

THE DRAMATURGICAL ECOLOGIES (DE) RESEARCH GROUP PRESENT

GROUND PROVISIONS

THU AND FRI, DEC 15-16 | 2-5 PM EST | via ZOOM



Dramaturgical Ecologies (DE), a Concordia-based multi-disciplinary group of artists and researchers interested in the ecologies of dramaturgical processes, invites you to attend the three online sessions of their *Ground Provisions* event at the *3ecologies* (Sainte-Anne-du Lac, QC), closing a year-long series of outreach activities focused on articulating how the concepts of 'blackness' and 'dramaturgy' productively rub up against one another.

Using a necessarily interdisciplinary lens, our explorations will move across and through Black studies; diaspora studies; visual arts, dance and performance practice; process philosophy; and performance studies gathering artists, scholars and public intellectuals, aiming to both generate and destabilize dialogue and reflection on black performance and dance dramaturgy.

In dialogue with Dr. Erin Manning, who brings the philosophy of movement into the realms of neurodiversity and blackness to inquire into the normative prescriptions of whiteness; and Dr. Adebayo Akomolafe's provocative reflections on post-activism, global crisis and ontofugitivity, *Ground Provisions* emerge from a desire to generate dialogue and reflection on dance dramaturgy and black performance studies, diasporic conceptualizations of blackness in its creative manifestations.

THIS EVENT IS OPEN TO THE PUBLIC AND FREE

This event is funded by The Office of Vice-President, Research and Graduate Studies (OVRGS ARRE program) and The Social Sciences and Humanities Research Council of Canada (SSHRC). Our institutional partners are *Milieux Institute*, *LePARC*, *Faculty of Fine Arts*, *Centre for Interdisciplinary in Society and Culture* (CISSC), and the *3ecologies* project.



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THU, DEC 15th, 2-5pm:

Facilitated reading of a text (to be sent in advance upon registration) that grounds a conversation on how blackness and dramaturgy productively rub up against one another. With the participation of the Dramaturgical Ecologies group, scholars and practitioners discussants of the ABCs of Dramaturgical Ecologies, Dr. Bayo Akomolafe and Dr. Erin Manning.

FRI, DEC 16th, 2-5pm:

Dr. Erin Manning and Dr. Bayo Akomolafe will be catalysts to themes that are pillars to Dramaturgical Ecologies - blackness and dramaturgy -, from within the fields that are dear to them: subjectivity, transversality, neurodiversity, perception, process philosophy, ontofugitivity, post-activism and black studies.

Register here and a Zoom link will be provided for the two online sessions.

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