

## KARIN HELLQVIST • VIOLINIST • RESEARCHER

Swedish violinist Karin Hellqvist is a performer of cutting-edge music. She is a sought-after soloist as well as a dedicated chamber musician. Her work explores and contributes to the process of creating new music as well as developing new concert formats and collaborative work models.

Karin Hellqvist is a member of several forefront ensembles for new music in Scandinavia. With Cikada, Oslo Sinfonietta, neoN, Faint Noise and Duo Hellqvist/Amaral she dedicates her time to commissioning and performing new works as well as championing the established contemporary repertoire. In her solo project, she regularly commissions solo works created in dialogue with leading composers. Some works explore the violin in the company of electronics and various sound objects.



Regularly invited to renowned international scenes for contemporary music, Hellqvist has performed at festivals as Warsaw Autumn, Wittener Tage, Donaueschinger Tage, Münchener Biennale, Huddersfield Contemporary Music Festival, Ultima Oslo Contemporary Music Festival, Venezia Biennale, Milano Musica, Ultraschall Berlin, Harvard University, Berliner Philharmonie, Pan Music Festival Seoul and the International Summer Course for New Music Darmstadt.

Hellqvist's performances have been broadcasted internationally and she has contributed to several award-winning recordings. She is collaborating with Norwegian label LAWO Classics from which her debut album *flock* was released in October 2019, awarded with Preis der Deutschen Schallplattenkritik in 2020. She was educated at the Royal College of Music in Stockholm, Universität der Künste Berlin, the Norwegian Academy of Music in Oslo and at the Royal College of Music in London from where she graduated with an Artist Diploma

in Performance in 2011. In 2016 she received the Interpreter's Prize from the Society of Swedish Composers and in 2020 she was further elected as an Honorary Member. During years 2018-2024 Karin is a PhD fellow in artistic research at the Norwegian Academy of Music in Oslo, exploring ways of expanding the role of the classical musician.

[www.karinhellqvist.com](http://www.karinhellqvist.com)