

SHAUNA MCMULLAN

Contact Details The Studio, 59 Burnbank Terrace, Glasgow, G20 6UQ
t: 0141 353 3116
shaunamc@btinternet.com

Current Position **Lecturer / Researcher**
Department of Sculpture and Environmental Art
School of Fine Art
Glasgow School of Art
s.mcmullan@gsa.ac.uk

Education

2006 **UCL**, Post Graduate Certificate in Learning & Teaching (in Art, Design & Communication)
1994 - 1996 **Glasgow School of Art**, Master of Fine Arts Degree,
1995 **The School of the Art Institute of Chicago**
1991 - 1994 **Cheltenham & Gloucester College of Higher Education**, BA (Hons) Degree in Fine Art Sculpture
1992 **Ecoles Des Beaux Arts, Lyon**, France
1991 **Manchester Polytechnic**, Foundation Course in Art & Design

Employment

1999 - current **Glasgow School of Art**, Lecturer/Researcher, Department of Sculpture and Environmental Art, School of Fine Art.
2008 - 2011 **Glasgow School of Art**, Lecturer, Master of Fine Art Programme, School of Fine Art.
2012 - current **Glasgow School of Art**, Lecturer, MLITT in Fine Art Practice , School of Fine Art.
2009 - 2010 **Chinese Academy of Fine Art (CAFA)**, Beijing, China, Visiting Lecturer, Fine Art Department.
2003 - 2006 **Sheffield Hallam University**, Associate Lecturer, School of Fine Art
2000 **National College of Art, Lahore**, Pakistan, Visiting Lecturer

Research Groups

2016 - current **The Creative Centre for Fluid Territories**, *People, Places, Processes* comprises a group of artists, architects, designers, historians and cultural theorists from Glasgow School of Art, Nottingham Trent University, Bergen Academy of Fine Art, Kaunas and the University of Nicosia whose practices, individually (and collectively), seek to consider the nature and value of space and spaces, public as well as marginal, across Europe
2013 - current **Reading Landscape Research Group**. Attached to the School of Fine Art at Glasgow School of Art, the themes the group engages with include: People and Place; Landscape and Embodiment; Landscape, History and Transformation; Wild spaces; Mapping; Journeying as Fieldwork and Contentious Landscapes.

2013 - current **In a Place Like This** is an ongoing, collaborative, research project between Duncan Higgins (Research Professor, Bergen Academy of Art & Design, Norway), Susan Brind (Reader, SoFA, Glasgow School of Art), Jim Harold (Artist) and Shauna McMullan (Lecturer/Researcher, SoFA, Glasgow School of Art). Their research, emerging from a series of dialogues undertaken during exchange visits between Norway and Scotland, considers what role art can have in questioning modes of understanding and the representation of place identity.

Residencies / Workshops

2013 **Albert Drive, Tramway, Glasgow**, commissioned by Glas(s) Performance and Tramway, the Albert Drive Project was a 6month residency and large scale participatory arts project culminating in an exhibition, performance, shared meal and conference.

2010 **Making Space , Glasgow Women's Library, Glasgow**, a 6mt artist residency commissioned by, and based in GWL looking at developing new ways of engaging with a diverse community of women in collaborative and participatory working processes. The project culminated in an exhibition and symposium.

2007 **Fishing for Metaphors , La Corbiere, Switzerland**, a two week workshop with artists from Europe, Palestine and Israel exploring arts contribution to narratives of place and identity.

2004 **Comhla, North Uist, Outer Hebrides**, initiated by the Triangle Arts Trust, this was a major International Artist's Workshop that took place over 2 weeks at Taigh Chearsabagh Arts Centre in Lochmaddy, involving nineteen artists from Scotland, South Africa, Sri Lanka, Australia, China and Pakistan.

2002 **Nordic Institute for Contemporary Art, Faroe Islands**, one month artist residency

2001 **Vasl , Gadani, Pakistan**, Artist Workshop involving 22 artists from Pakistan, Europe and Australia.

1998 **British School at Rome**, Scottish Arts Council Scholar, one year scholarship.

Commissions

2013 **21 Revolutions**, Glasgow Women's Library, Glasgow.

2012 **Something about a word** , Eastgate, Bridgeton, Glasgow

2011 **Mizenmast to Sandstroke** , Scale Lane Staith, Hull City Centre, Hull

2010 **Fieldwork**, Old Quebec St., London

2006 **Travelling the Distance**, Scottish Parliament, Edinburgh

2005 **VIA** , Map : Journeys in Contemporary Art, Issue 3, Autumn 05

2004 **Windborne**, The Meteorological Office, Exeter

2003 **Encompassed**, Stevenson, Ayrshire

Selected Solo Exhibitions

2010 **Blue Spine Collection**, The Jeffrey Room, Mitchell Library, Glasgow

2000 **You could be anywhere**, Galerie Le Gaillard, Paris

1999 **On the surface - map1**, Bulkhead, Glasgow

1999 **Miss placed**, Studio d'Arte Contemporanea, Rome

1998 ***Between Here & There***, The British School at Rome

Selected Group Exhibitions / Publications

2015/6 ***Ripples on the Pond***, The Gallery of Modern Art, Glasgow
2015 ***In a Place Like That***, The Reid Gallery, Glasgow School of Art, Glasgow
2013 ***Albert Drive***, Tramway, Glasgow
21 Revolutions, Royal Scottish Academy, Edinburgh & CCA, Glasgow (2012)
2012 ***Tip, Tap, Flat***, An Anthology of New Scottish Writing, published by Freight Books
2012 ***Studio 58***, The Mackintosh Gallery, Glasgow School of Art, Glasgow
2009 ***De-Placing Future Memory***, Institute of Arabic & Islamic Studies, Univ. of Exeter
2008 ***New Scots***, RSA, Edinburgh, Scotland
2005 ***Crossovers***, Toyota Museum of Art, Toyota, Japan & Ecology Pavilion, London (2004)
Speculative Architecture, House for an Art Lover, Glasgow
Flower of the West Tramway, Glasgow & Taigh Chearsabhagh, North Uist, Outer Hebrides, Scotland
2003 ***Relaunch***, Market Gallery, Glasgow
Ebb, An Tuireann Arts Centre, Portree, Isle of Skye, Scotland
2002 ***Border Works***, The NCA, Lahore, Pakistan
2001 ***In the Hoorn of***, Sandberg 2, Hoorn, The Netherlands
Remnant, Bertha & Karl Leubsdorf Gallery, New York
Two Weeks in Another Town, Catalyst Arts, Belfast
Placed, The Intermedia Gallery, Glasgow, Scotland
1999 ***Strolling***, Museum of Modern Art, Melbourne, Australia

Selected Bibliography

2010 ***Blue Spine*** Janice Forsyth, The Book Café, Radio Scotland, June 10
2009 ***Arts of Resistance, Poets, Portraits & Landscapes of Modern Scotland*** ed. A.Moffat & A.Riach, Luath Press, 2009
2008 ***Praktika, Socially Engaged Art Practice*** Huntly, Aberdeenshire ed. Rosie Gibson & David Harding, Deveron Arts, 2008
2007 ***Travelling the Distance*** Next Level, Art/Photography/Ideas, Edition 12
Travelling the Distance ed. Shauna McMullan, Skratch Design, 2007
2006 ***More than words*** Susan Mansfield, The Scotsman, 18 Dec 2006
Artistic Angle The Scotsman, 15 Dec 2006
Worth a Thousand Words The Herald, 15 Dec 2006
2005 ***VIA*** MAP Journey's in Contemporary Art, Issue 3, Autumn 05
2002 ***The Conquest of Space*** Deborah Schultz, Henry Moore Institute, Essays on Sculpture
Laboratory Tested Aasim Aktar, The News, Pakistan, May 02
2001 ***Remnant*** Grace Glueck, New York Times, 11 May '01
Vulnerable Place Artist Newsletter, Jan 01
Placed Max Andrews, Contemporary Visual Arts Magasine, issue 32
A Firm Fixture Mike Wade, The Scotsman, 6 Feb '01
1999 ***Darkroom With a View*** Elizabeth Mahoney, Scotland on Sunday, 2 May
Interview Juliet Dean, Sculpture Matters, Issue 5
Everyday Anatomy Susanna Beaumont, The List

Vapour Trails & Paper Tales Simon Herbert, Stills Gallery, Edinburgh

<http://radar.gsa.ac.uk/view/creators/241.html>

<http://www.albertdrive.com/fscolourchart>.

<http://womenslibrary.org.uk/about-us/our-history/two-decades-of-changing-minds/21-revolutions-the-artists/>

<http://www.gov.scot/Topics/People/Equality/18500/comsculp>

<https://vimeo.com/70286733>

<https://vimeo.com/20838457>