



**VORNAME / NACHNAME** Hanne Pilgrim

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**WEBSITES** <https://hannepilgrim.de>  
<https://www.the-smooth.space/>  
<https://www.mdw.ac.at/mrm/mbe/>

**STUDIES** University of the Arts Berlin: piano diploma/  
Eurhythmics/ music&movement diploma; further  
education in contemporary dance with Constanza  
Macras, Susanne Linke, Deborah Hay, Rhys Martin, Maja  
M. Caroll, Frey Faust, Antonia Baer, Phillip Gemacher,  
Shahar Dor, Heini Nukari, Amos Hetz, Irene Sieben,  
Lindy Annis, She She Pop i.a.; Further Education in Choir  
Conducting (Cologne)

**EMPLOYMENT SINCE 2017** Professor for Music&Movement/ Eurhythmics and Head  
of Department for Music&Movement Education, mdw  
Vienna

**SINCE 2021** Principal Artistic Investigator and project leader of the  
artistic research project „Atlas of Smooth Spaces“,  
funded by the Austrian Science Fund (FWF)

**SINCE 2020** Partner in the strategic partnership „Eurhythmics in  
Education and Artistic Practice“ (Erasmus+)

**2007 - 2017** Artistic Lecturer for piano improvisation, eurhythmics,  
movement training, performance practice at the Berlin  
University of the Arts and at University of Music Franz  
Liszt ; Guest Lecturer at different European Art

Universities (Brussels, Basel, Luzern, Osnabrück) and in Liu Pan Shui, China. Improvisation workshops for the Berlin Rundfunksinfonieorchester

**ARTISTIC PROJECTS  
(SELECTION)**

**2022** Performance "Sacrum" together with [Chorus Sine Nomine](#) and Johannes Hiemetsberger at Semperdepot Vienna

**2021** Conducting Spaces at Ars Electronica Festival performance with company of music, Johannes Hiemetsberger and Adrián Artacho

**2006 - 2017** Several recitals as pianist with tenor Frank Szrafranski (Staatsoper Berlin) and cellist Frédérique Labbow; Theater pianist in *Mutter Courage*, directed by Claus Peymann at Berliner Ensemble; pianist at Zigan Aldi Kollektiv  
Several Performances as performer based in Berlin (musical theater, contemporary dance) at Uferstudios Berlin, Ballhaus Naunynstraße, Hamburger Bahnhof, Theaterdiscounter Berlin, Tanzfabrik Berlin, Museum for Communication

**ARTISTIC DIRECTION  
(SELECTION)**

**2019 - 2022** Performances of the ensemble Smaragd with Johannes Hiemetsberger

**2018** Performance blackout. fragment.rausflug at mdw within the festival Wien Modern

**2012 - 2017** Studiotheater Schloss Belvedere Weimar Performance series *Transition Pieces I-V*

**2013** University of the Arts Berlin  
Artistic direction for the project "Encore, encore!" *Sacre du Printemps* together with Prof. Dorothea Weise

- 2009** Hamburger Bahnhof Berlin  
*Doppelhelix - zwischen Traum und Wirklichkeit:*  
choreographic study and performance at the sound  
installation [The Murder of Crows from Bures/Miller](#)

**PUBLICATIONS (SELECTION)**

<https://orcid.org/0000-0003-3904-525X>

- 2022** Artacho Bueno, Adrián&Pilgrim, Hanne. *Virtual Cues sharing music related dance practice in an online setting*, Jahrbuch Tanzforschung (issue 31); in process

- 2021** Artacho Bueno, Adrián&Pilgrim, Hanne Reframing Space in Networked Practice - a Chat from the Sewing Box, Le Rythme 2021

- 2019** Pilgrim, Hanne. „transfer.perform.transform. Betrachtungen zur Transformation in der Rhythmik“. In *Rhythmik - Musik und Bewegung: Transdisziplinäre Perspektiven*, edited by Marianne Steffen-Wittek, Dorothea Weise, Dierk Zaiser, 375 - 385, Bielefeld, Deutschland: transcript, 2019DOI: 10.14361/9783839443712-032

Pilgrim, Hanne, Hector, Maria and Dorothea Weise. „Moving Messiaen. Skizzen zu einer Lecture Performance“. In *Klänge in Bewegung*, edited by Sabine Karoß and Stephanie Schroedter, 65 - 72, Bielefeld, Deutschland: transcript, 2019  
DOI: 10.14361/9783839439913-004

- 2014** Pilgrim, Hanne. „Spielgesten als sichtbares und schöpferisches Element in improvisierter Musik“. In *Improvisation. Reflexionen und Praxismodelle aus Elementarer Musikpädagogik und Rhythmik*, edited by Marianne Steffen-Wittek and Michael Dartsch, Regensburg 2014