

# Working with the Vegetal IV

A one-day seminar on working with vegetation **17 October 2019** at 10 am at Stockholm University of the Arts Research Centre, Linnégatan 87, room 502.

This is the fourth, informal, multidisciplinary and interdisciplinary meeting for artists, researchers and scholars who are working with the vegetal in various ways. The purpose is to gather together people from different fields with an interest in plants and vegetation, in order to exchange ideas and approaches, and to prepare for a web publication with a broad spectrum of art projects, essays and research articles. The seminar is organised by the project Performing with Plants funded by the Swedish Research Council at the Stockholm University of the Arts Research Centre.

You are cordially invited to come and share your experiences or your plans for a contribution to the publication in the manner you prefer, and to distribute this call freely to those you think might be interested. Please send the title of your contribution, an abstract or a description, and a short bio no later than **10 October 2019** to Annette Arlander, [annette.arlander@uniarts.se](mailto:annette.arlander@uniarts.se)

## Preliminary program

10.00 Annette Arlander: Welcome, presentation of a draft call for "Working with the Vegetal" (Ruukku journal)

10.30 Polly Hudson: "Dance and gardening?" (via skype)

11.00 Janna Holmstedt: "Shhh, Listen! On plant communication and sonification" and/or "A feeling for the organism. (Or, I call them Barbara)"

11.30 Darya Tsymbalyuk: "transplantatation: plants, displacement and memory in times of a military conflict" (via skype)

12.00 ~~Gustaf Broms: "ANIMA MUNDI—requiem for a vanishing"~~

12.30 Kristina Tucinska: "Fröets drömmar. The seed's dreaming"

13.00 ~~Malin Lobell: "Relation with Plants"~~

13.30 ~~Sara Ekholm Eriksson: ?~~