

JORDAN SANBORN MORTON

artist name **JORDAN SAND**

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EDUCATION

2020-2024: Ph.D. in Artistic Research, Norwegian University of Science and Technology

2016-2018: M.A. in Contemporary Music Performance, University of California, San Diego

2008-2012: B.A. in Music Performance, Ithaca College

COURSES

2014 / 2017: Programs in jazz, creative, and contemporary music, Banff Centre (Banff, CA)

2012-2013: Teaching certification, Institute Rabbath International Paris (Paris, FR)

2011-2011: Semester of study, Conservatorium van Amsterdam (Amsterdam, NL)

WORK HISTORY

2023-present: Freelance solo performer, collaborator, sound designer and instrumentalist (US/EU)

2023-present: Co-curator for FRIFORM Trondheim, series for experimental music (Norway)

2024-2025: Gallery Assistant at Trondheim Electronic Arts Centre, TEKS (Norway)

2020-2023: Research Fellow, Norwegian University of Science and Technology (Norway)

2014-2019: Touring, performing, and recording artist based in New York City (USA)

2018-2018: Artistic Curator and Events Programmer, Banff Artists in Residence Program (Canada)

2016-2018: Teaching Assistant, Pop and Studio Music, University of California, San Diego (USA)

2013-2015: Double Bass Instructor, Cornell University (USA)

AWARDS/GRANTS

2025: Kulturådet Touring Grant in support of solo touring activities in 2026

2024: Norsk Komponist Forening Recording Grant (for release in 2027)

2023: Kulturådet 2-year work grant for young artists (Norway)

2015: Carrie Lazarus Fund for Extraordinary Talent, 2015 (USA)

2012: Harriet Hale Woolley Scholarship for studies with François Rabbath in Paris (France)

LANGUAGE PROFICIENCY

English – Fluent / Norwegian – Intermediate / French – Intermediate

MUSICAL AND ARTISTIC WORKS

2025: Baby Ghost – studio album, recorded April 2025, for release October 2026 on Hallow Ground (CH)

2023: This Fascinating Weather – for double bass, voice, organ pedal, electronics, lighting, Dokkhuset Scene

2023: 4.57 am – audiovisual text piece for multichannel speaker system, premiered at Trondheim Planetarium

2023: Sisterless – sound design for feminist documentary film by Yaniya Mikhulina, Trondheim Kunstmuseum

2022: Pending Xenophora – sound design for Mari Bastashevski's VR world and exhibition, Mediamatic NL

2021: The Word of the Year – for double bass, voice, sewing machine, and tape, premiered Dokkhuset Scene

2018: Suite Myth – song cycle for double bass, voice, percussion, and violin, premiered UC San Diego

2014: Cascadilla Creek – song cycle for double bass and voice, self released autumn 2014

SELECTED PERFORMANCES AS A DOUBLE BASSIST (2014 – 2024)

NORWAY and EUROPE

Le Guess Who? (NL)
Mozg Club (PL)
Mengi Art Space (IS)
Sowieso Neukölln (DE)
Les Instants Chavirès (FR)
Mediamatic Artspace (NL)
ArtActs Festival (AT)
Opera de Lyon (FR)
Yoko Club (DE)
WOMEX Festival (UK)
Fondation des États-Unis (FR)
Les Ateliers Claus (BE)
Trondheim Kunstmuseum (NO)
Tau Scene Stavanger (NO)
OnlyConnect Festival (NO)
SoddJazz Festival (NO)
Dokkhuset Scene (NO)
Trondheim Jazz Festival (NO)
BlowOut! Oslo (NO)
FriForm Kirkenes (NO)
Trondheim Planetarium (NO)
Sentralen Oslo (NO)
BenFeng Arts Evolution (Taiwan)

USA and CANADA

Carnegie Hall (NYC)
Saturday Night Live (NYC)
The Late Show (NYC)
NPR Tiny Desk Concert (DC)
National Sawdust (NYC)
Apollo Theater (NYC)
The Roulette (NYC)
Firehouse Presents (PA)
Angel City Jazz Festival (CA)
Ottawa Jazz Fest (CA)
Rochester Jazz Fest (NY)
Club Passim (MA)
Feed Me Weird Things (IO)
Omaha Under the Radar (NE)
San Diego Museum of Art (CA)
KlezKanada Festival (Montreal)
Zlatne Uste Golden Fest (NYC)
Ottawa Chamber Music (CA)
The Stone (NYC)
Barbés Brooklyn (NYC)
La Mama Theater (NYC)
Vancouver Folk Festival (CA)
Prototype Opera Festival (NYC)