

Meriç was born in Ankara, 1993. At age 7, she started studying music at SCA Music Foundation. In 2012, Meriç enrolled in Hacettepe University Conservatory and majored in jazz vocal. She studied jazz vocal techniques with various artists including Yıldız Ibrahimova, Meltem Ege and Randy Esen. After graduation, she started working at Hacettepe University Conservatory as an instructor. In 2018, she started her master studies in Codarts Rotterdam where she taught by Francien van Tuinen, Bart de Win, Harjo Pasveer, Michalis Cholevas, Tineke Postma, Dr. Dick de Graaf, Jarmo Hoegendijk. Calisan performed in various international festivals and workshops such as the *2014 Kosovo Turkish Jazz Week*, *2015 Istanbul Jazz Festival Young Jazz concerts*, *2015 Umbria Jazz Workshop* at Perugia, Italy, *2016 Pulawy Jazz workshop* and *2017 Istanbul Jazz Festival*. In 2019, she participated in the *North Sea Round Town Festival* with her trio as well as with the well-known saxophone player and composer Dick de Graaf's project *Jazzdrieluik Hilleegersberg Schiebroek*. In 2020 March she won the Second Prize in the Codarts Artistic Research Competition where her presentation and performance was mentioned as *"Meriç showed how she arrives to find her own voice within the jazz field. Her data collection as well as her contextualization are strong: varied, well documented, and precise. She presented an engaging and high-quality performance of her own arrangement of Miles Davis' "Nardis". Potentially a great contribution both for the jazz and makam domains."* by the jury members. Calisan is still performing in various festivals and projects.