

# RSVP

*piano, toy piano & actions*

Késia Decoté & collaborations

Gunnar Sævig's Sal  
The Grieg Academy

28 March 2025

## Programme

Aviva Endean – *A face like yours*. a participatory work

Michael Pisaro – *Akasa*. for piano

Sara Carvalho – *Occupied mirrors*. for toy piano and audience

Daniel Puig – *gosto de chuva*. for piano, toy piano, resonant percussion, and live electronics (World Premiere)

Alwynne Pritchard – *Hecate writes*. for video and piano, a collaborative work\* (World Premiere)

John Cage – 4'33"

Miriama Young – *Grey Ghost*. piano, playback (played by the audience's mobile phones)

(<https://miriamayoung.bandcamp.com/track/grey-ghost-soundtrack-alone>)

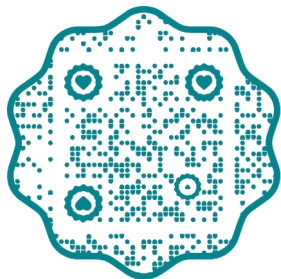


\**Hecate Writes* was created by Alwynne with Késia and teenage girls from Brazil, France, Norway, and the UK.

Participants: Angel Batista Lorenção, Elizabeth Hayes, Emma Monteiro, Gaia Cicarelli, Iara Martinez D'Ippolito and Olivia Davison.



Universitetet i Bergen  
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[musicasaninvitation.com](https://musicasaninvitation.com)

This concert is part of the MSCA postdoctoral research "music as an invitation", led by Késia Decoté.

Piano and toy piano performance: Késia Decoté

Research supervision: Jill Halstead

Production: Olav Tveitane

Live electronics: Ana Maria Oancea

Sound: Davide Bertolini

Live streaming: Henrik Skauge

Camera: Julia Palmer

Photo documentation: Nayara Leite



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