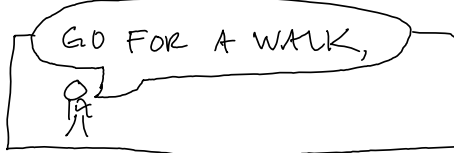
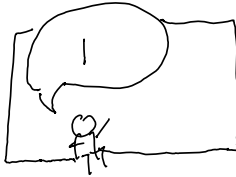


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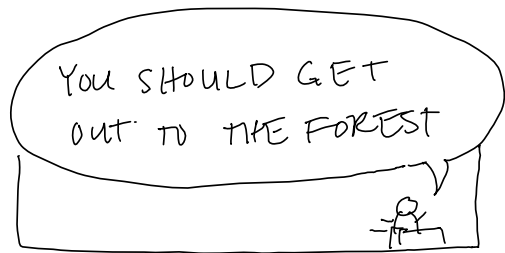
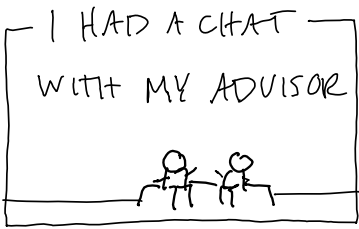
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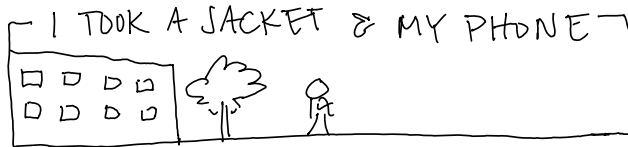
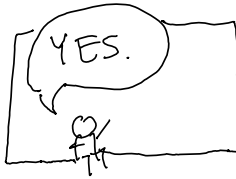
42

1 ANNA LOWENHAUPT TSING: THE MUSHROOM AT THE END OF THE WORLD:
ON THE POSSIBILITY OF LIFE IN CAPITALIST RUINS

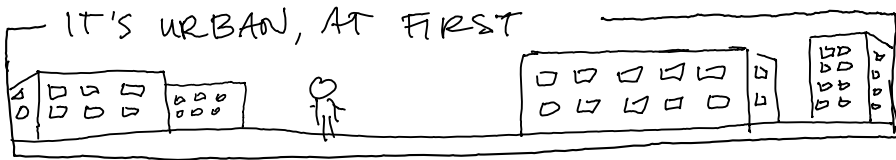
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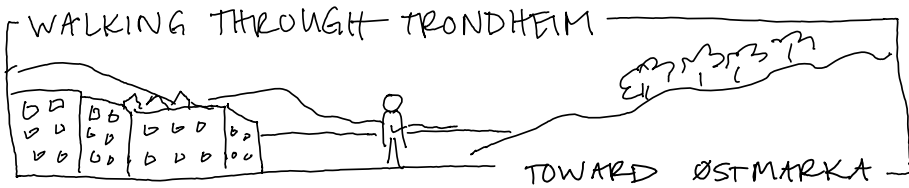
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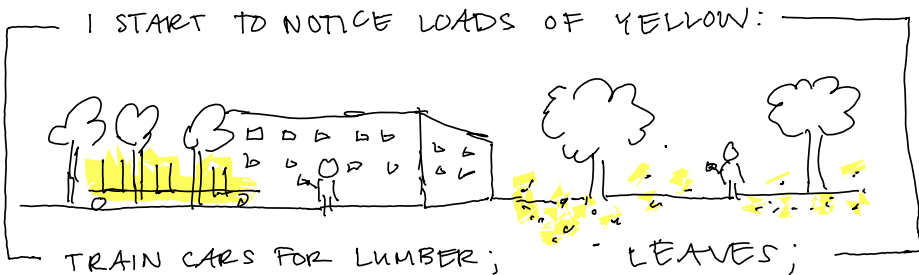
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26



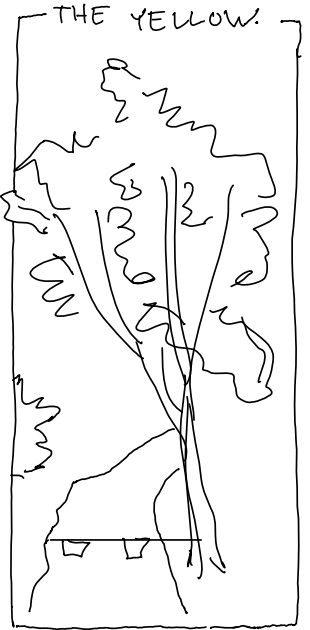
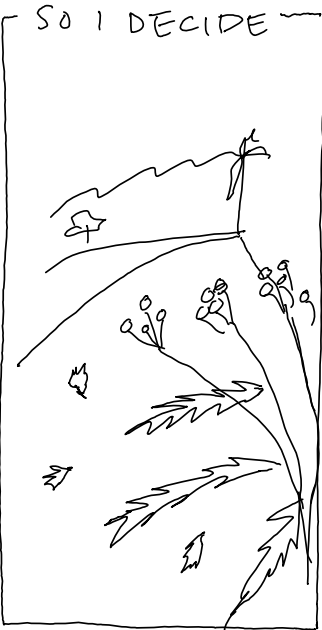
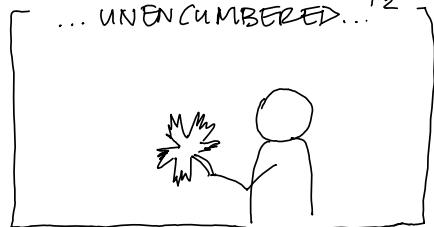
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¹² ANNA LOWENHAUPT TSING: THE MUSHROOM AT THE END OF THE WORLD:
ON THE POSSIBILITY OF LIFE IN CAPITALIST RUINS

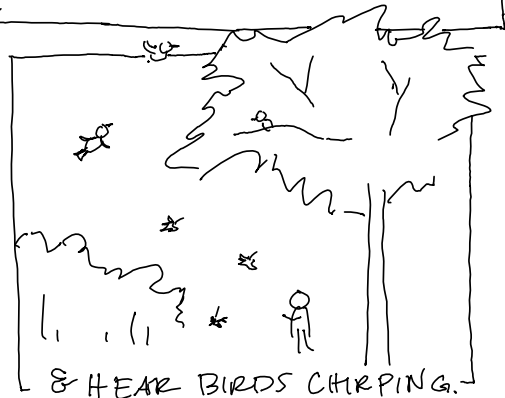
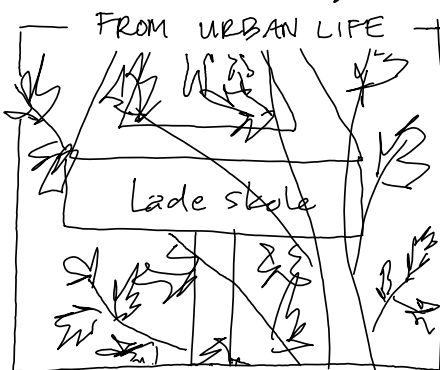
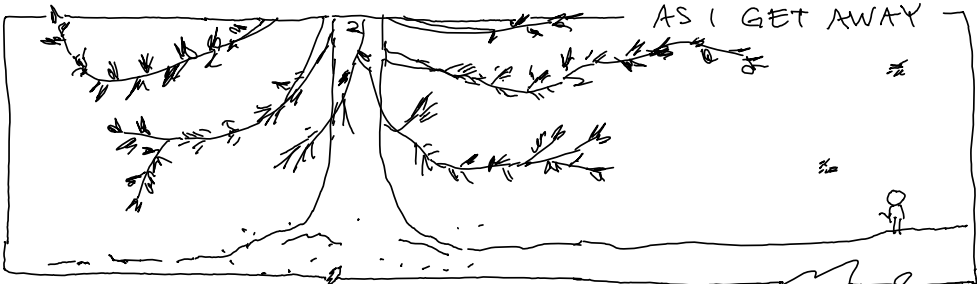
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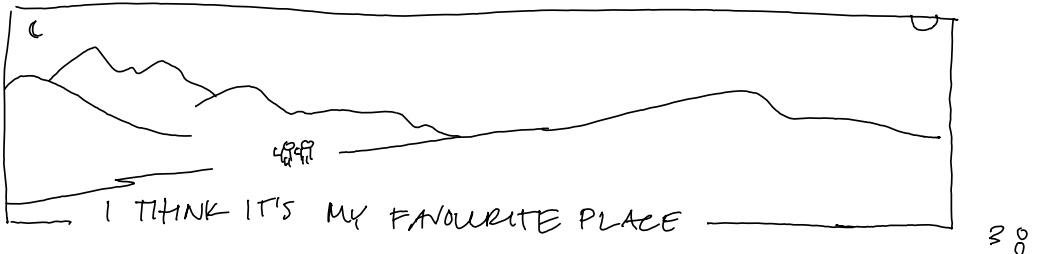
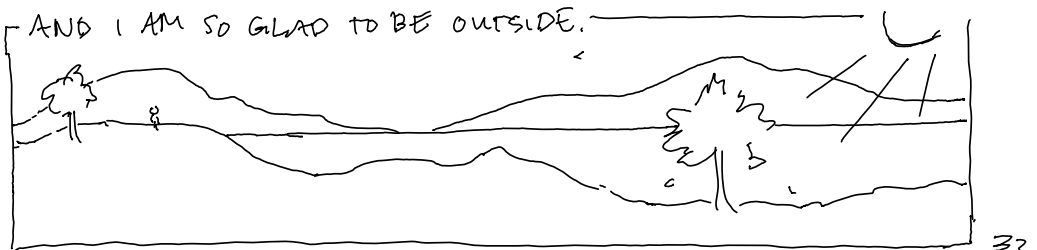
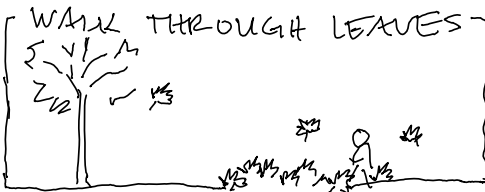
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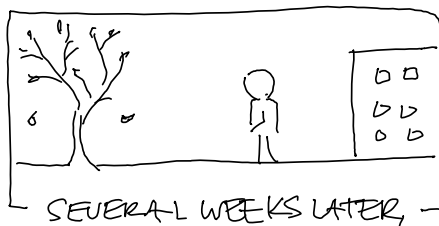
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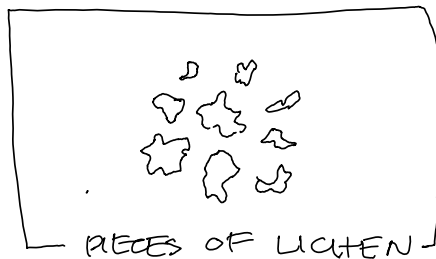
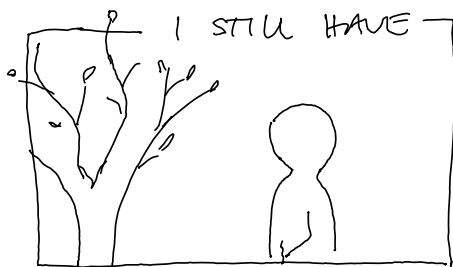
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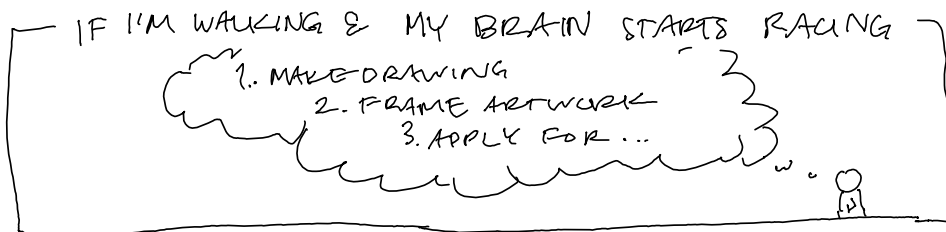
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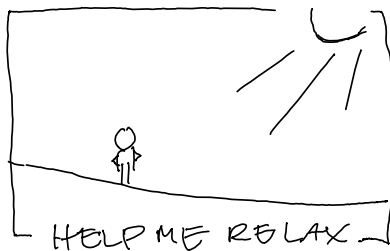
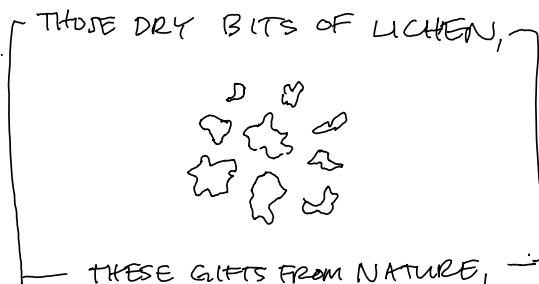
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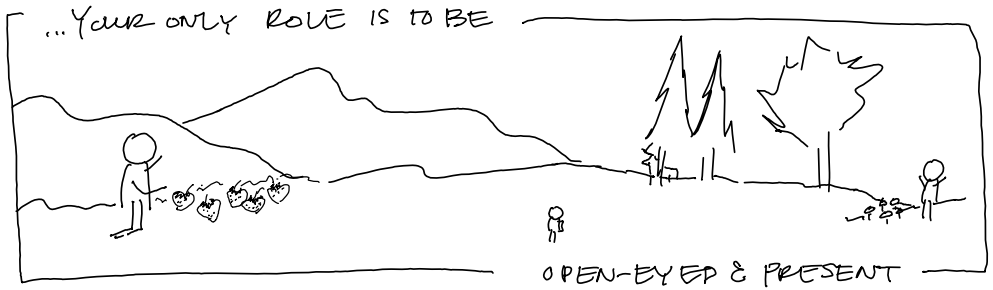
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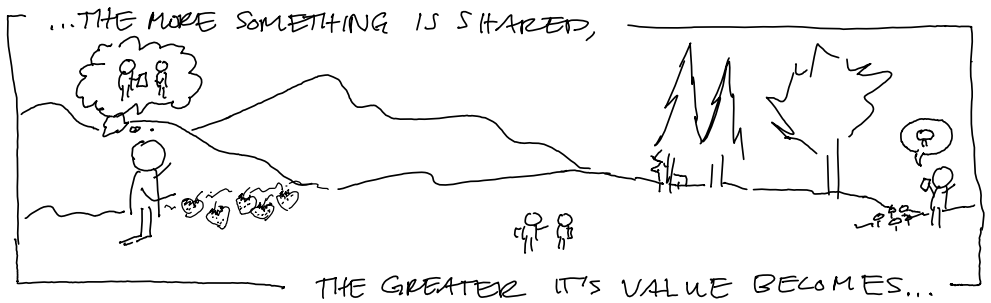
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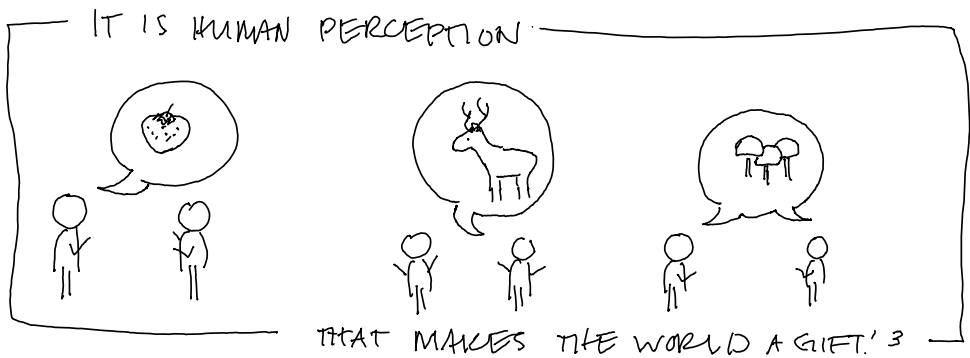
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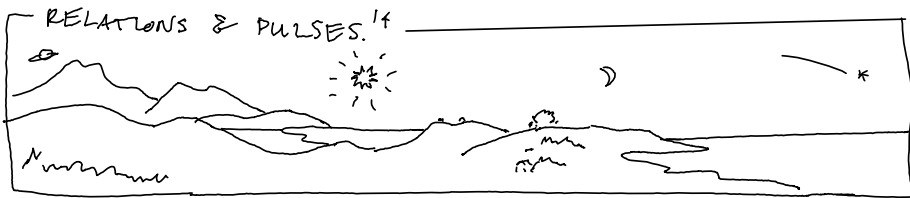
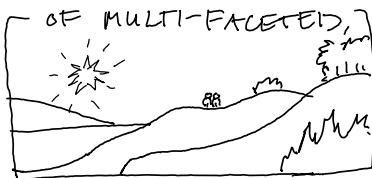
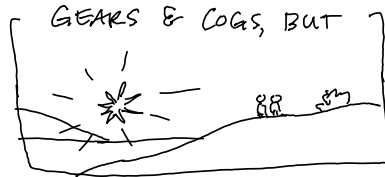
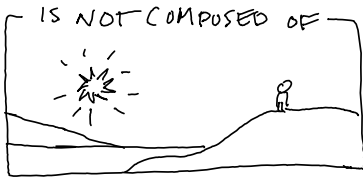
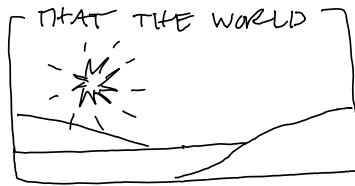
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4 DEBORAH BIRD ROSE, SHIMMER: WHEN ALL YOU LOVE IS BEING TRASHED FROM ARTS OF LIVING ON A DAMAGED PLANET, (2017): 653

21
(91)

*IN HIS CLASSIC ESSAY TITLED FROM DULL TO BRILLIANT, ANTHROPOLOGIST HOWARD MURPHY DISCUSSES ART IN THE ARNHAM LAND REGION OF NORTH AUSTRALIA⁵. HIS FOCUS IS ON THE YOLNGU TERM BIR'YUN, WHICH TRANSLATES AS 'BRILLIANT' OR 'SHIMMERING'... WHEN A PAINTING HAS JUST ITS ROUGH SHAPE, THE ARTISTS DESCRIBE IT AS 'DULL' THE CROSS-HATCHING SHIFTS THE PAINTING TO 'BRILLIANT'; & IT IS THE BRILLIANCE OF FINELY DETAILED WORK THAT CAPTURES THE EYE. BIR'YUN IS THE SHIMMER, THE BRILLIANCE, AND, THE ARTISTS SAY, IT IS A KIND OF MOTION. BRILLIANCE ACTUALLY GRABS YOU. BRILLIANCE ALLOWS YOU, OR BRINGS YOU, INTO THE EXPERIENCE OF BEING PART OF A VIBRANT & VIBRATING WORLD...

709
(58)

5 HOWARD MURPHY, 'FROM DULL TO BRILLIANT: THE AESTHETICS OF SPIRITUAL POWER AMONG THE YOLNGU', MAN, NEW SERIES 24, NO.1 (1989): 27-40

22

I WANT TO SHARE THIS GIFT, THIS WORLD WE HAVE.

I PROPOSE TO:

13

EXPLORE A LEXICON OF OUTDOOR LIFE,⁴

19



COMBINING PLACES I'VE LIVED & LANGUAGES REPRESENTED.⁵

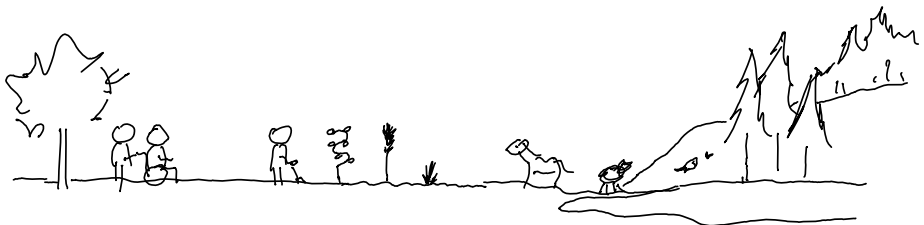


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RESEARCH CULTURAL & LINGUISTIC SIMILARITIES & DIFFERENCES.

33

RESEARCH METHODS OF COMMUNITY & CARE FOR LIVING BEINGS



42

4 NATIVE LIVING BEINGS, FROM LICHEN TO BIRDS TO REINDEER

51

5 LANGUAGES: SAMI, NORWEGIAN, NATIVE AMERICAN, ENGLISH

56

WHAT DOES MOTHER EARTH ASK OF US? RAISE:

8



GOOD CHILDREN,



A GARDEN,



& A RUCKUS.



15

ROBIN WALL KIMMERER



18

I AM ENOUGH OF THE ARTIST TO DRAW FREELY UPON MY
IMAGINATION. IMAGINATION IS MORE IMPORTANT THAN
KNOWLEDGE. KNOWLEDGE IS LIMITED. IMAGINATION
ENCIRCLES THE WORLD -ALBERT EINSTEIN

1929, SATURDAY EVENING POST W/GEORGE SYLVESTER VIERECK



1	61	
	48	109
3	41	150
	24	174
5	38	212
	38	250
7	54	304
	56	366
9	20	380
	18	398