

Soft beating, small ladder

Listening transcript (excerpt no. 2)

1	2	3
small dense gestures		
	something completely new happened there ...	
sustained	okay, so now we are in Sardinia with the ...	Which is nice I think, also something that is a little bit more horizontal
yeah...sssoft chords	with the sleeping dragon and you know this iron red dragon just having a little sleep, maybe for two-thousand-five-hundred years ...	
yeah ...	I have kind of a threes growing on its back	
shaping	You can see the eyelids moving rapidly ...	
	maybe I’m lucky enough to be alive when its waking up	very dramatic with the kind of ... well-known piano sound, but, but also actually, I think I welcome it
ssss...cloudy		
	there is a lot of inviting “hello’s” in this soundscape	
soft and sudden and yet sustain gestures	heheheh right	
	omdi omdi omdi omdi omdi	
		hmmm ... a paper, it’s another kind of reference ...
interplay ends monologues intertwining	Feels like maybe the recording was edited I here this omdi omdi sometimes ... it’s not the paper?	heartbeat or bodily thing ... like I become aware of all the different kind of anchors within my listening I have like instruments that are completely ... well known to me as musical instruments, and something else ... which is nice
scratchy	the small drum box is back	
small scratchy sounds	hehe, it’s still there	
	like waiting on rain all the boxes like prrrp ... very close to the ground	some morphed piano, prepared piano or
		I still have this kind ... tape-ish background in the soundscape, which is nice I think a cicada kind of quality to it
		like a feeling of something else closed mic’d, like a ...
		footsteps, that’s fun