

Curriculum Vitæ, January 2019

Tomi Santeri Knuutila, male
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Finland
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General:

Born 070773
married with wife Darja, daughter Laila born 2007, son Esko born 2012
Finnish citizen, Lives and works in Rovaniemi, Finland

Education:

Doctor of Arts, University of Lapland, 2018
MA in New Media, UIAH Helsinki 2000
BA in Art Education 1998, minor studies Multimedia, Visual
Communication, some studies in Art History, Graphic Design,
Photography, University of Jyväskylä

Work:

Lecturer in Digital Media, University of Lapland, 2004-
Teacher of Multimedia, University of Lapland, 2002-04
Media Designer, Everscreen 2000-02
Freelance work: graphic design, multimedia design, interface design,
website design, scriptwriting, programming, DVD-presentations...
(1996-)

Art:

Curator of "*Live Herring - Saa osallistua!*" an interactive art exhibition in
the Saarijärvi Museum, 2011
100 video art works, an ongoing process for video art online
Interactive installation *Wish you were there?* displayed in Jyväskylä
(2008), St. Etienne (2007), Reykjavík (2009), Rovaniemi (2010),
Helsinki (2011)
Interactive installation *Almost Famous* displayed in Espoo (2010) and
Lappeenranta (2010)
Interactive installation *Mobile phone flowers* displayed in Espoo (2010)
Interactive installation *Climatable* displayed in St. Etienne Biennale
(2008), Kirkenes (2010), Kittilä (2010-11), Edinburgh (2017),
Rovaniemi (2018)
Short films and music videos presented in Finland and abroad in various
festivals, 1998-
Interactive cd-rom *Collagerator* shown in various places around the globe
(Finland, Belgium, France, Brazil) 2000-02

Participation in various cd-rom & internet art productions (e.g. *Triad HyperDance* by Marikki Hakola, *SOB* cd-rom by Marita Liulia)
1998-2000
net.art work 1996-2002
Photography group exhibitions in Finland and UK 1993-98

Memberships:

katastro.fi (former board member)
magneetti ry (board member)

Activities:

Organizer of various national and international workshops in various subjects in new media (vj workshops, animation workshops, electronics for artists, physical computing workshops, media installation building, media and dance/performance workshops etc). Custom-made club visuals for 5 different club concepts, live dj & vj work every now and then

Languages:

speaks Finnish and English fluently
understands and gets along with Swedish and French
knows the basics of Russian, Sámi, Spanish and Latin

Academic articles:

Knuutila, Tomi (2013) Simplicity and interactive art. In Päivi Granö, Anne Keskitalo and Suvi Ronkainen (eds.) *Visuaalisen kokemus - johdatus moniaistiseen analyysiin*. Lapin yliopistokustannus, 161-181.

Knuutila, Tomi (2011) Climatable - A simple multi- person interactive installation. [Online] Available at: <http://www.climatechangeadaptation.info/case-studies/climatable/>
retrieved 19 February, 2014

Knuutila, Tomi (2008) Simplicity as a goal for an interactive artist. in Eija Salmi (Editor in chief) *Cumulus Working Papers Saint-Etienne 21/08*, Publication Series G, University of art and Design, Helsinki, 73-74.

Other academic merits:

University of Lapland Arctic Centre steering group (vice-member, 2012-17)
University of Lapland Library steering group (vice-member, 2007-10)
University of Lapland Arctic Centre exhibition renovation steering group (2005-07)
Member of editorial board in online peer-reviewed magazine WiderScreen (<http://widerscreen.fi/>) 2011-

Memberships and positions of trust in scientific and scholarly societies:

Creative Technology and Dance Network (DAMA - Dance and Media Art students) (co-founder, participated from 2004-, coordinator 2006-2013)

University of the Arctic Thematic Network in Digital Media and Media Arts (co-founder and co-coordinator 2008-)

The Arts Council of Lapland (Arts Promotion Centre Finland) member 2017-18

Taikabox ry, board member

Teacher exchanges:

Iceland Academy of the Arts, University of Buenos Aires, Uppsala University – Campus Gotland, Estonian Academy of the Arts, University of Tartu, University of Manitoba, University of Applied Sciences and Arts Northwestern Switzerland, Northern Lithuania College, Riga Teacher Training and Educational Management Academy, The Danish National School of Performing Arts, AHO Oslo Architecture and Design School – Tromsø Campus, Malmö University