



= main motivic material



= other important motives



= hidden voice / voice that's part of a contrapuntal line / hidden scales



= additional (counterpoint) voice



= echoed or repeated material (brackets are sometimes used to signify parts that are not part of the exact repetition)



= sequences (sometimes also circled in this colour when the elements are not completely following consecutive)



= arrival points (in harmony) or standstill moments, as well as main notes of the harmony in opening / ending sections



= "theme" of the movement - prolonged version of essential small / short repeated motive

A

= big sections - capital letters

a

= small section

A'

or **a'** = same section with some alterations

All other remarks are simply written on the score itself.