

# Sam Horowitz, M.F.A

He/Him/His

Assistant Professor of Sculpture  
Department of Art  
College of the Arts  
Rowan University

103 Westby Hall, 237 Mullica Hill Rd

Glassboro, NJ 08028

**Phone:** 802.310.3161

**Email:** [horowitzs@rowan.edu](mailto:horowitzs@rowan.edu)

**Website:** <https://www.samhorowitz.art/>

**Instagram:** [@SamHorowitzStudio](https://www.instagram.com/@SamHorowitzStudio)

## Research Interests

My work explores the concept of Deep Time. In the studio, I explore the use of cast and fabricated metal, stone, wood, glass, and co-opted natural processes to create sculpture-as-metaphor to purvey a sense of empathy and awareness, and to strengthen perceptions of our actions in an ever-accelerating world. Recently, I have been exploring geologic processes of erosion and accumulation. These works vary in size and duration, and range from large (*Forced Perspective*, concrete, bronze and steel, 12' x 2' x 8') to small (*Trilobite ((Duct Tape))*, Georgian granite and bronze, 12" x 10" x 3"), and from the very long (*The Long Now*, Cast iron, steel, blown glass, limestone, fountain motor, water, hardware. 38" x 38" x 8'). This fountain drips a steady drop of water onto a piece of limestone. The work ends when the limestone erodes enough to fall through a glass hourglass.) to the accelerated (*Precipitation Machine #1*, 2024. 10% limestone concrete, steel, fountain motor, tap water. This fountain produces stalactites at a greatly quickened pace).

## Education

2020                   **M.F.A.**, Sculpture/Dimensional Studies, New York State College of Ceramics at Alfred University, Alfred, NY. Thesis title: [Chronemics \(Land/Time\)](#). Show held online due to Covid-19 Pandemic. Gallery talk and defense available [Here](#).

2010                   **B.A.**, Studio Arts, concentration in sculpture. Bard College, Annandale-on-Hudson, NY.

## Teaching Experience

2023-Current: **Assistant Professor of Sculpture & Sculpture Area Coordinator**, Rowan University, Glassboro NJ

**Visiting Summer Instructor**, RISD Continuing Education, Providence RI

2025                   **Papermaking Workshop**, George Family Center for the Healing Arts, Glassboro, NJ

2022 -2023           **Summer Youth Apprenticeship Instructor**, Sloss Metal Arts, Birmingham AL

2020                   **Beginning Sculpture**, Instructor of Record, Alfred University, Alfred NY

2018 - 19           Teaching Assistant in Foundations, and Sculpture 1, Alfred University

## Professional Experience

---

2025      **Site Council Member**, Franconia Sculpture Park, Franconia, MN.

2025-2027    **Co-Director of Exhibitions**, National Conference on Contemporary Cast Iron Art and Practices, Steering Committee, Birmingham AL

2024-2025    **Deputy Director of Exhibitions**, National Conference on Contemporary Cast Iron Art and Practices, Steering Committee, Birmingham AL

2023      **Metal Finisher & Consultant**, Allen Architectural Metals, Talladega AL.

2022      **Moldmaker & Metal Finisher**, Buccacio Sculpture Services, Canton MA. Rubber molds and plaster modeling, pouring metal, finishing, welding, on-site restoration.

2020      **Sculptor**, Boston Valley Terra Cotta, Buffalo, NY. Replica modeling and casting for ceramic architectural restorations.

2020      **Production Manager**, RTS Inc., Alfred NY. Rubber mold making, 3D Scanning Printing, concrete casting production and innovation.

2020      **Studio Assistant** to Glenn Zweygardt, Alfred NY. Stone and steel fabrication, rigging, foundry assistance, CNC Router operation

2010 - 2023    **Fine Arts & Craft Professional**; Studio assistance, fabrication, construction.

## Awards, Commissions & Residencies

---

2025      **Artist in Residence**, [Deep Time: Art & Ecology in the Arctic Archipelago](#). International Artist Residency, Creative Body Institute, Fleinvær, Norway. (11/16/25 - 11/30/25)  
**Awarded Individual Artist Fellowship in Sculpture**, New Jersey State Council on the Arts & Mid Atlantic Arts (2/11/25)

2024      **Awarded the Frances R. Lax Grant** for Faculty Development.

2023      **Main Street Alabama Awards Commission**. I was contacted by [Main Street Alabama](#), a subsidiary of a national non-profit group committed to recognizing local businesses for uplifting local communities. After seeing my artwork in the show *Catalyst: Reaction*, they offered me the chance to create 50 unique sculptures as awards for their 2023 season.

2022-2023    **Artist in Residence** (Funded) at [Sloss Furnaces](#), Birmingham, AL (also detailed under the “Teaching” heading). During the 10 months of the year outside of the apprenticeship program, duties involved assisting with the daily operations of a functioning art foundry, public demonstrations, commissions, and personal art practices. (6/8/2022 - 8/15/2023)

2022      **Merge (Circulation)** awarded 3rd place in 40-person juried national group show [Elemental Effects](#), Long Beach Island Foundation of Arts and Sciences, Loveladies, NJ.

2021 **Artist in Residence** (Funded) at Alfred University, Alfred, NY. In recognition of the disruption of the Covid-19 Pandemic's cancellation of our thesis exhibitions, my cohort was welcomed back to Alfred University's studios to complete work for the exhibition [In Through the Out Door](#), Fosdick-Nelson Gallery, Alfred NY. (5/17/2021 - 5/22/2021)

2020 **Crystallizations Commission**. In partnership with [NINE Dot ARTS](#), I created three sculptures in wood for a new hotel construction in Scottsdale, AZ.

2019 **Artist in Residence** at Salem Art Works (SAW), Salem, NY, funded by matching grants from Alfred University and SAW. (6/13/2019 - 7/16/2019)

2016 **Artist in Residence** (Funded) on Governors Island, *4Heads*, Manhattan, NY. This international residency allowed me space and time in NYC to create work for the 2016 Governors Island Art Fair. (6/4/2016 - 8/14/2016)

## **Solo & Two Person Exhibitions**

---

2017 **Surface Tension**, Solo Exhibition (Curator's Invitation), Society for Domestic Museology, The Bronx NY. (2/11/17 - 6/17/18)

2016 **Haptic Veil / Present Reaction**, Two Person Exhibition (Curator's Invitation), Hot Wood Arts, Brooklyn NY. (7/23/2017 - 8/14/2016)

2012 **Access Excess**, Solo Exhibition, The Art Space, Beacon NY (5/12/12 - 6/15/12)

2012 **Constrain / Contain**, Solo Exhibition (Curator's Invitation), Point of Contact Gallery, Syracuse NY. (1/27/2012 - 3/15/2012)

## **Selected Group Shows**

---

2026 (Forthcoming) **Eco Social Realism**, Regional Curated Exhibit. Street Road Artist Space, Cochranville, Pennsylvania.

2025 **Yesterday's Monument** on a 3-year loan at Stevens Point Sculpture Park. National Juried Placement. Stevens Point, Wisconsin (8/1/2025 - 7/30/2028)  
**40 Under 40**, National Curated Exhibit. Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ. (7/19/2025 - 8/10/2025)  
**Artist as Activist, New Jersey State Council on the Arts 2025 New Jersey Arts Annual Exhibition**, Regional Curated Exhibition, Rowan University Gallery, Glassboro, NJ. (6/7 - 8/2/2025)  
**2025 North Bennington Outdoor Sculpture Show**, Regional Curated Exhibit. Vermont Arts Exchange, Bennington, VT. (6/28/2025 - 11/18/2025)  
**Timeline**, Regional Curated Exhibition, Laurel Hill Mansion, Philadelphia, PA. (7/18 - 10/17/2025)  
**Academic Visions: Southern New Jersey University and College Art Professors Showcase**, Regional Curated Exhibition. Noyes Art Garage, Stockton University, Atlantic City, NJ. (1/18/2025 - 5/3/2025)

2024

**Recycled Artist in Residence Charity Auction**, Regional Curated Exhibit. Atelier Fine Art Services, Philadelphia, PA. (11/6/2024)

**Portal: Rockaway**. National Curated Exhibit. 4Heads, New York City, NY. (9/28/2024 - 10/13/2024)

**2024 North Bennington Outdoor Sculpture Show**, Regional Curated Exhibit. Vermont Arts Exchange, Bennington, VT. (6/29/2024 - 11/17/2024)

**The Paradigm of Poison**, National Curated Exhibition. Available Space Art Project, Las Vegas, NV. Curated by Ross Takahashi. (1/12/2024 - 1/27/2024)

2023

**Time**, Juried Online Exhibition. Exhibizone. Juried Anonymously. (6/1/2023 - 7/31/2023)

**Future Form: Exploring the Geography of Time**, International Juried Exhibition, Manifest Gallery. Cincinnati, Ohio. Juried anonymously. (6/2/2023 - 6/30/2023)

**2023 National Juried Exhibition**, National Conference on Contemporary Cast Iron Art and Practices, Birmingham AL. Juried by David Lobdell, Professor in Fine Arts, New Mexico Highlands University. (4/4/2023 - 4/8/2023)

**Shift Change**, National Conference on Contemporary Cast Iron Art and Practices, Birmingham AL. (4/4/2023 - 4/8/2023)

**Triangles**, International Juried Competition, Artrepreneur Art Contest, (3/27/23 - 4/27/23)

**Catalyst: Reaction**, Sloss Furnaces National Landmark. Birmingham, AL (2/24/23-3/31/23)

2022

**South River Review**, Regional Juried Art Exhibit, South River Art Center, Atlanta, GA (11/19/2022 - 1/15/2024)

**Elemental Effects**, Curated National Art Exhibit. Long Beach Island Foundation of Arts and Sciences, Loveladies, NJ. Curated by Linda Weintraub, Director of *ArtNow Publications*. (6/3/2022 - 7/8/2022)

2021

**Extinction: Save the Planet**, Online International Exhibition and Publication. Exhibizone. Juried Anonymously

**Force**, work displayed on grounds, Southern Vermont Art Center, Manchester, VT

**Imagined Strata Imagines the Future** on display, Alfred Sculpture Park, Alfred NY

**Lived Histories / Imagined Futures**, Work in two virtual Exhibits ([here](#) and [here](#)), National Conference on Contemporary Cast Iron Art and Practices, Birmingham, AL

**Answering Earth**, [Virtual Exhibit](#), Rural Midwest Artists Cooperative, USA

**February Gallery Show**, [Virtual Exhibit](#), Greenpoint Gallery, Brooklyn NY

2021 Con't      ***Circles and Squares***, [Virtual exhibit](#), ArtSpace99, Artsy.net

2020      ***Masters of Sculpture and Installation***, [Virtual Exhibit](#), Artspace99, Artsy.net  
[\*\*\*In Through the Out Door\*\*\*](#), Alfred University, Alfred NY  
***Rupertopia***, Virtual Exhibit, Artspace99, Artsy.net  
***GO FIGURE— or don't*** ([Virtual Exhibit](#)), ArtSpace99, Artsy.net  
***Outdoors In*** (Traveling Show), Seligmann Center, Sugar Loaf NY. Curated by Linda Weintraub  
***Confluence***, Turner Gallery, Alfred University, Alfred NY  
***Outdoors In***, Unison Arts, New Paltz NY. Curated by Linda Weintraub

2019      ***Masterworks***, Manifest Gallery, Cincinnati, OH  
***Composed to Decompose***, Unison Sculpture Park, New Paltz NY. Curated by Linda Weintraub and SUNY New Paltz students.

2019      ***Yesterday's Monument*** on display, Alfred Sculpture Park, Alfred NY  
***Won't You Be My Neighbor?*** Cohen Gallery, Alfred University, Alfred, NY  
***Twice Removed***, 112 Main Street, Wellsville, NY  
***Interdisciplinary***, Turner Gallery, Alfred University, Alfred NY

2018      ***Summerfriends***, Forage Space, Narrowsburg, NY  
***What's Next?*** Unison Sculpture Park, New Paltz, NY. Curated by Linda Weintraub and SUNY New Paltz students.

2017      [\*\*\*Seen from the Anthropocene\*\*\*](#), Chashama Space, Brooklyn NY

2016      ***in Concert***, Governors Island Art Fair, Manhattan, NY  
***Destination Moon***, sculpture commissioned for solar-powered music festival, Wurtsboro, NY  
[\*\*\*Wave Farm Benefit\*\*\*](#), +Space, Catskill, NY

2015      ***Clean Break***, Governors Island Art Fair, Manhattan, NY  
***Table | Table***, pop-up collaboration, *Lil Deb's Oasis*, Hudson, NY

2014	<i>Ad Infinitum</i> , Greene County Council of the Arts, Catskill, NY <i>Saucisse, Windows on Main</i> , Beacon, NY
2013	<i>Filter, Windows on Main</i> , Beacon, NY
2012	<i>Suspension, Windows on Main</i> , Beacon, NY
2010	<i>The Artist is Presents</i> , 431 South 5th Street, Brooklyn, NY <i>This Side Up</i> , Bard College Undergraduate Thesis Exhibition, Bard College Exhibition Center, Red Hook, NY

## Bibliography, Presentations & Interviews

---

2024	<b>Visiting Artist Talk</b> at Rochester Institute of Technology (RIT), Studio Visits and facilitation with an iron pour. I was invited by the foundry professor at RIT to present my work, lead a workshop in scratch blocks, meet with students and participate in an iron pour to help showcase the program to incoming freshmen. (11/19/24 - 11/24/24)  <b>Interview</b> with <a href="#"><i>The Whit</i></a> , Rowan University's student paper, featuring myself and students speaking about our sculpture program.
2024	<b>Interview</b> with <a href="#"><i>Bold New Journey</i></a> blog, a website founded out of the Los Angeles creative scene. I detailed my public artwork opening at the North Bennington Outdoor Sculpture Show that summer.  <b>Interview</b> with <a href="#"><i>Rowan Today</i></a> , “ <a href="#"><i>The Art of Research</i></a> .” I spoke about my relationship with math, science, and fabrication in the creation of my sculpture for the North Bennington Outdoor Sculpture Show, and about the methods I used to conceive and create it. (6/2024)
	<b>Interview</b> with <a href="#"><i>CanvasRebel</i></a> , a international creative entrepreneur networking website. I was contacted by CanvasRebel for an interview in early 2024 regarding my work in and out of the Institution in the pursuit of a career in the arts. (2/22/2024)
	<b>Panelist</b> , “Cultural Competence: Bridging Education, Humanities, Communication, and Business. Faculty Research Day panel, Rowan University, Glassboro NJ. (3/27/2024)
2023	<b>Work Highlighted</b> in <a href="#"><i>Rowan Today</i></a> in conjunction <a href="#"><u>with College Research Showcase</u></a> .  <b>Interview</b> with the International Brotherhood of Boilermakers published in their quarterly Magazine ( <a href="#"><i>The Boilermaker Reporter</i></a> ), and portrait featured on the cover. This international union highlighted our efforts to bring the union to our workplace, the historic iron foundry at Sloss Furnaces in Alabama. (Spring 2023)
2021	Artwork Archived as part of the <a href="#"><u>More-Than-Human World Library</u></a>

2020	<b>Canacadea Creek Rundown (Cairn I)</b> featured on <a href="#">Ceramics Monthly Instagram</a> <b>Chronemics</b> Featured on <a href="#">Social Distance Gallery</a> , Online Exhibition. <b>Representation</b> by <a href="#">ArtSpace99</a> , Artsy.net (Gallery closed in 2023)
2019	<b>Sculpture / Dimensional Studies SAW Award</b> , Alfred University, NY
	<b>Bernstein Award</b> , Alfred University, NY
2018	<b>Artist Presentation</b> in conjunction with <i>Composed to Decompose</i> exhibition, Unison Art Center, New Paltz NY.
	<b>Alumnae Panel Discussion</b> , Bard College, Annanale-on-Hudson, NY
2017	<b>Work featured</b> as cover of <a href="#">Athens Laundry</a> , Volume 1, Number 4
2015	<b>Clean Break Featured</b> on <a href="#">Design Trend</a> , <a href="#">ArtNet</a> , and The <a href="#">Observer</a> <b>Featured</b> in <a href="#">Artists to Look Out For</a> , Starry Night Programs
2014	<b>Honorable Mention</b> , Windows on Main X, Beacon, NY
2012	<b>Interview</b> with " <a href="#">All We Got! Records</a> ," Online.

## Professional Service

---

2024-2026	<b>Chairing National Association of Schools of Art and Design (NASAD)</b> <b>Reaccreditation Committee</b> , Art Department, Rowan University, Glassboro NJ
2023-onward	<b>Art Department Union Representative</b> , AFT Union, Rowan University, Glassboro NJ
	<b>Faculty Research Day Presenter</b> , Rowan University, Glassboro NJ
	<b>Juror</b> , ApexArt, New York City, NY. Along with my Advanced Sculpture Students, we volunteered as jurors for the 2023 ApexArt International Open Call. This consisted of reading written proposals from around the globe and scoring them on a 1-5 scale.
	<b>College Research Showcase Presenter</b> , Rowan University, Glassboro NJ
	<b>National Portfolio Day Reviewer</b> in Philadelphia, Washington DC, and New York City.
2023	<b>Shop Steward</b> , Sloss Metal Arts, International Brotherhood of Boilermakers, Birmingham, AL.
2020	<b>Juror</b> , Scholastic Art & Writing Awards, New York, NY.
2019	Member of <b>Graduate Advisory Committee</b> , Alfred University Member of <b>Visiting Artist Search Committee</b> , Alfred University

## Technical Abilities

---

**Woodworking:** Fine woodworking and general construction; CNC milling, lathework, pruning, chainsaws.

**Metalworking:** MIG, Arc, and TIG welding; metal finishing in steel, bronze, aluminum and iron; patination.

**Moldmaking:** Resin-bonded sand, ceramic shell, ludo, and reaction molds, rubber and plaster molds, waxworking and modelmaking.

**Foundry:** Running coke-fired iron furnaces and gas furnaces, pouring various metals, electrical and gas line competency. Operation of forklifts, tractors, backhoes, and bridge-cranes (OSHA certified forklift qualified operator, 2019 - 2026)

**Digital Technology:** Photo- and digital manipulation including CNC plasma, 3D printing, laser-cutting and Adobe products (Photoshop, Illustrator, InDesign, Premiere), material procurement and proper storage, Red Cross First Aid and CPR Certification, professional artistic development and presentation.

**Stonework and Masonry:** Stone cutting, fabrication, and polishing, concrete casting and building

**Glass:** Rudimentary glass blowing experience, hot casting and kiln casting, flameworking, coldworking.

**Paper:** Papermaking and paper-casting

## Professional Organizations

---

**Member,** [Philadelphia Sculptors](#), 2025 - present.

**Member,** [Eco-Social](#), 2023 - present. This Philadelphia-based arts group explores ideas of deep time and kinship, two cores of my artistic research.

**Member,** [Eco-ArtSpace](#), 2020 - present. This international group, based in New Mexico, highlights artists working for the causes of sustainability and advocacy.

**Member,** [Long Now Foundation](#), 2020 - present. This international group, based in San Francisco, organizes talks and exhibits by relevant authors, artists, scientists and thinkers committed to imagining geologic societal durations.

**Member,** [National Center for Faculty Development & Diversity](#), 2023 - present.