

CV

Martin Høybye

CURRICULUM VITAE

March 2023

Biography

Name: Dr Martin Høybye, he/him/his
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Phone: +45 51 70 08 72
Nationality: Danish

Research projects/affiliation:

[https://pure.au.dk/portal/en/persons/martin-hoeybye\(50573dc0-596c-4830-bec8-97daeeea867c\).html](https://pure.au.dk/portal/en/persons/martin-hoeybye(50573dc0-596c-4830-bec8-97daeeea867c).html)

Webpage:

<https://martinhoybye.dk>

Education

PhD

School of Arts/Dept. Archeology and Heritage Studies, Aarhus University.

Successfully defended June 14th 2023 at Aarhus University.

PhD thesis title: Songs in the Key of Collaboration: Engaging with Anthropocene moments through personal and collaborative songwriting.

Main supervisor: Dr Alan O'Leary, Department of Media and Journalism Studies, Aarhus University.

Co-supervisors: Dr Andreas Roepstorff, Department of Anthropology, Aarhus University.
Dr Nick Shepherd, Department of Archeology and Heritage Studies, Aarhus University.

MA

Sustainable Heritage Management, Aarhus University (June 2020)

Courses:

- Management and institutional frameworks
- Sources and methods
- Concepts and contexts
- Production and communication of heritage
- Heritage management in practice
- Heritage project management

MA thesis title: "Just Flowing Away - developing collaborative songwriting as arts-based research to engage with lived experiences of social and environmental precariousness"

Other tertiary Education

Degrees:

2009 Journalist, Danish School of Media and Journalism (DMJX)
2000 BA Social Educator, (socialpædagog), Højvangseminariet

Courses/certificates:

2012 Practical Communication, Rybners Erhvervsakademi
2009 Lead auditor, Dansk Standard
2001 Songwriting Academy, Rhythmic Music Conservatory
1998 Myths, Fairytales & Legends. Lærerhøjskolen, Oslo

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Teaching activity

2022-2023	Songwriting theory and methods, Danish National Academy of Music, Esbjerg.
2019-2021	Teaching, 'Sources and Methods,' and 'Theory and Concepts' Sustainable Heritage Mgmt., Aarhus University.
2018	Co-instructor 'Sources and Methods,' Sustainable Heritage Mgmt., Aarhus University.
2007-2008	Songwriting teacher at Ry Højskole.
2005-2007	Songwriting teacher at Vestbirk Højskole.

Grants and research funding

2018	PhD Scholarship AUFF (Aarhus University Research Foundation)
2018	Travel grant Augustinusfonden. Travel grant Knud Højgaards Fond. Travel grant Danish Songwriter's Guild (DPA)
2019	Travel grant Danish Songwriter's Guild (DPA). Travel grant Danish Musician's Union (DMF)
2020	Production grant Danish Songwriter's Guild (DPA)

Professional experience

Prior to enrollment at Aarhus University:

- Professional songwriter and musician
- Co-director and co-founder of the record label Songcrafter Music
- Social educator within fields connected to social and cultural sustainability
- Journalist and communications consultant (JyllandsPosten, FamilieJournal, Horsens Kommune a.o.)
- Head of communications at Folkekirkeinfo, 2013-2017

Awards

Honorary Award – Danish Songwriters' Guild
Danish Music Award nominee (x2)
SongIsland 'Songwriter of the Year' Award
Unison Songwriter's Competition Winner
USA Songwriting Competition finalist (x3)
International Songwriting Competition finalist (x3)
We are Listening finalist + finalist and honorable mentions in other songwriting related competitions, most recently the Great American Song Contest, 2023