Curriculum Vitae - Christian Stene



PERSONAL DETAILS

NAME Christian Stene

INSTRUMENT Clarinet

ADDRESS Øvre Hopsnesvegen 5, 5232 Paradis - Norway

(+47) 466 91 987 **TELEPHONE**

EMAIL mail@christianstene.com / christian.stene@uib.no

DATE OF BIRTH 02/02 1980

NATIONALITY Norwegian

English (fluent) / Norwegian (fluent) **LANGUAGES**

TEACHING

| Associate Professor/Ph.D. Artistic Research Fellow at The Grieg Academy https://www.uib.no/en/persons/Christian.Stene | 2022- |
|---|-----------|
| Associate Professor at The Grieg Academy | 2018-2022 |
| Assistant Professor at The Grieg Academy | 2012-2018 |
| Play With a Pro (online teaching) https://www.playwithapro.com/live/Christian-Stene/ | 2012- |
| Masterclass at the Hong Kong Academy of Performing Arts, Hong Kong | 2023 |
| Masterclass at the Sydney Conservatorium of Music, Australia | 2023 |
| Masterclass at the Western Australian Academy of Performing Arts, Australia | 2023 |
| Masterclass at the University of Western Australia, Australia | 2023 |
| Masterclass at the Melbourne Conservatorium of Music, Australia | 2023 |

| Masterclass at the Conservatorium Maastricht, The Netherlands | 2023 |
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| Masterclass at the University of Agder, Norway | 2023 |
| Masterclass at the Norwegian University of Science and Technology, Norway | 2023 |
| Masterclass at the Iceland University of the Arts, Iceland | 2023 |
| Masterclass at the University of Southern California, U.S.A. | 2023 |
| Masterclass at the Colburn School, U.S.A. | 2023 |
| Masterclass at the University of Stavanger, Norway | 2022 |
| Masterclass at the UCSI University, Malaysia | 2022 |
| Masterclass at the Kuala Lumpur Performing Arts Center, Malaysia | 2022 |
| Masterclass at the Nanyang Academy of Fine Arts, Singapore | 2022 |
| Masterclass at the YST Conservatory, Singapore | 2022 |
| Masterclass at the Royal Danish Academy of Music, Denmark | 2022 |
| Masterclass at the Norwegian Academy of Music, Norway | 2022 |
| Masterclass at the Royal College of Music, Sweden | 2022 |
| Masterclass at the LUCA School of Arts, Belgium | 2021 |
| Masterclass for the Young Talent program at Bjergsted, Norway | 2021 |
| Masterclass at the «The Clarinet Sessions» online | 2020 |
| Masterclass at Aurora Music, Sweden | 2017 |
| Masterclass at the Carl Nielsen Masterclass, Denmark | 2017 |
| Masterclass at the Sibelius Academy, Finland | 2016 |
| Masterclass at "KlarinettBuffet" events in Bergen, Stavanger, Trondheim, Bærum and Hamar, Norway | 2016-2017 |
| Masterclass at the Nanyang Academy of Fine Arts, Singapore | 2014 |
| Masterclass at the Toneheim Folk High School, Norway | 2009 |
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Regular coaching of the woodwind/clarinet sections with the Norwegian National Youth Orchestra and other regional youth orchestras

ORCHESTRAL EXPERIENCE

| Principal clarinet of the Bergen Philharmonic Orchestra | 2010-2022 |
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| Principal clarinet of the Norwegian National Opera Orchestra | 2007-2010 |
| Principal clarinet of the Danish Chamber Players (several contracts) | 2002-2007 |

Guest Principal clarinet in the Sydney Symphony Orchestra, Philharmonia Orchestra, London Philharmonic Orchestra, City of Birmingham Symphony Orchestra, Oslo Philharmonic Orchestra, Norwegian Chamber Orchestra, Norwegian Radio Orchestra, Stavanger Symphony Orchestra, Trondheim Symphony Orchestra, Danish National Symphony Orchestra, Odense Symphony Orchestra, Gothenburg Symphony Orchestra, Malmö Symphony Orchestra, Gävle Symphony Orchestra, Helsingborg Symphony Orchestra and Malaysian Philharmonic Orchestra

SELECTED CONCERTO ENGAGEMENTS

| Solist with the Agder Chamber Orchestra: W. A. Mozart - Clarinet Concerto played on basset clarinet/ F. Schubert - Der Hirt auf dem Felsen (world premiere new orchestral version) | 2021 |
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| Soloist with the Bergen Philharmonic Orchestra: W. Lutoslawski - Dance Preludes | 2018 |
| Soloist with the University of Oslo Symphony Orchestra: W. A. Mozart - Clarinet Concerto played on basset clarinet | 2018 |
| Soloist with members of the Bergen Philharmonic Orchestra: C. Debussy - Premiere Rhapsodie (chamber version) | 2018 |
| Soloist with the Bergen Philharmonic Orchestra: T. Ulvo - Concerto for Clarinet and Strings (world premiere) | 2015 & 2016 |
| Soloist with the Bergen Philharmonic Orchestra: W. A. Mozart - Clarinet Concerto played on basset clarinet | 2011 |
| Soloist with the Norwegian National Opera Orchestra: F. Mendelssohn - Concert piece Nr. 2 | 2009 |
| Soloist with the Aarhus Symphony Orchestra: G. Rossini - Introduction, Theme and Variations | 2006 |
| Soloist with the Royal Danish Academy of Music Orchestra: C. Debussy - Premiere Rhapsodie | 2005 |
| Soloist with the ARCO Chamber Orchestra: F. Busoni - Concertino | 2004 |
| Soloist with the Bergen Philharmonic Orchestra: C. Debussy - Premiere Rhapsodie | 2004 |

OTHER WORK

National Chairperson (Norway) - International Clarinet Association https://clarinet.org/international-chairs/

Buffet Crampon performing artist

https://www.buffet-crampon.com/en/artist/christian-stene/

Vandoren performing artist

https://vandoren.fr/en/artistes-vandoren/stene-christian/

Stene Resonator inventor

https://a-andersen.dk/vare/stene-resonator-brass/?lang=en

PRIZES/AWARDS

| | Fund for Performing Artists (NOK 30.000,-) | 2023 |
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| | Jacob. R. Olsen and Johanne G. Olsen's Endowment (NOK 30.000,-) | 2023 |
| | Ingerid, Synnøve and Elias Fegersten's Foundation (NOK 100.000,-) | 2022 |
| | Aennchen and Eigil Harbys Fund (DKK 200.000,-) | 2006 |
| | Léonie Sonnings Talent Prize (DKK 50.000,-) | 2005 |
| | Betty and Valdemar van Hauens Music Endowment (DKK 80.000,-) | 2004 |
| | Winner of the Norwegian Soloist Championships | 1998 |
| MUS | SICAL EDUCATION | |
| | The Grieg Academy (Ph.D.) | 2022- |
| | University of Southern California (Graduate Certificate) | 2009-2010 |
| | Royal Danish Academy of Music (Orchestral Diploma and Soloist class) | 2003-2007 |
| | Music Academy of Basel (Concert class and Schola Cantorum) | 2004-2006 |
| | Conservatory of Amsterdam (1st Phase) | 1999-2003 |
| | The Grieg Academy (Pre-Conservatory) | 1998-1999 |
| MAJ | OR TEACHERS | |
| | Yehuda Gilad | 2005-2010 |
| | Pierre-André Taillard (period instruments) | 2005-2006 |
| | François Benda | 2002-2006 |
| | Lee Morgan | 2002-2007 |
| | George Pieterson | 1999-2003 |
| | Lars Kristian Brynildsen | 1997-1999 |

Masterclasses with Martin Fröst, Charles Neidich, Michel Arrignon, Sabine Meyer and Karl Leister

REFERENCES

Yehuda Gilad - Professor of clarinet at the Colburn School of Music and the University of Southern California. Tlf: +1 (310) 213-0286, Email: ygilad@hotmail.com

Lee Morgan - Principal clarinet of the Royal Danish Orchestra. Tlf: (+45) 27 50 57 66, Email: eskarmorgan@msn.com

Randi Rolvsjord - Professor and Head of Department at the The Grieg Academy. Tlf: (+47) 975 14 878, Email: randi.rolvsjord@uib.no