Plan for Sharing my Research Process
## Ingrid Rundberg

Research Catalogue

In RC I would like to share both process and results. The process will be shown through sub pages, where every part of the research will have its own sub page. The starting page will be an overview of how I work with notes, literature, drawing, design, planning and objects in my studio. This opening image will be renewed ones a year. The renewing gives an opportunity to follow the process over the years.
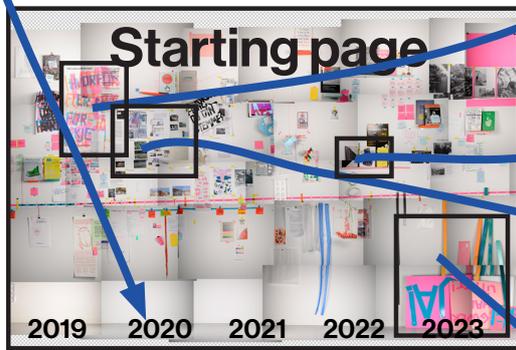
Starting page

2019   2020   2021   2022   2023
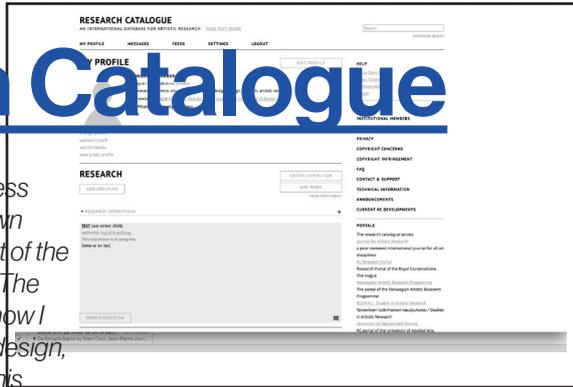
Sub page
Things That Might Be True

Sub page
Litterature

Sub page
100 Stemmer

Sub page
The Shy Activist

YES! YES! YES!	NO.	WHY NOT?

Web Site (Squarespace)

Prosjektet er organisert av Ingrid Rundberg, stipendiat ved Institutt for design, Fakultet for kunst, musikk og design (UiB) i samarbeid med Bergen Offentlige Bibliotek.I prosjektet TING SOM KAN VÆRE SANT undersøker hun hva våre personlige holdninger i politiske, vanskelige temaer. For hva tror du? Hva en type person ønsker du egentlig å være? Og hva ville det om gjorde så virkelig du var ...

100 STEMMER
OPEN CALL – PÅMELDING

Jeg ønsker herved å invitere deg til å delta i publikasjonen «100 STEMMER»!

At this platform events for people to participate in will be presented, the platform will be used both for communicating with the participants and to builid up a possible ministry (as part of the result, see next page).

Tumblr Blog

2016-02-19   MÖTE MED CECILIE

I dag har jag träffat Cecilie. Hon har en master i konstvetenskap och jobbar som guide bland annat på Bergen Kunsthall. Hon vet alltså massor om konst. Vi talade om objekt och utställningar men framför allt den här cykelhögen. Jag har blivit introducerat för ett nytt begrepp i dag: **objektorienterad ontologi.**
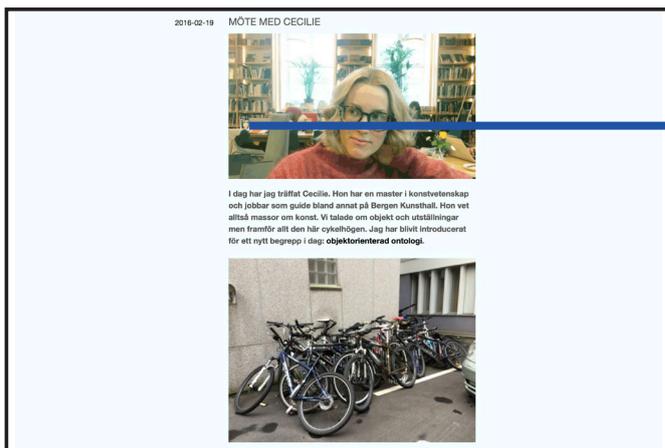
A Tumblr Blog will be used to share the everyday explorations; litterature, findings on Youtube, meetings and interviews, unfinished thoughts, podcasts, found images etc. The blog will be most important for me and my tutors.

Plan for Documenting my Artistic Research Process
Ingrid Rundberg

Studio

At my studio I have a wall (7,5x3m) where I hang notes, sketches for ongoing projects, books and articles, found objects, plans photographs, drawings etc. All these bits and pieces are loosely connected to a timeline that runs across the wall. The wall will be photographed once a year and published at RC (see page 3).
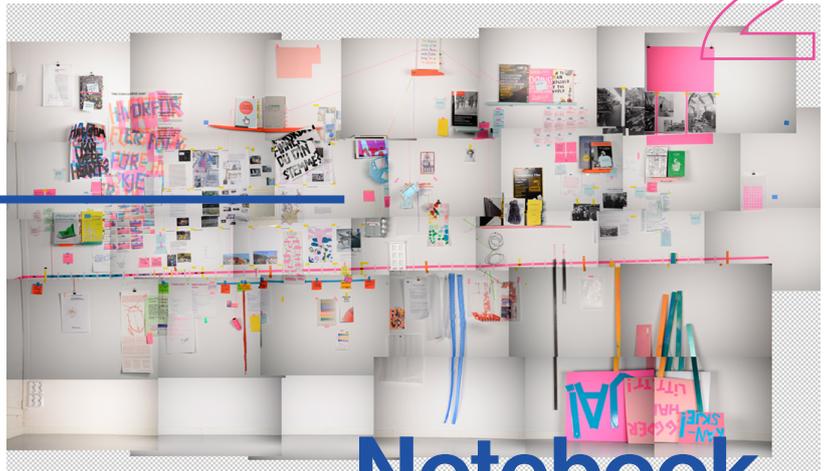
Notebook

I have a notebook that I use a lot, a have been using the same format and brand of books since I started my BA in 2011. I use this book to all types of notes, but I try to make them chronological, it helps me remember in what order things were done and thought. The notebook is mostly for me, but pages can be shared at for example Tumblr or RC.

Writing

After meetings with my tutor I'll write down notes and share with her. I also try to transcribe my hand drawn notes into word documents from any type of tutorials and conversations. It seems like having a second process with the notes makes my thoughts clearer.
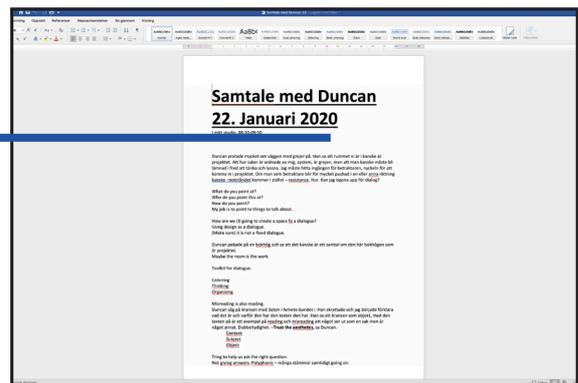
Photography, Film & Drawing

Tumblr Blog

The Tumblr blog will be used as a combination of documenting and sharing my process. I hope to up-date it 3 times a week. One of the big benefits of a blog is the possibility to gather all sorts of digital content such as film, gif, jpg, text, sound etc.

Excursions, lectures, TV shows, podcasts, conversations, meetings and other findings/thoughts will be recorded by photography, film and drawing. These recordings happen sometimes instinctive and sometimes planned. Some of them will be displayed in the blog.
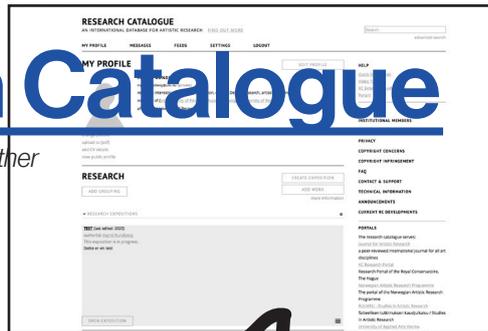
Archive

Tumlr has an archive function that shows all content as thumbnails; this function is genius and can help you keep your spirits up in days of confusion and feelings of low self-esteem.

Research Catalogue

The results will be shared in RC together with the research process.

Publications

Along the project a few, maybe 3 to 4, publications will be produced as sub projects. These publications could be looked upon both as process and result. As I see it, separating result from process is hard. Is there a way to do this separation? And is it really necessary? There will be one publication specifically produced as a part of the result.

MM
Meningsministeriet

Welcome to Meningsministeriet!
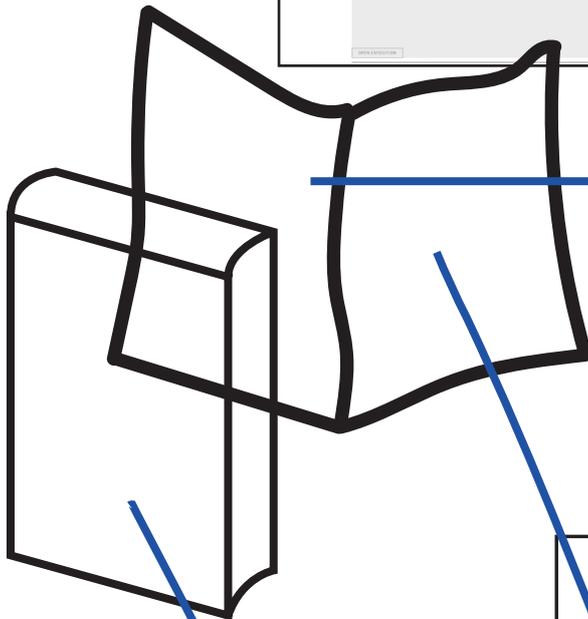
Web Site (Squarespace)

As part of the project a fictitious ministry will be created. This ministry will have its own web site that could be used both for communicating with participants but also to present the whole idea of the project. Together with the publications the website will show both process and result.

Exhibition(s)

In the end of the project I would like to present the project as an exhibition. The purpose of the exhibition will be both to show the process (retrospect) but also to invite the audience to continue to participate in the project (future).