

Morten Eide Pedersen

**"Other Echoes
inhabit the Garden.
Shall we follow?"**

"Other Echoes inhabit the Garden. Shall we follow?"

Morten Eide Pedersen
(2012-13)

Cercando, con una energia intrappolata

f **o**

mp *(mf)* *mp* *mf*

Piano

o **t**

fz *mp*

tr

Pno.

f **a**

mf

Pno.

7 1 *8va* *mf* 1

Pno. *mp*

9 s *tr* -

Pno. *mf* *p cresc. molto* *p sub.*

mf *8vb* *8vb*

11 e c *8va*

Pno. *f* *p* *p*

h tr

13

Pno.

fp

leggiere

15

Pno.

mp

mf

8va

3

8vb

f

8vb

leggiere

17

Pno.

f

mp

8va

n

8va

5

19

8^{va}

Pno.

f

mp

mf

5

8^{vb}

f

21

t

h

molto iterando

grad.

non iterando

Pno.

leggiero

mp

mf

23

e

15^{ma}

3

f

loco

8^{vb}

8^{vb}

mp

8^{va}

(mf)

tr

Pno.

25 - m

Piano score for measures 25 and 26. Measure 25 features a treble clef with a triplet of eighth notes and a 15^{ma} (15th measure rest) indicated by a dashed line. The bass clef has a whole rest. Measure 26 features a treble clef with a trill (tr) over a half note and a 15^{ma} rest. The bass clef has an 8^{va} (8va) rest in the first half and an 8^{vb} (8vb) rest in the second half.

27 e m 15^{ma}- 15^{ma}- 15^{ma}-

Piano score for measures 27 and 28. Measure 27 features a treble clef with a half note chord and a 15^{ma} rest. The bass clef has a half note chord. Dynamics are *mf* and *p*. Measure 28 features a treble clef with a 15^{ma} rest and a half note chord. The bass clef has an 8^{va} (8va) rest and a half note chord.

29 o r

Piano score for measures 29 and 30. Measure 29 features a treble clef with a half note chord and a 15^{ma} rest. The bass clef has a half note chord. Measure 30 features a treble clef with a whole rest. The bass clef has a trill (tr) over a half note and an 8^{vb} (8vb) rest.

31

Pno.

mp

31

32

33

Pno.

15^{ma}
leggero e esitando

33

34