

"The Butterfly Lovers" Violin (Erhu) Concerto (Organ part)

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Organ

踏板

Org.

Ped.

Org.

Ped.

9 

Org. *mp*

Ped.



13

Org. *mp*

Ped.



17

Org. *mf*

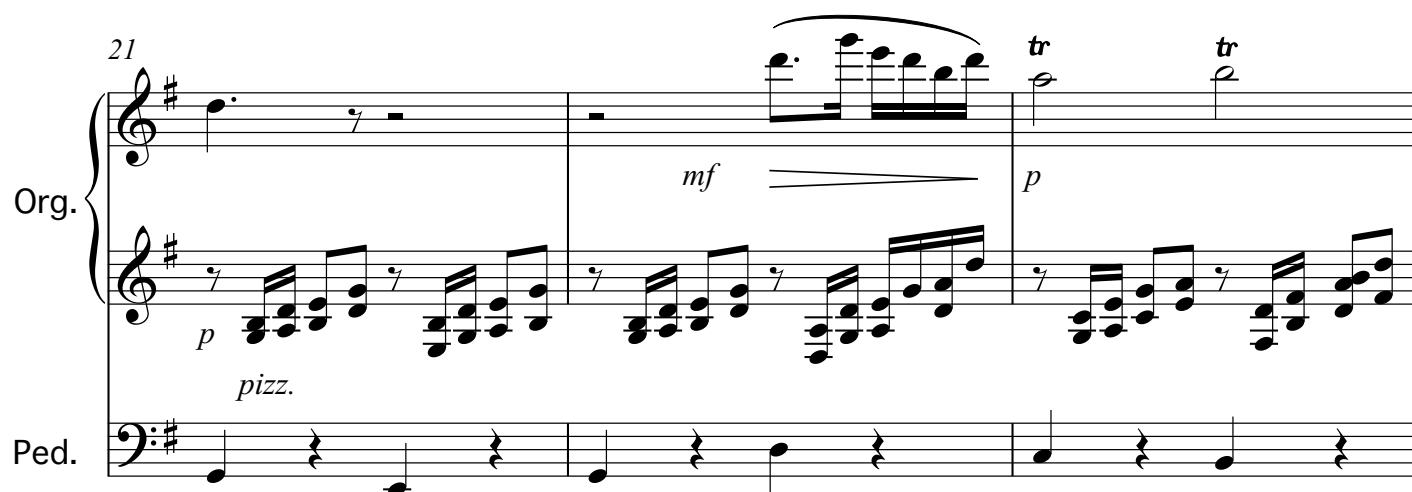
Ped.



21

Org. *mf* *p* *tr* *tr*

Ped. *pizz.*



24

Org.

Ped.

mp

26

Org.

Ped.

p

28

Org.

Ped.

mp

p

30

Org.

Ped.

mp

p

mf

P

34

Org.

Ped.

cresc.

dim. e rit.

p

pizz.

Measures 34-38. The Organ part (treble and bass staves) starts with a half note G4, followed by rests. The Pedal part (bass staff) has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include crescendo, decrescendo with ritardando, piano, and pizzicato.

39

Org.

Ped.

mf

Measures 39-41. The Organ part (treble and bass staves) features a melody in the treble and chords in the bass. The Pedal part (bass staff) has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include mezzo-forte.

42

Org.

Ped.

Measures 42-44. The Organ part (treble and bass staves) features a melody in the treble and chords in the bass. The Pedal part (bass staff) has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include mezzo-forte.

45

Org.

Ped.

mp

Measures 45-47. The Organ part (treble and bass staves) features a melody in the treble and chords in the bass. The Pedal part (bass staff) has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include mezzo-piano.

48

Org.

Ped.

50

Org.

Ped.

p

cresc.

54

Org.

Ped.

f *p*

pizz.

62

Org.

Ped.

mf

6 69

Org.

Ped.

f *p* *fp*

76

Org.

Ped.

fp *mf*

83

Org.

Ped.

f *mf* *mp* *f*

90

Org.

Ped.

f

98

Org.

Ped.

mf

f

106

Org.

Ped.

112

Org.

Ped.

118

Org.

Ped.

pizz.

125

Org.

Ped.

pizz.

p *f*

Measures 125-131. The Organ part (Org.) has a treble staff with a whole rest and a bass staff with eighth-note chords. The Pedal part (Ped.) has a bass staff with eighth-note chords. Measure 125 has a 'pizz.' marking. Dynamics are 'p' at measure 126 and 'f' at measure 131.

132

Org.

Ped.

f

p

Measures 132-139. The Organ part (Org.) has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The Pedal part (Ped.) has a bass staff with eighth-note chords. Dynamics are 'f' at measure 135 and 'p' at measure 132.

140

Org.

Ped.

p *mf*

Measures 140-148. The Organ part (Org.) has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The Pedal part (Ped.) has a bass staff with eighth-note chords. Measure 140 has a 'p' marking. Measure 148 has a 'mf' marking.

149

Org.

Ped.

f

Measures 149-155. The Organ part (Org.) has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The Pedal part (Ped.) has a bass staff with eighth-note chords. Measure 149 has a 'f' marking.

156

Org.

Ped.

165

Org.

Ped.

173

Org.

Ped.

181

Org.

Ped.

p

187

Org.

Ped.

f

194

Org.

Ped.

201

Org.

Ped.

p pizz.

f

209

Org.

Ped.

mf

f

mf

216

Org.

Ped.

mf

f

223

Org.

Ped.

f

230

Org.

Ped.

mf

mp

pp

pp

237

Org.

Ped.

p

pp

mp

12 248

Org.

mf

pizz.

Ped.

257

Org.

mf

Ped.

262

Org.

p

pizz.

Ped.

p

269

Org.

gliss.

Ped.

278

Org.

gliss.

rit.

dim.

mf

Ped.

286

Org.

sfp

sfp

sfp

sfp

Ped.

296

Org.

sfp

f

sf

Ped.

303

Org.

ff

f

Ped.

311

Org.

Ped.

6

ff

sf *f* *p* *f*

319

Org.

Ped.

p

7

ff *fP*

327

Org.

Ped.

f *Sf* *f* *p* *f* *p* *f*

334

Org.

Ped.

f *p* *mf*

341

Org.

p *mf* *p* *mf* *p*

Ped.

347

Org.

p *f*

Ped.

354

Org.

p *f* *p*

Ped.

362

Org.

ff

Ped.

ff

374

Org.

Ped.

ff

382

Org.

Ped.

f

6

6

6

6

384

Org.

Ped.

fff

6

6

6

6

6

6

386

Org.

Ped.

6

6

6

387

Org.

Ped.

6 6 6

6 6

fff

389

Org.

Ped.

ff *f* *ff* *f*

6 6 6 6

391

Org.

Ped.

f *ff* *p*

394

Org.

Ped.

p 6 6 6 6

395

Org.

Ped.

6 6 6 6

6 6 6 6

397

Org.

Ped.

6 6 6 6

398

Org.

Ped.

tr *tr* *tr* *tr*

popc rit.

p

399

Org.

Ped.

D.S.

p *pp*

Molto rall.

403

Org.

Ped.

pp

The musical score consists of two staves. The upper staff, labeled 'Org.', is in treble clef with a key signature of one sharp (F#). It begins with a series of chords in the first two measures, followed by a melodic line in the third measure marked with a wavy line and the dynamic *pp*. The fourth measure contains a half note with a fermata. The lower staff, labeled 'Ped.', is in bass clef with the same key signature. It has rests in the first two measures, followed by a half note in the third measure, and a half note with a fermata in the fourth measure. The piece concludes with a double bar line at the end of the fourth measure.