

In This Moment List of Events					
Part I (Water Pumps Failed)			— = Resting	VVVV = Continuing from previous box	
	Arie/Electronics	Jonathan	Zoom Choir	Live Choir	Video/projections
	1Instrumental Intro	Instrumental Intro	—	—	Zoom choir is projected on the walls of the building (throughout the whole piece) + Images of imaginary zoom rooms
	2Prerecorded voice: On July 12, 1995, a tropical air mass with searing heat and high humidity settled over Chicago. On July 13, the heat index reached 126 degrees. Chicago's city government neglected to declare a state of emergency. The mayor was out of the city, vacationing in a cooler spot.	VVVV	Humming (C) Initiated by Sam	Humming Shifra&coir + G Natalie + F	Subtitles for prerecorded audio
	3Responding with instrumental improvisations	Responding with instrumental improvisations	VVVV	Sing: Water pumps failed Buildings baked like ovens Cars and buses boiled Roads and railways buckled	
	4VVVV	VVVV	Sing: Water pumps failed Buildings baked like ovens Cars and buses boiled Roads and railways buckled	Solo voice: Millions of Residents were stuck in the heat (Natalie)	
	5Prerecorded voice: For the most part, heat wave mortality was strongly correlated with segregation and inequality. At the same time, three of the ten neighborhoods with the lowest heat wave death rates were poor and predominantly African American and Latino. On paper these neighborhoods looked like they should have fared badly in the heat wave. In fact, they were more resilient than Chicago's most affluent areas.	VVVV	Continuing to sing: Water, water water water.....	—	Subtitles for prerecorded audio
	6	VVVV	Spoken: why? Why? Why?	æn: why? Why? Why? (initiated by live choir)	
	7Prerecorded voice: In 1995, residents of the Chicago neighbourhood Auburn Gresham walked to diners, parks, barbershops and grocery stores. They participated in block clubs and church groups. During the heat wave, these ordinary routines made it easy for people to check in on one another and knock on the doors of elderly, vulnerable neighbors. Living in a neighbourhood with a social infrastructure was the rough equivalent of having a working air conditioner in every home.	VVVV	—	(Initiated by Jonathan) Hum melody from We are outside and we are inside	Subtitles for prerecorded audio
	8	VVVV	Hum melody from We are outside and we are inside	Sing: Having a working air conditioner reduced the risk Social isolation increased the risk A close connection to another person, even to a pet reduced the risk	
Part II (I'm willing wherever I can)	9	VVVV	Sing: Reduced the risk, reduced the risk, reduced the risk....	—	
	10Brief instrumental interlude	Brief instrumental interlude	Fade out...	—	
	Arie/Electronics	Jonathan	Zoom Choir	Live Choir	Video/projections
	11Transition from interlude to Part II background	Transition from interlude to Part II background	—	—	
	12Capture zoom choir and loop	VVVV	Sing & sign: I'm willing wherever I can, I'm willing wherever I can x2	—	
	13Shift delay & reverb for Grabbing Groceries	VVVV	Sing & sign: Grabbing groceries, medication Slow → fast	Sing & sign: I'm willing wherever I can, I'm willing wherever I can x2	
	14Capture zoom choir and loop	VVVV	Sing & Sign: Sam Solo x1 I know this is an uncertain time Choir: I know this is an uncertain time Natalie Solo x1 I know this is an uncertain time Choir: I know this is an uncertain time	—	
	15Shift delay & reverb for Grabbing Groceries	VVVV	Sing & sign: Grabbing groceries, medication fast → slow	Sing & Sign: I know this is an uncertain time x2	
	16VVVV		VVVV	Sing & sign: Grabbing groceries, medication fast → slow	
	17Begin transitioning into music for Part III	Begin transitioning into music for Part III	—  ASL INTERLUDE: I'm willing, wherever I can I'm willing, wherever I can Grabbing Groceries, Medication Grabbing groceries, Medication I know this is an uncertain time I know this is an uncertain time (FREEZE)	—	
Part III (We are outside and we are inside)	Arie/Electronics	Jonathan	Zoom Choir	Live Choir	Video/projections
	18Electronics and Theorbo interlude ("feature" moment)	Electronics and Theorbo interlude ("feature" moment)	—	—	Video which includes imaginary zoom rooms + excerpts from zoom choir performances & rehearsals
	19Keep playing and responding VVVV	Keep playing and responding VVVV	Solo voice: I'm back home and I'm here Tutti: I'm back home and I'm here	— Tutti: I'm back home and I'm here	VVVV VVVV
	20VVVV	VVVV	Solo voice: One is snow and one is sun Tutti: One is snow and one is sun	— Tutti: One is snow and one is sun	VVVV VVVV
	21VVVV	VVVV			
	22VVVV	VVVV	Respond improvisationally to the visible scenes	Respond improvisationally to the visible scenes	VVVV
	23				
	24Begin fading into ending	Begin fading into ending	We are inside, and we are outside	We are inside, and we are outside	Zoom choir signing