



Born 1985 in Vukovar. She finished PhD 2016 and MFA 2009 at Academy of Fine Arts in Zagreb.

The PhD paper, *A visual assay of purity – wall as an object, place and memory*, is based on research of wall hangings and posters on purity in the period from 1900 to 2015 on the territory of the Republic of Croatia, tracking the figure of woman as a symbol, bearer of promotion and implementer of purity in the house, in institutions and in the country. Along with research of wall hangings and posters, the doctoral thesis encompasses a review of research of other artists whose works offer a diversity of approaches and concepts on the subject of purity. They are ordered by proximity of the subject and display to the artwork of the *Clean & Wrong* doctorate. The *Clean & Wrong* artwork is explained through a description of the conception of the exhibition and the technical description that questions the meaning of purity and human touch in everyday life.

She participated in numerous group and solo exhibitions in Europe and abroad. She held several public lectures and workshops in cooperation with domestic and foreign cultural institutions, museums and galleries.

Her works are focused on themes of visual perception, society and family history. Combining traditional media with modern media, her works were created using optics, light, raster, mechanics or heat. Often she is using drawing and printing techniques in interaction with video and performance.

She was artist in residence in Germany, Belgium, France, Finland and United States. From 2011 she is assistant, and from 2017 an assistant professor at Academy of Arts, Josip Juraj Strossmayer University of Osijek, Croatia.

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Prizes

2017
WCCA Award for Best Artwork of World Art Youth Festival - WCCA Award for Best Artwork – Seoul, South Korea

2017
Radoslav Putar Award, Institute for Contemporary Award - Finalist – Zagreb, Croatia

2016
25th Slavonian Biennial, Museum of Art - Ex Aequo – Osijek, Croatia

2016
Derwent Art Prize, Parker Harris - Finalist – London, United Kingdom

2016
Prix Dacos - Laureat – Liège, Belgium

2013
Aesthetica Art Prize - Longlisted – York, United Kingdom

2012
6th Croatian Triennale of Printmaking, Croatian Academy of Science and Arts - Special Recognition – Zagreb, Croatia

2011
THT-NAGRADA@MSU.HR, Museum of Contemporary Art - Finalist – Zagreb, Croatia

2010
Celebrate Originality, Adidas & Museum of Street Art - First Prize – Zagreb, Croatia

2010
30th Youth Salon, Croatian Association of Artists - Grand Prix – Zagreb, Croatia

2009
Academy of Fine Arts - Award for the Best Graduate – Zagreb, Croatia

Group exhibitions		Solo exhibitions	Publications	Residencies
<p>2018 5th Croatian Drawings Triennial / Department of Prints and Drawings of the Croatian Academy of Sciences and Arts Zagreb, Croatia</p> <p>2018 Portrait 2018 / CICA Museum – Gyeonggi-do, South Korea</p> <p>2017 Final Show of Radoslav Putar Award / Institute for Contemporary Art & Museum of Modern and Contemporary Art – Rijeka, Croatia</p> <p>2017 Touch Me Festival / Museum of Modern and Contemporary Art – Rijeka, Croatia</p> <p>2017 24th International Seoul Art Festival / Chosun Ilbo Gallery – Seoul, South Korea</p> <p>2017 Black Disguises / Museum of Modern and Contemporary Art – Rijeka, Croatia</p> <p>2016 PRIX DACOS 2015 / Académie Royale des Beaux-Arts de Liège – Liège, Belgium</p> <p>2016 Derwent Art Prize / Mall Galleries – London, United Kingdom</p>	<p>2016 Legacy - National Fine Art Print Exhibition / Hamilton Gallery – Sligo, Ireland</p> <p>2015 Celebrating Print 2015 / BBLA Gallery – New York, United States</p> <p>2014 NordArt 2014 / Kunstwerk Carlshutte – Büdelsdorf, Germany</p> <p>2014 New Prints 2014/Summer / Christie's – New York, United States</p> <p>2014 133rd Annual Exhibition / Ulster Museum – Belfast, United Kingdom</p> <p>2013 Aesthetica Art Prize / York Art Gallery – York, United Kingdom</p> <p>2011 1st New Expression of World Art Exhibition (NEWA) 2011 / Zhengzhou Museum of Fine Art – Zhengzhou, China</p> <p>2009 14th Biennale of Young People in Europe and the Mediterranean BJCEM / Museum of Contemporary Art – Skopje, Macedonia</p>	<p>2018 Observations on the margins of visibility / Museum of Modern and Contemporary Art – Rijeka, Croatia</p> <p>2018 Quietly Loud / Museum of Contemporary Art – Zagreb, Croatia</p> <p>2016 Clean & Wrong / Museum of Contemporary Art – Zagreb, Croatia</p> <p>2014 Clean & Wrong / Bellevuesaal – Wiesbaden, Germany</p>	<p>Ana Sladetic : Observations on the margins of visibility (preface: Vilma Bartolic), Rijeka : Museum of Modern and Contemporary Art, 2018 [book].</p> <p>Ana Sladetic : A visual assay of purity – wall as an object, place and memory, Zagreb : Postgraduate studies Academy of Fine Arts, University of Zagreb, 2016 [book].</p> <p>Ana Sladetic : Clean & Wrong, (preface: Ulrich Meyer-Husmann), Bellevue-Saal Wiesbaden, Stipendium 2014, Wiesbaden : Kunstverein Bellevue-Saal, 2014 [exhibition catalog].</p> <p>(In)constancy of Space (texts: Vanja Babic and Neva Lukić), Zagreb : Croatian Association of Artists, 2014 [exhibition catalog].</p> <p>Jahrbuch 12 - Because of Solitude, Edition Solitude, Reihe Projektiv, Stuttgart : Akademie Schloss Solitude, 2014 [book].</p>	<p>2016 Virginia Center for Creative Arts - Amherst, VA, United States</p> <p>2015 Artist House, St. Mary's College of Maryland - St. Mary's City, MA, United States</p> <p>2014 Kunstverein Bellevue-Saal - Wiesbaden, Germany</p> <p>2014 Frans Masereel Centrum - Kasterlee, Belgium</p> <p>2013 Cite Internationale Des Arts - Paris, France</p> <p>2012 Akademie Schloss Solitude - Stuttgart, Germany</p> <p>2012 I-A-M Residency - Berlin, Germany</p>

Permanent collections

2015

Fondazione Giorgio Cini, Luciano
Benetton Collection, Italy

2014

International Design Exchange
Foundation, South Korea

2014

KunstHaus Wiesbaden, Germany

2013

Citta di Schio, Italy

2013

Museum of Ilok Collection, Croatia

2012

Croatian Sports Museum, Croatia

2011

Archivo Municipal of Malaga, Spain

2011

Gallery Marisall Collection, Croatia

2010

Henan Association for the Promotion
of Art Development, China

2010

Gallery Prica Collection, Croatia

2007

Municipality of Opatija Collection,
Croatia