

Research topic

I would like to understand if Indian classical dance in public space could evoke the beginning of a thought process in society due to its deep philosophical roots. Also, what influence would the philosophy behind the mythological stories in Indian classical dance have on public space.

Research topic 2

I wanted to understand if Indian classical dance in public space could evoke the beginning of a thought process in society due to its deep philosophical roots and also wanted to understand the influence of the mythological on public space.

During the course of the research and after reflecting on the experiments conducted, I now think about the gap that has been created between Indian classical dance and the people (audience). What are the causes of this gap? What is the role of "space" in Indian classical dance? What is the missing component in my practice which causes the disconnect? How can I bridge this gap? (What is the urgency for this?)

Research question

How does public space enhance the approachability to Indian classical dance?

- Maak voor jezelf een lijstje van maximaal 3 dingen waarvan je je afvraagt “is het wat”

- Maak voor ieder item een korte beschrijving:

Wat is het?

Wat maakt dat je je afvraagt of het er/waar het bij hoort?