

Outline of PT's contribution to ART/METHOD keynote

18/3/25

I have in mind a 3-stage piece of work that I hope will integrate within our combined works in the keynote. It centres around a short stop-motion animation sequence, which I create live, show and speak in response to. I have done something a bit like this before.

The 3 stages are:

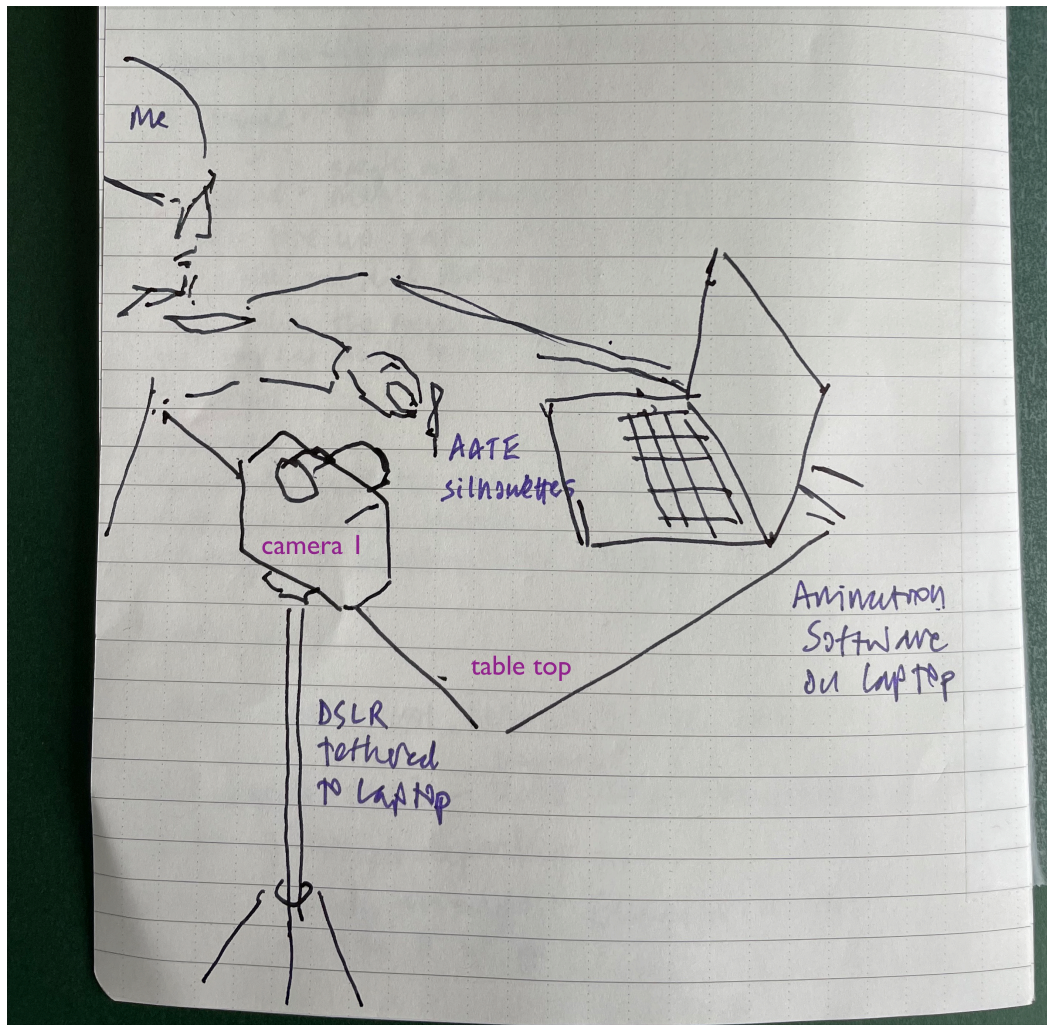
1. Set up
2. Shoot
3. Show/viewing

1. **The set up** can happen in different ways. I could do it:

- before the keynote starts;
- or as an initial part of the key note, while we all set ourselves up, or *tune-up* (5 mins if I do it alone, or 2 mins with help).

The set up involves:

- a table in a position that's visible to the audience
- a camera (1) on a tripod positioned close to the table, in a pre-specified/marked out place
- a set of silhouettes pinned to the top of a box, which is taped to the tabletop, in a pre-marked position
- camera 1 tethered to a laptop (that's on the table)
- the laptop connected to the screen/projector
- [possibly] a local light source to illuminate the silhouettes for the animation
- [possibly] a camera (2) positioned above the table to record the animation process from top-down (literally a desktop recording)



2. **The shoot** should take 5 minutes, and involves:

- me making a short stop-motion animated sequence live, using the equipment and the silhouettes in the set-up
- once the sequence is complete (all 26 silhouettes have been photographed), it is exported as a QuickTime movie and prepared for viewing.

The process of making of the sequence can be seen by the audience in a number of ways:

- they can gather around the table (this could be encouraged/suggested by me or the other presenters)
- the laptop screen could be live fed to the projector/main screen in the room
- top-down footage from camera 2 could be live fed to the projector/main screen

I do not plan to speak during the shoot. In the last meeting, we considered the possibility of another presenter speaking, about skill/deskill/reskill (not necessarily with direct reference to what's happening on the table-top) - or we could play an audio track, e.g. of an interview related to the animation (between

Harun Farocki and Peter Weiss).

The shoot does not need to happen immediately after set-up. It can be inserted into the keynote schedule at a time that seems best.

3. **The show/viewing** will last 5 minutes, and involves:

- me playing the exported sequence (at 0.5 speed, on loop) on the main screen in the room
- me speaking (for 5 mins) in response to the sequence. This will be scripted and delivered while the sequence plays

I'd like the show/viewing to be separated from the shoot, if possible (i.e. it shouldn't happen immediately after the shoot).

The timings

The show/viewing will probably last 5 minutes, because I would like about that long to deliver a spoken essay in response to the animated sequence.

The set up and shoot can take less than 5 minutes each, if necessary.

As mentioned above, the set up could happen before the start, or with someone's help, to speed it up. The shoot could be made shorter by reducing the number of silhouettes I include in the sequence.