

Margaret Urquhart *Violone & Double bass*

Detailed work overview of the years 2009 - 2015

Orchestra of the Eighteenth Century, Principal double bass (member 1986 present)

2009 Tour 94 Tour 97
2010 Tour 98 Tour 102
2011 Tour 103 Tour 106
2012 Tour 107 Tour 111
2013 Tour 112 Tour 116
2014 Tour 117 Tour 123

*For full details of countries, works and exact amount of concerts please see **Attachment No. 1***

Musica Amphion

Concerts, recordings and radio recordings in Germany, France, Holland
Bach in Context series with the Gesualdo Consort (Harry van de Kamp)
State visit of King and Queen to Emperor of Japan

2008 present
2010 2015 (Coming up: see web-site)
Fall 2014

Teaching

The Hague Conservatory Baroque double bass/violone
Amsterdam Conservatory Baroque double bass/violone

1989 present
1999 present

Courses (teaching)

European Baroque Orchestra (EUBO)
Salamanca University, Spain. Early Music course
Bass Kaleidoscope Michaelstein, Germany. International bass course
Amsterdam Conservatory Summer School

1992 2013
1996 2013
2012, 2014
2012, 2013, 2014



Masterclasses (teaching)

Sibelius Academy, Finland
Dublin Conservatory, Ireland
University of Tokyo, Japan
Orgel festival, Rotterdam

Summer 2014
Fall 2014
Fall 2014
Summer 2013

Conventions (performing)

Bach Convention Leuven, Belgium
International Society of Bassists (ISB)
6de Nationaal Contrabasdag
European Bass Convention (Bass2014)
BASSbook, The Hague Conservatory

December 2010. Andrew Parrott, Joshua Rifkin, Sigiswald Kuijken.
2010, film.
Summer 2013
Summer 2014
2010 – 2014. Coming up: March 2015, Utrecht Conservatory

Organization

Lectures and concerts

January 2013, Amsterdam Conservatory, The Hague Conservatory: Divertimenti project.

Masterclasses

October 2013, April 2014. Amsterdam Conservatory: Viola Masterclass with Jane Rogers. Coming up: January 2015.

Masterclasses

The Hague Conservatory, Amsterdam Conservatory: Violone Masterclass with Nicholas Walker (USA), Robert Nairn (USA, Juilliard)

Sigiswald Kuijken Project

January 2014, Amsterdam Conservatory, French Baroque project: Rameau, Rebel.

Extra Projects (2009 – 2015)

Nederlandse Bachvereniging

1983 – present. Various programs: cantatas, Passions, Vrede van Utrecht, All of Bach film.

Rotterdam Philharmonic Orchestra

1983 – present. Various programs conducted by, amongst others, Valery Gergiev, Yannick Nezet-Seguin, Bernhard Haitink, Tilson Thomas, Simon Rattle, Jaap van Zweden.

Catherijne Consort

1991 – 2011. Various programs.

Amsterdam Baroque Orchestra (Ton Koopman)

1983 – 2010. Various tours, various recordings. Recording 2010: Buxtehude cantatas
Summer 2011, Antwerp. Recording: Tomas Luis de Victoria.

‘La Grande Chapelle’ (Albert Recesen)

Collegium Vocale Gent (Philippe Herreweghe)

1996 – 1999, all programs: principal bassist. Spring 2011, tour Belgium, England, Germany. Recording in Berlin: Bach's Hohe Messe

English Concert

2011. Concerts in Halle, Germany.

Holland Baroque Society (Rachel Podger)	2011. Tour Belgium, Holland. Recording in Amsterdam Waalsekerk: Vivaldi 'La Cetra'.
Sinuet Ensemble	2012. Concert series in Holland including Concertgebouw: Dvorak, Mozart Divertimenti, Haydn trio's from symphonies 6,7,8 (Double bass duets version), Beethoven Septet, Schubert Octet.
Holland Dance Festival.	2012. Tour Holland. Project with early instruments. Solo dance: Tim Persent.
Apollo Ensemble	Spring 2012, Lelystad. Concert: Haydn symphony No. 8 'Le Soir'.
Ricercar Consort	Fall 2012. Concerts in Belgium: J.S. Bach
Koninginnedag Concerts	2011 with Gustav Leonhardt, 2013 with Frans Brüggen.
Dag van Bach (Nederlandse Bachvereniging)	2011 - 2013, educational program throughout Holland.
Stadsconcerten Rotterdam	2011, 2013, Stadhuis Rotterdam: Early Italian & Spanish music for two violones and harpsichord.
Nederlands Kamer Koor	1983 - 2013, various programs. Spring 2013. Tour Belgium, Holland: Bach Motets.
Wallfisch Band	2010 - 2013. UK, Germany, France, Holland. Various programs: festivals, recordings and recitals.
Classical Opera	Fall 2014, Barbican, London: Mozart Requiem.
Dunedin Consort (John Butt)	Winter 2014, Edinburgh, Scotland. Recording with Linn Records: Bach Violin Concertos.
Holland Baroque Society	Winter 2014. Tour France, Holland: Monteverdi, Carissimi, Sweelinck.
'Oidipous' premiere for the Holland Festival	Summer 2014. Composed by Calliope Tsoupaki, directed by Pierre Audi, conducted by Jos van Veldhoven.
Solo concerts, BRQ Vantaa Festival, Finland	August 2014. Violone concerts: Dittersdorf concerto and 8' repertoire, CPE Bach with Mahan Esfahani (for video's on YouTube: BRQ Vantaa 2014, Maggie Urquhart)
Divertimento (Frank de Bruine)	January 2015, Waalsekerk. Recording: Mozart Divertimento K251.