



The Light through my bedroom
window,
Utrecht, Winter 2019





“Since the questions we want to raise in this issue, such as how atmosphere is present in and through architecture, and how architects can construct atmospheres, cannot be answered in a mere rational sense, we have felt that the best way to prepare for the conversations is to investigate our own intuitive associations with atmosphere by collecting photographs and words from our own memory and experience. We started to collect, roam around, and read. We gradually sketched around the topic, in words and images, and only slowly did things fall into place. Old places visited, the reflection of water, a tree, stacked stones and a lady in a flower dress. The memory of movement in sand, chairs in a dark place, a curtain. A concrete house designed by Belgian architect Juliaan Lampens, hidden between trees; the tree-filtered light in the interior landscape. What intuition revealed to us, through these images, was an emphasis on material, texture and tactility, as well as on light, shadow and aging, or to put it differently, the images showed ‘experiences’, evoking sensory perceptions, and stirring the mind”(Havik, Teerds and Tielens, 5).









The Sound of Snow

Cornstarch

Cereal (suggestion:
All Bran)

Plastic bag

Length of fabric
Needle and thread.

Place equal parts
cornstarch and coral
in a plastic bag,
Place the bag into a
pocket of fabric,
such as a rug or
pillowcase.
Sew together and
step on.

The feeling of inhaling the cold.



Finland is the smell of firewood.



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For each atmospheric scene I create, I make variations; reiterations, and reinventions. This form of experimentation allows to me continue my investigation into material, and develop my own creative and theoretical standing on what atmosphere means within the context of spatial design.



Story of the snow.

