *mf* *mp*

Hn. *mp* *mp*

Perc. *mp*

Pno. *p* *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf* *mp* *p* *mp*

Vc. *mp* *mf* *mf* *mp* *mp* *p*

143

Xoe *mf* *and mp* caused a de - for - ma - tion while un - der - neath a bub - bling. *mf*

S *Ov* *mp* *mf* Look!

A *Ov* *mp* *mf*

T *mf* *mp* *Ov* *mf* Look!

B *Ov* *mf* Look!

Fl. *f* *p* *mp* *f*

B♭ Cl. *f* *p* *mp* *mf*

Hn. *mf* *p* *mf*

Perc. *mf* *mp*

Pno. *p* *mp* *mf*

Vln. *mf* *mp* *mf*

Vla. *mf* *mf* *mp* *mp* *p* *mp*

Vc. *mp* *mf* *mf* *mp* *mp* *p*

rit.

149

S *mf* Look! *f* Look! *f* Look!

A *mf* Look! *f* Look! *f* Look!

T *mf* Look! *f* Look! *f* Look!

B *mf* Look! *f* Look! *f* Look!

Fl. *f* *mf*

B♭ Cl. *f*

Hn. *f* *mf*

Perc. *mf*

Pno. *p* *mf* *f*

Vln. *f* *mf*

Vla. *f* *mf* *f* *f*

Vc. *mf* *mf* *f* *mf* *f* *ff*

9 **Meno** ♩ = 90

Score for the 9th movement, **Meno** (♩ = 90). The score is written for a full orchestra and a vocal ensemble (Soprano, Alto, Tenor, Bass).

Vocal Parts:

- Soprano (S):** Look there, and there and there. A - no - ther spot? A dar - kish flare? a dar - kish
- Alto (A):** Look there, and there and there. A - no - ther spot? A dar - kish flare? a dar - kish
- Tenor (T):** Look there, and there and there. A - no - ther spot? A dar - kish flare? a dar - kish
- Bass (B):** Look there, and there and there. A - no - ther spot? A dar - kish flare? a dar - kish

Instrumental Parts:

- Flute (Fl.):** *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*
- B♭ Clarinet (B♭ Cl.):** *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Horn (Hn.):** *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Percussion (Perc.):** *mf*, *f*, *mf*, *mf*, *f*, *mf*, *mf*, *f*, *mf*
- Piano (Pno.):** *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*
- Violin (Vln.):** *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*
- Viola (Vla.):** *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*
- Violoncello (Vc.):** *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Lyrics (Starting at measure 164):

- Soprano (S):** flare? This mourn - ful mag - ne - tic mass in cons - tant re - pair
- Alto (A):** flare? This mourn - ful mag - ne - tic mass in cons - tant re - pair
- Tenor (T):** flare? This mourn - ful mag - ne - tic mass in cons - tant re - pair
- Bass (B):** flare? This mourn - ful mag - ne - tic mass in cons - tant re - pair

rit.

Mosso ♩ = 120

172

S. Flarel *mf* Ev *mp* *mf*

A. Flarel *mf* Ev *mp*

T. Flarel *mf* Ev *mp*

B. Flarel *mf* Ev *mp* *mf*

Fl. *mf* *mf* *mp*

B♭ Cl. *mf* *mf* *mf* *mf* *mf* *mp* *mf* *mp*

Hn. *mf* *mf* *p* *mp* *p*

Perc. *mf* *mp* *mf* *mp* *mp* *b♭*

Pno. *mp* *mf* *mp*

Vln. *mf* *mf* *mp* *mp* *p*

Vla. *mp* *p* *mp* *mf* *mf* *mp* *mp* *p*

Vc. *mp* *p* *mp* *mf* *mf* *mp* *mp*

180

10 *f*

Pantele As I let my mother pull me My

S. *mp* *mf* Av *mp* *p*

A. *mf* *mp* Av *mp* *p*

T. *mf* *mp* Av *mp* *p*

B. *mp* *mf* Av

Fl. *mf* *mp*

B♭ Cl. *mf* *mp*

Hn. *mp* *mp* *mp* *mp* *mp*

Perc. *mp* *mp* *mp* *mp* *mp*

Pno. *mf* *p* *mp* *mf*

Vln. *mf* *mp* *mf* *mp* *mp* *p*

Vla. *mp* *mf* *mf* *mp* *mp* *p*

Vc. *p* *mp* *mf* *mf* *mp* *mp* *p*

rit. ----- a tempo

188

Pantele skins crack to re - lease a moan Ac - tive and sore to my

S Ov mp p Ev

A mp p Ev

T mp p Ev

B p mp Ov Ev

Fl. mf mp mf mp

B♭ Cl. mf mp mf mp mf mp

Hn. mp mf mp

Perc.

Pno. p mp mf

Vln. mf mp mf

Vla. mf mf mp p mp

Vc. mf mf mf mp mp p

rit.

11 **Meno** ♩ = 100

196

Pantele core A hea - ted ti - dal bulge.

S mp p Av f What! ff Now what is that I hear? f

A mp p Av f What! ff Now what is that I hear? f

T mp p Av f What! ff Now what is that I hear? f

B mp p Av f What! ff Now what is that I hear? f

Fl. mp f mp f mf f

B♭ Cl. mp f mp f f f

Hn. mp f mp f f f f

Perc. mf f mf f

Pno. p mp f

Vln. mf mp mf f

Vla. mf mp mp p mf f

Vc. mp mf mf mp mp p f

accel.

[illegible]

211

S. ment you'll see. For fail ling to leave me be

A. ment you'll see. Fo fai ling to leave me be

T. ment you'll see. For fail ling to leave me be

B. ment you'll see. For fail ling to leave me be

Fl. *mf f*

B♭ Cl. *f*

Hn. *f*

Perc. *mf f*

Pno. *mf f*

Vln. *mf f*

Vla. *mf f*

Vc. *mf f*

With excitement ♪ = 135

225 With excitement ♩ = 155

Xoe *ff* Your shield is gro

S Peeh Peeh he he he Peeh Peeh he he ha ha ha ha

A Pooh ho ho ho ho ho ho

T Pooh ho ho Peeh Peeh he he Peeh he he Peah

B he he Peah ha ha ha ha ha ha ha ha Pooh ho ho ho ho ho ho ho Peeh he he

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf* *f*

Perc. *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

Pno. *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

Vln. *f* *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f* *f*

⑬ **Meno** ♩ = 90

[illegible]

rit.-----Meno ♩ = 75

rit.-----

Pantele 250 *ff* *f* *ff*

mo-ther's glare gets dim. Let me be known I want to bloom. Xo - é wait! help me

S

A *mp* *p*

T *mp* *p*

B

Perc. Ocarina/Whistle - low wind sound

Pno. *pp* *f* *mf* *f*

Vln. *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

14 Double, tricksterily ♩ = 150

Pantele *f*

with the se - cond task.

Fl. *mp* *mf* *ff* *f* *fff*

B♭ Cl. *mp* *mf* *ff* *f* *fff*

Hn. *ff* *f* *ff*

Perc. Stones *mp* *f* *ff*

Pno. *mf* *f* *ff*

Vln. *mf* *f* *fff*

Vla. *mf* *f* *fff*

Vc. *mf* *f* *fff*

15

Fl.

B♭ Cl.

Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

1

mf

mf

mf

arco

p

f

f

voice

21 mic

mf

Measur.

It smells dus-ty in here E - very one crowds at

mp

mp

mf

mp

mp

loco

mp

mf

mf

Measur. 29

the screens Wai ling my turn then at last

Fl. *mp* *mf*

B♭ Cl. *p* *mf* *mp*

Hn.

Vib. *mf* *mp*

Pno. *mf* *mp*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Measur. 35

I see them Tran sits.

rit. *f* (half whip.) (mic)

Fl.

B♭ Cl. *mf*

Hn. *mp*

Vib. *mp*

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

2 **Meno** ♩ = 96

rit. -----

Measur.

voice *ff* *rit.*
(mic) Pla-net C

Fl. *ff* *f*

B♭ Cl. *ff* *f*

Hn. *ff* *f* *ord.* *f*

Vib. *f* *f*

Pno. *ff* *f*

Vln. *ff* *f* 8^{va}

Vla. *ff* *f*

Vc. *ff* *f*

voice
(mic)

a tempo

Measur.

52

Fl. *ff*

B♭ Cl. *ff*

Hn. *ff*

Vib. *ff*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff* *f*

Measur. 3 **ff**

Plä-net — E

Fl. **f** **ff**

B♭ Cl. **f** **ff**

Hn. **f** **ff**

Vib. **f** **ff**

Pno. **f** **ff**

Vln. **f** **ff**

Vla. **f** **ff**

Vc. **ff** **f**

Measur. 68 **ff** *rit.*

Plä - net F

Fl. **f**

B♭ Cl. **f**

Hn. **f**

Vib.

Pno. **f**

Vln. **f**

Vla. **f**

Vc. **ff**

84

Measur. *to blink A sys-tem of pla-nets*

Fl. *f mf f mf mp p mp*

B♭ Cl. *f mf f mf mp p mp*

Hn. *mf f mf mp p mp*

Vib. *mf f mf mp p mp*

Pno. *mf f mf mp p mp*

Vln. *mf f mf mp p mp*

Vla. *mf f mf mp p mp*

Vc. *mf f mf mp p mp*

Measur. 92

rit. ~~rit.~~

b *to* *g*

Fl. *p* *mp* *mf*

B♭ Cl. *p* *mp* *mf*

Hn. *p* *mp* *p* *Con sord.* *mp* *p*

Vib. *mp* *p*

Pno. *p* *mp* *p* *mp*

Vln. *mf* *mp* *p* *mp*

Vla. *mf* *p* *mf* *mp*

Vc. *mf* *mp* *p* *mp*

98

Fl. *mp* *p*

B♭ Cl. *mp* *p*

Hn. *pp* *Senza sord.*

Vib. *p*

Pno. *loco* *p*

Vln. *p*

Vla. *p*

Vc. *p* *pizz.* *mp*

Scene 4

Xoe proceeds to make Pantele a habitable planet.

Ominous ♩ = 60

Flute *mp* *mf* *p*

Clarinet in B♭ *mp* *mf* *p*

Horn in F *mp* *mf* *p*

Percussion Gong Bass Drum *p* *mf*

Piano *mp* *mf*

Violin *p* *mp*

Viola *mp* *mf*

Cello *mp* *mf*

① *accel.*-----

Xoe *mp* *mf*

The se - cond task is har - der. More

Fl. *mp* *mf* *mp* *mf* *p*

B♭ Cl. *mp* *mf* *mp* *mf* *p*

Hn. *p* *mp* *p* *mf* *p*

Perc. *mp* *mf*

Pno. *mp* *mf*

Vln. *mf*

Vla. *mp*

Vc. *mp*

Faster ♩ = 80

15 *mp* *mf* *mp* *mf*

Xoe dan - ge - rous and pain - ful than the first.

Fl. *mp* *p* *mf* *p*

B♭ Cl. *mp* *p* *mf* *p*

Hn. *mp* *p* *mf* *p*

Perc. *mf*

Pno. *mp* *mf*

Vln. *p* *mp* *mf*

Vla. *mf* *p*

Vc. *mp*

accel.

22 *mf*

Xoe It is not just you who, will be hurt!

Fl. *mp* *f* *p*

B♭ Cl. *mp* *f* *p*

Hn. *p* *mp* *p* *f* *p*

Perc. *mf* *mp*

Pno. *mp* *mf*

Vln. *mp* *f*

Vla. *mf* *p* *mp* *mf*

Vc. *mf*

2 Faster ♩ = 90

Pantele *mf* You've made me so a - fraid _____ But this colou - red pe - ri - phe - ral vor - tex ls soo -

f

Fl. *mf* *mp* *mp*

B♭ Cl. *mf* *mp* *mp*

Hn. Senza sord. *mf* *mp* *mf*

Perc. Gong *p* *mp* *p*

Pno. *mf* *p* *mf* *mp*

Vln. *mf* *p* *mf* *mp*

Vla. *mf* *p* *mf* *mp*

Vc. *mp*

Pantele *mp* *accel.* thing all my scars. _____

Fl. *mf* *p*

B♭ Cl. *mp* *mf* *p*

Hn. *mp* ord. *mf* *p*

Perc. Bowed metal tuned plate Gong Bass Drum *p* *mp* *p*

Pno. *mp* poco a poco cresc.

Vln. *mp* *mf* *p* *mf* *f* *mf*

Vla. poco a poco cresc.

Vc. poco a poco cresc.

Faster ♪ = 80

accl.

Xoe

S

A

T

B

Fl.

B♭ Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Be brave Pan - te - le. You are seeing

accel.

5 Faster ♩ = 90

60

Xoe clear - ly. —

S *ff* Su - bli - matel —

A *ff* Su - bli - matel —

T *ff* Su - bli - matel —

B *ff* Su - bli - matel —

Fl. *f* *ff* *f* *ff* *f* *ff* *mf* *f*

B♭ Cl. *f* *ff* *f* *ff* *f* *ff* *mf* *f*

Hn. *f* *ff* *f* *ff* *f* *ff* *mf* *f*

Perc. *f* *ff* *f* *ff* *f* *ff* *mf* *f*

Pno. *f* *ff* *f* *ff* *f* *ff* *mf* *f*

Vln. *f* *ff* *f* *ff* *f* *ff* *mf* *f*

Vla. *f* *ff* *f* *ff* *f* *ff* *mf* *f*

Vc. *f* *ff* *f* *ff* *f* *ff* *mf* *f*

poco a poco accel.

67

Xoe *mf* At last you found your mag - ne - tism I am so proud

Fl. *mp* *f* *mp*

B♭ Cl. *mp* *f* *mp*

Hn. *mp* *p* *f* *mp*

Perc. *mp* *mf* *f* *mf*

Pno. *mp* *f* *mf*

Vln. *mp* *f* *p*

Vla. *mf* *mp* *f* *mp*

Vc. *mp* *f* *mp* *mp*

75 **6** **Faster** ♩ = 100

Xoe of how you _____ lis - tened. This fi - nal jour - ney _____

Fl. *mf* *mp* *f* *p*

B♭ Cl. *mf* *mp* *f*

Hn. *mf* *f* *mp*

Perc. Vibraphone / metal tuned plates
soft mallets *mp*

Pno. *mp*

Vln. *mf* *mp*

Vla.

Vc.

83 **accel.**

Xoe past Mo - ther Star I no - ficed my tail bur - ning out fast!

S *ff* Ex - cell _____

A *ff* Ex - cell _____

T *ff* Ex - cell _____

B *ff* Ex - cell _____

Fl. *mp* *f*

B♭ Cl. *mp* *mf* *f*

Hn. *mf* *mp* *f* *mf* *f* *ff*

Perc. Bowed metal tuned plate *mp* *mf* *f* *ff* Gong

Pno. *mp* *mf* *f* *ff* Bass Drum

Vln. *mf* *p* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *p* *mf* *f* *ff*

7 **Faster** ♩ = 110

Xoe *f* I can-not bright-ly shine fo-re-ver There's more that we can do to-ge-ther. *ff* And so it is with *accel.*

Fl. *p* *mp* *mp*

B♭ Cl. *mf*

Hn. *mf* *p*

Perc. *mf*

Pno. *mf* *f*

Vln. *mf* *f* *mp*

Vla. *mf*

Vc. *mf* *f* *mp*

Xoe *ff* this last plunge My ad-ven-tures all will be ex-punged *ff*

S *ff* Plunge!

A *ff* Plunge!

T *ff* Plunge!

B *ff* Plunge!

Fl. *f*

B♭ Cl. *f*

Hn. *mp* *f* *ff*

Perc.

Pno. *mf* *f*

Vln. *mf* *f*

Vla. *f* *ff*

Vc. *mf* *f* *ff*

8 **Faster** ♩ = 120

Score for measures 85-92. The tempo is **Faster** (♩ = 120). The key signature has two flats (B-flat and E-flat).

Xoe: *mf* (measures 85-86), *f* (measures 87-88). Lyrics: All e - le - ments for life can form.

Fl. *ff* (measures 85-86), *f* (measures 87-88), *mp* (measures 89-90), *mf* (measures 91-92).

B♭ Cl. *ff* (measures 85-86), *f* (measures 87-88), *mp* (measures 89-90), *mf* (measures 91-92).

Hn. *f* (measures 85-86), *ff* (measures 87-88), *f* (measures 89-90), *mf* (measures 91-92).

Perc. (Measures 85-92).

Pno. *ff* (measures 85-86), *f* (measures 87-88), *mp* (measures 89-90), *mf* (measures 91-92).

Vln. *ff* (measures 85-86), *f* (measures 87-88), *mf* (measures 91-92).

Vla. *f* (measures 85-86), *ff* (measures 87-88), *f* (measures 89-90), *mf* (measures 91-92).

Vc. *f* (measures 85-86), *mf* (measures 91-92).

Score for measures 112-119. The tempo is **Faster** (♩ = 120). The key signature has two flats (B-flat and E-flat).

Xoe: *mf* (measures 112-113), *f* (measures 114-115), *mf* (measures 116-117), *f* (measures 118-119). Lyrics: Though first they may seem to -

Fl. *f* (measures 112-113), *mf* (measures 114-115), *mp* (measures 116-117), *f* (measures 118-119).

B♭ Cl. *f* (measures 112-113), *mf* (measures 114-115), *mp* (measures 116-117), *f* (measures 118-119).

Hn. *mf* (measures 112-113), *f* (measures 114-115), *mp* (measures 116-117), *mf* (measures 118-119).

Perc. (Measures 112-119).

Pno. *f* (measures 112-113), *mf* (measures 114-115), *mp* (measures 116-117), *f* (measures 118-119).

Vln. *f* (measures 112-113), *mf* (measures 114-115), *mp* (measures 116-117), *f* (measures 118-119).

Vla. *f* (measures 112-113), *mf* (measures 114-115), *mp* (measures 116-117), *f* (measures 118-119).

Vc. *f* (measures 112-113), *mf* (measures 114-115), *mp* (measures 116-117), *f* (measures 118-119).

118 *f* **9** *mf* *f*

Xoe xic Em brace your star and be trans - formed

Fl. *f* *mf*

B♭ Cl. *f* *mf*

Hn. *f* *mf* *p* *mp*

Perc. *mp* *mf* Gong *mf*

Pno. *f* *mf*

Vln. *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mf*

125 *f* *ff* *f* *mf* *f*

Xoe Once in - nert now

Fl. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

Hn. *f* *mf*

Perc. *f* *mf* Stones *mp*

Pno. *f*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

accel.

131

Xoe *bi - o - tic.*

Fl.

B♭ Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

f *f* *f* *mf* *mf* *f* *ff*

10 **Faster** ♩ = 135

accel.

Pantale

Fl.

B♭ Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

ff *ff* *ff* *f* *ff* *mf* *cresc.* *ff* *cresc.* *mf* *mf* *ff* *mf* *mf* *mf*

Xo - 6 don't

147

Pantele come so close Be care - ful slow down!

Fl. *f* *mf* *f*

B♭ Cl. *mp* *f*

Hn. *f*

Perc.

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

155

Pantele Xo e Xo e

Xoe And now for the fi - nal wound. I'll meet you

Fl. *ff* *f*

B♭ Cl.

Hn.

Perc.

Pno.

Vln. *ff* *f*

Vla.

Vc.

11 Faster ♩ = 150

rit. -----,

⑫ Cataclysmically! ♪ = 90

12 Cataclysmically! ♪ = 90

13 Slow, contemplative ♩ = 60

178

Pantele *ffff* *haaaa* *Whoooo* *haaaa* *Whoooo* *haaaa* *whooooo*

Xoe *ffff* *eeeeh* *Zooo* *eeeeh* *Zoooo* *eeeeh* *f* *Z*

Fl. *fff*

B♭ Cl. *fff*

Hn. *fff*

Perc. *ff*

Pno. *fff*

Vln. *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f*

188

Xoe *O* *E*

Fl. *ff*

B♭ Cl. *ff*

Hn. *ff*

Perc. *Bowed metal tuned plate* *mf*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

14 Calmly ♩ = 80

Pantele *mf*
The airs I blow have hope A field pro - tects my face

Fl. *p*

B♭ Cl. *p*

Hn. *p*

Perc.

Pno. *p*

Vln. *p*

Vla. *mp*

Vc. *mp*

rit.

15 a tempo

Pantele 209
Thank you Mo - ther Thank you Xo

Fl. *mf*

B♭ Cl. *mf*

Hn. *mf* *p*

Perc. *p* *mf* *p*

Pno. *mf*

Vln. *mp* *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

217 *rit.* attacca to Mélodrame 4

Pantele

Fl.

B♭ Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

mf *p* *mf* *f* *p*

mf *p* *mf* *mp* *f* *p*

mp *p* *mp* *p* *mf* *p*

p

mf *f* *mf* *mp*

mf *mp* *mf* *mp* *f* *p*

mf *mp* *mf* *mp* *f* *p*

Bowed metal tuned plate

Mélodrame 4

With excitement! ♩ = 72

The Measurer realises that life could be possible in TRAPPIST-1, and therefore, in the whole universe.

Flute

Clarinet in B $\flat$

Horn in F

Vibraphone

Piano

Violin

Viola

Cello

Fl.

B $\flat$ Cl.

Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

rit.-----

1 **Meno** ♩ = 48

voice mic

Measur. 14

mf

Through smar - ting eyes I have to blink I think I have seen

Fl. *p*

B♭ Cl. *p*

Hn. *mp* *mf*

Vib. *p*

Pno. *p*

Vln. *p* *mp*

Vla. *mp*

Vc. *mf*

With excitement! ♩ = 72

Measur. 19

it (half-whisp.) all

Fl. *f*

B♭ Cl. *mp* *p* *mp* *mf* *f*

Hn. *f* *mf* *f* *mf*

Vib. *mf*

Pno. *mf*

Vln. *f*

Vla. *f* *mf* *f* *mf*

Vc. *f*

*rit.***2** **Meno** ♩ = 48

Measur. 25

voice *mf* *mic* My mind has found

Fl. *mf* *f* *mp*

B♭ Cl. *mf* *f* *mp*

Hn. *f* *mf*

Vib. *f* *mp*

Pno. *f* *ff* *f* *mp*

Vln. *mf* *f* *ff* *mp*

Vla. *f* *ff* *f* *mp*

Vc. *ff* *mf* *mp*

8^{va}

Measur. 31

how life could be so strange and full in o - ther worlds

Fl. *mf* *mp*

B♭ Cl. *mf* *mp*

Hn. *Con sord.* *Senza sord.*

Vib. *cresc.* *loco*

Pno. *loco*

Vln. *loco*

Vla. *loco*

Vc. *loco*

rit. **3 With excitement! ♩ = 72** *rit.* ~~rit.~~

Measur. 36

voice *f* *mf* *f*

(mic) Thank you Xo - e

Fl. *ff* *p* *mf* *f*

B♭ Cl. *ff* *p* *mf*

Hn. *ff* *p*

Vib. *ff* *mp* *mf*

Pno. *ff* *mp*

Vln. *ff* *p* *mf*

Vla. *ff* *mf*

Vc. *ff* *p* *mf*

..... **4 Poco meno ♩ = 60**

Measur. 42

voice *ff*

(mic) You re - min - ded me

Fl. *ff* *mf*

B♭ Cl. *ff* *mf*

Hn. *ff* *mf*

Vib. *ff* *f*

Pno. *ff* *f*

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

rit. ----- *fff*

Measur. 47 *be - lieve In life af - ter all*

Fl. *fff*

B♭ Cl. *fff*

Hn. *f* *fff*

Vib. *f* *fff*

Pno. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

5 *a tempo*

Fl. *fff* *f*

B♭ Cl. *fff* *ff* *f*

Hn. *fff* *ff* *f*

Vib. *fff*

Pno. *fff* *ff*

Vln. *fff*

Vla. *fff* *ff*

Vc. *fff* *ff*

Daniel Blanco Albert
April 2022, Birmingham (UK)