

## **Academic CV Eleni Kolliopoulou**

### **Selected performances/ research projects/ conferences**

- 2020 "BIFPA 2020" Belfast International Festival of Performance art, Belfast, 21/02, UK  
"Sounding out" Sound based performance art, Derry, 12/01, UK  
"On the way..." Performance art with Bbeyond collective, Newry, 31/01, UK
- 2019 "Among the trees" Performance Art Bergen, 24-25/08, Bergen, NO  
"Elasticity" Psi annual international conference, 4-6/07, University of Calgary, CA  
"Sharing space", symposium on PaR, 14/06, Queens University, Belfast, UK  
"About time", Bbeyond group performance, 8-9/02 Warwick art center, Warwick, UK
- 2018 "Sky-field", performative installation, 27/09/2018, Pollen Studios, Belfast, UK  
"Waste-is-land", performative installation, 23-30/04/2018, Belfast Campus UU, UK  
"Seabed", performative installation, 23-29/03/2018, Magee Campus UU, UK  
"Things that dance", symposium German Dance Forum, 5-7/11, Karlsruhe University, DE  
"A Manifesto of Ecology", group exhibition, 12/07-6/09, Phoenix Gallery, Athens, GR
- 2017 "Japanese garden", solo performance, 8/10/2017, FIX 2017, Arts Catalyst, Belfast, UK  
"Research in real time", PaR Conference, NUI Galway, ROI
- 2016 "Engagement", Symposium on Philosophy and dance, Texas University, 8-10/09, TX
- 2015 "DARE 2015", Conference of Artistic Research on G. Deleuze, Orpheus Institute, BE  
"Foucault, Theatre, Performance" TaPRA, 4/06, King's College London, UK
- 2013 "Psi, #19 Now Then: Performance & Temporality", 26-30/06, Stanford, USA

### **Education**

1999-2004 Methodology, history theory of sciences (BA) Kapodestrian University, Athens GR  
2008-2011 Fine art (BA) Accademia Albertina delle Belle arti, Torino IT  
2011-2013 Fine art (MA) Accademia Albertina delle Belle arti, Torino IT  
2016-2019 PhD in Arts (viva held the 13<sup>th</sup> December 2019) Ulster University, UK

### **Publications**

Birringer, J and Fenger, J. (2019) Tanz der Dinge/ Things that Dance, Conference proceedings Karlsruhe October 2018, Transcript Verlag, Bielefeld  
Intersections (2019) Doctoral college Journal, Ulster University, Belfast  
Intersections (2020) Doctoral college Journal, Ulster University, Belfast

## **Teaching related experience**

February 2020 to date: Learning support provider (part-time casual), Ulster University

09/2019-12/2019: Erasmus + placement as Teaching assistant in the department of Sculpture and expanded practice at the National College of Art and Design (Dublin)

Fall term 2018, 2019: Hourly paid instructor in the Foundation level Art and Design Department, Ulster University

March 2018, 2019: Hourly paid (guest) lecturer Ritual and Theater, Drama Department Ulster University

12/2015-07/2016: Substitute Arts teacher in secondary school for children with special needs, appointed by Greek Ministry of Education, Kalymnos

## **Awards**

2019-2020 Erasmus + traineeship as teaching assistant at National College of Art, Dublin, IE

2018-2019 Doctoral college UU travel bursary Psi conference University of Calgary, CA

2018-2019 Dance resource base NI bursary for dance training with Florencia Gueberof, UK

2017-2018 Dance resource base NI bursary for dance training with Atsushi Takenouchi, IT

2016-2019 Vice-chancellor Scholarship practice-based PhD research, UU, UK

2011-2012 Scholarship Erasmus for studying for ten months in Burg Giebichenstein, DE

2009-2010 Accademia Albertina delle Belle Arti and European Mobility Fund, GR

## **Artist Residencies**

2/08/2015 – 10/08/2015 Art research residency organized and funded by the Fine Arts University of Florina Prespes (GR)

25/09/2015-28/09/2015 Visual March residency organized by the Fine Arts University of Florina, Kaimac Calan (GR)

10/10/2017 – 22/10/2017 Intensive Butoh workshop in residency with A. Takenouchi (IT)